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REVERIE.

WRITTEN FOR THE NEW YORK CLIPPER,
BY ANNIE HINDLE.

There's a rent in the cloudy curtain,
A glow in the Summer's sun,
And the shadows are swiftly passing,
And the day is almost done.

And over the silver river,
Where the misty mountains rise,
The gold and the purple sunset
Are tinging the Western skies.

And here, while the twilight shadows
Are lengthening to my feet,
And the breath of the closing flowers
Arise in incense sweet,

While darkness unfurls her banners
From mountain, and wood, and stream,
I sit in the thrilling silence
And ponder, and muse, and dream.

I dream of the olden friendships
That brightened life's rosy morn;
Ah! many a dream is faded,
And many a blossom torn.

And back as I turn life's pages,
In many a line I trace
A hint of the sad, sad teardrops
That fell on some dear loved face.

Hindle Villa, Jersey City Heights, July 24, '78.

MIGUEL THE MATADOR:
A ROMANCE OF MADRID.

WRITTEN FOR THE NEW YORK CLIPPER,
BY JAMES WIGHT.

CHAPTER I.—A SUNDAY BULL-FIGHT.

Hark! heard ye not the forest-monarch's roar?
Crashing the lance, he snuffs the spouting gore
Of man and steed, o'erthrown beneath his horn;
The throng'd arena shakes with shouts for more;
Yells the mad crowd o'er entrails freshly torn,
Nor shrinks the female eye, nor e'en affects to mourn.
—CHILDE HAROLD.

Twenty thousand tongues whispering and murmuring with Spanish volubility send up a busy hum like that of an enormous bee-hive into the sunny air. It is an hour past noon. The southern sun, though his intensity is modified by awnings, lights and warms up every nook of the amphitheatre. His golden rays gleam in the raven hair of the Andalusian matron, and in the black eyes of the astonished urchin in her arms. They bleach the level sweep of sand, so soon to bear the prints and dyes of mortal strife, when bulls and men shall jostle and struggle in order that Spanish grandees may enjoy a Sunday holiday. The *cuadrillo*, or procession, is formed by Miguel, surnamed "Lagartijo," or the Lizard, as principal matador, with Hermosilla and Felipe Garcia as assistants. Calderon and Pacheco are the picadors. The president, Don Mariano Fuerices, gives the signal with his pocket-handkerchief. The matadors retire till they are wanted. The picadors take their positions. The door of the *toril* is thrown open, and, with a suppressed roar of astonishment and rage, the bull rushes into the middle of the arena.

The animal has a renowned genealogical record, and he wears on his neck two gay silk streamers of purple and gold. Seeing Pacheco mounted on a sorry steed, with a roar for a battle-cry Taurus charges home, and drives his thirsty horn into the left flank of the wretched horse—"opening his clock-case," in the language of the ring. Then, withdrawing, he charges again, piercing the poor blindfolded horse with the ribs. A dreadful spectacle is the consequence. The horse falls dead. In the technique of the barbarous amusement, Taurus "had drawn a foal!" Calderon next becomes the object of attack. After two tempestuous but ineffectual charges, Taurus again gets home, and the horse falls dead to the ground, pierced through the heart. A swarm of busy assistants surround the dead horse and the prostrate rider. Some draw him from beneath the animal; others wave their red "capas" and attract the bull to a distant portion of the arena. One of the assistants is fleeing for the barrier. The bull is at his heels, his head is lowered, the sharp horns are like bayonets brought to the charge. The younger spectators hold their breath, expecting every instant to see the man nailed to the wooden wall. But, with a spring as light and airy as a grasshopper, the *chulo* is in safety, and a muffled roar of rage and wonder proclaims that Taurus is foiled. With similar scenes the first act closes.

Sounds the trumpet for the second. "Gallito," or Little Cock, appears, armed with a pair of *banderillos*. Taurus charges; and, at the very instant when the man might be expected to shoot into the air, he steps aside and dexterously fixes a pair on either side of the nape of the neck. Next comes Pescadero, "The Fish-seller," and plants his pair of barbs slopingly and in good form. The second act is finished.

The trumpet again sounds. Lagartijo, "The Lizard," vaults gracefully into the arena. As he salutes the throne, the expressive eyes of Queen Isabella are radiant with no ordinary admiration. The matador is as handsome as a newly-descended god. His splendid figure is seen to the utmost advantage by the splendid green-and-gold silk tights in which he is clothed. He is as lithe and nimble and resplendent as his namesake. A thousand blackeyed maids of Madrid scan him with an approval that is angelic. Lagartijo advances to meet his foe. In his right hand he holds a long, straight-thrusting sword, broad in the blade, of Toledo manufacture. In his left he carries a red lure, by the aid of which he studies the character of the bull, and determines which *coup de grace* is best suited to the disposition of the animal. Then Taurus is involved in the bull-fight a dozen times on the *engano*. The matador has made up his mind that Taurus is slow, but that he is no "becerrito," or calf. He faces his antagonist well, and, nothing daunted by the first ineffectual thrust of "The Lizard," which meets the bone, he boldly stands his ground. But "The Lizard" is an accomplished swordsman. He has failed once, but he has no intention of failing again. One charge more—a slight change of position to bring the bull well in view of the Queen—and then, advancing boldly with incredible alacrity, he buries the sword to the hilt between the shoulder and the spine. Hitherto there had been a pause of hush and expectation over the multitude; but now that the *coup* has been given, there are more palms in the arena than in Jerusalem on Palm-Sunday. There is no clapping of hands, but innumerable hats are thrown into the ring, and each hat contains a gift. Lagartijo pays his homage to the royal box. The large, rounded arm of Isabella is raised, and a morocco casket is shied into the ring. "The Lizard" pounces upon the casket, raises it to his lips and kisses it with ardor. There is the faintest tinge of color upon Isabella's cheek as the handsome matador fixes his dark eyes upon her and makes a lowly obeisance. Two other pairs of eyes view this proceeding with bitterest jealousy and indignation. Estrella de Ayala, one of the handsomest women in Spain and the unrivaled *premiere danseuse*, occupies a box opposite the Queen. She adores the pampered "Lizard," and he has repaid her love with ingratitude. Seated near the Queen is Don Pedro de Vega—a large, handsome cavalier from Brazil, who, to his bull-fight, had imagined himself making satisfactory progress in the arduous and fickle affections of this sensuous scion of the Bourbons—the large, languishing and licentious Isabella.

While the Hidalgo De Vega knits his handsome brow, and utters to himself darker oaths than we care to chronicle, the dead bull has been drawn around the arena by three mules hitched abreast, before being committed to the *spoliarium*. Again the trumpet sounds. Again the *toril* is thrown open, and out into the arena bounds a black bull with plenty of timber, and with a motion like a locomotive. He scatters the *chulos*, or utility men, all over the place. He scoops down on Pacheco's fresh steed, overwhelming horse and rider. He charges Calderon himself into him bodily, horse and all, from the ground. The excitement of the vast audience rises to the highest pitch, and cries of "Bravo, Toro!" proclaim their approval of the black bull's performances. Pescadero and Tornero plant the *banderillos*; and then the second matador—"Gitano the gipey"—enters the ring. The gipey feels Taurus five times; but cannot make him out. At the sixth he overestimates his agility, and the animal ploughs an ugly furrow in his shoulder. The gipey retires, and "The Lizard" again prances upon the scene. This time he wears a handsome gold badge, emblazoned with the royal arms. The Senora de Ayala and Don Pedro de Vega rightly surmise that the splendid decoration was the treasure of the Queen's casket. It would have puzzled a Lavater to tell whether they or the bull were more enraged at the moment. Lagartijo gayly scampers up to Taurus, who snorts and looks terrible.

"Keep away!" cry some female voices; "he will baste you!"

Nothing daunted, "The Lizard" begins to feel him. He then makes an unsuccessful thrust, which sends Taurus to the right-about, the sword sticking in his back. Brought to bay again, another unsuccessful thrust leads to a similar result. Two more passages-at-arms, and then Taurus, losing patience, precipitates himself on the lure, and "The Lizard" gets his sword well home to the hilt. The animal retires a few paces, becomes faint, sinks upon his knees, and after several ineffectual attempts to rise shakes his head and dies game, amid the enthusiastic plaudits of the multitude. "The Lizard" is summoned to the royal box, and has the privilege of kissing Isabella's fair, jeweled hand, while

"The whole court melted into one wide whisper,
And all lips were applied unto all ears!"

They remembered the first Queen of Spain and Don Manuel Godoy, whom she fell in love with, and raised from the ranks of a regiment to the dukedom of Alcudia. "It is to this man that the Spaniards universally impute the ruin of their country." Hence one of the dukes of the royal blood whispered to his fellow:

"This base-born bull-fighter must be got rid of. Isabella has lost her head."

"Did you notice the dancer?" asked the other. "She evidently worships the fellow."

"Yes; but the fellow is ambitious."

"And do you propose to be his Brutus?"

"Oh, no; I have a Brutus in my mind's eye."

"Who is he, may I ask?"

"Not yet. Have patience."

CHAPTER II.—BOWIE-KNIFE AND LASSO.

A few days after the bull-fight there was a brilliant dinner-party at the imperial palace. With characteristic imprudence, Queen Isabella began to praise the handsome matador.

"He reminds me of the old Spanish romances," she cried. "I fancy 'Rodrigo of Bivar' must have looked like Miguel Lagartijo."

Everyone tried to hide their indignation; but a duchess said to her neighbor, loud enough for her majesty to hear:

"Isn't the handsome matador married to Ayala the dancer?"

"Not exactly," was the reply. "There has been no ceremony. He squanders her money and beats her. That is all."

"There is nothing in bull-fighting," said Don Pedro de Vega, at the other end of the table. "It is mere boy's-play—mere pig-sticking."

"But Miguel is an accomplished swordsman," said another, remonstratingly.

"I don't think so," said the Brazilian aristocrat.

The dispute reached the head of the table, traveled all round it, and waxed warm. One party, represented by the Brazilian hidalgo, maintained that blood was all; that a nobleman's courage and skill would subdue the brute strength of a serf, other things being equal. Isabella supported her favorite, and hinted that she might raise him to the peerage, in order that he might challenge and chastise his traducers.

"It would afford me excellent amusement to capture and subdue your arena-champion with the lasso and hunting-knife," said De Vega tauntingly.

The Queen grew livid with indignation; but the lover, who has been petted and then chilled, was desperate. When Isabella and the maids of honor left the table, the dispute grew fiercer. Messengers went between the banquet-hall and the royal apartments.

"Do you propose to hunt the matador unarmed, as you do cattle in South America?" De Vega was asked.

"By no means; he shall be armed—armed with the sword he uses to stick the bulls."

"And you will be armed with a long rope and a hunting-knife!"

"Precisely."

"And you will fight on foot in the arena?"

"Just so."

"And there will be no quarter, unless it is asked for—and he that asks for it shall be the coward?"

"I am satisfied."

"And you will sign an agreement to this effect?"

"Certainly; only my lasso cannot be subject to any regulation as to length, thickness, form or materials."

"That is understood."

* * * * * * *

It was from the royal lips that "The Lizard" learned the terms of the contest. The matador laughed good-humoredly.

"He might have had a chance had he chosen to be mounted," he said. "As it is, he will be crying for quarter in five minutes."

* * * * * * *

The bull-ring had been covered with a thick coating of fine white sand for the occasion of the extraordinary duel. A limited number of tickets to the aristocracy of Madrid only were issued. Isabella was present, surrounded by her favorites. There was considerable applause when "The Lizard" entered. He wore a new suit of blue and gold, and the royal badge gleamed on his breast. He bore a new sword of the most exquisite temper, keen as a razor at the point, the gift of Isabella herself. De Vega wore flesh-colored tights; but his arms and shoulders were bare. A small hunting-knife was worn in his belt. Round his right arm and his shoulder, like a big brown snake, was a coil of what appeared to be a heavy cable, only it was evident from the ease and grace of his step that it was formed of lighter material than hemp. He walked proudly around the arena, nodding familiarly to his friends. He halted in front of the royal box and saluted the occupants. Then, taking up a position in the centre of the sand-covered arena, he waited complacently for his antagonist. "The Lizard" stood in a corner, leaning on his sword, observing his noble foe with wonder and surprise, not unmingled with pity, and perhaps contempt.

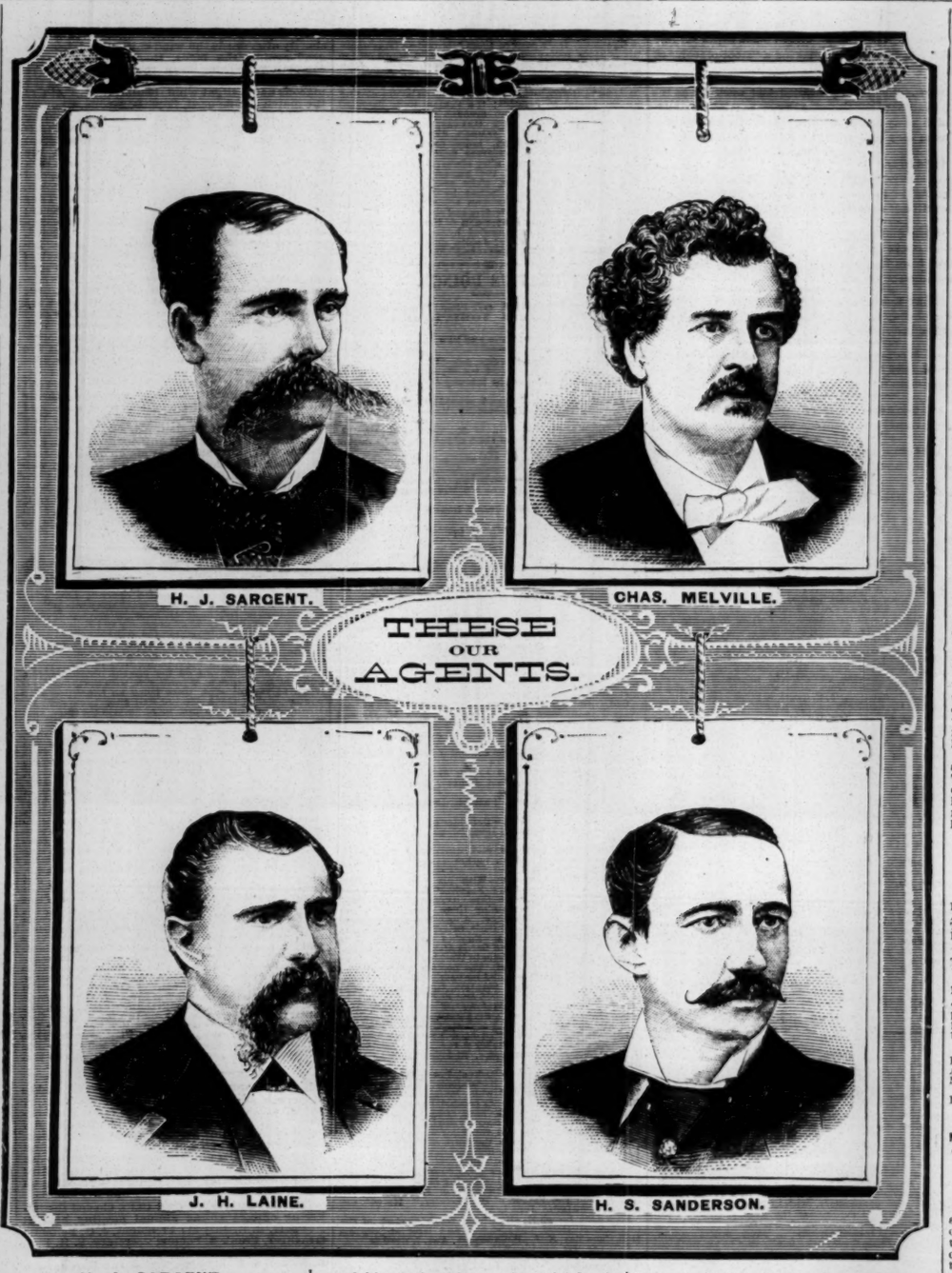
"Bravo, Miguel! Bravo, Lagartijo!" cried his royal adherents, as he stepped curiously forward, evidently well prepared for the encounter. Accordingly, when he rushes in, De Vega dashes towards him, and in an instant the matador is fatally and helplessly enfolded in the net. There is no chance for him now; and Isabella sickens and turns her head aside when the keen blade of the hunting-knife is driven home to his heart, while

"His manly brow
Consents to death, but conquers agony."

Her whilom Majesty of Spain has ever made it her practice to prise a living dog more than a dead lion. Whether she shed tears or otherwise sorrowed over the handsome matador is one of those royal secrets that are impenetrable. It was poor Estrella de Ayala who caressed and kissed the dead body of the man who in life had been so cruel and ungrateful to her; and, with the large-hearted generosity peculiar to her profession, she pawned her jewels so that her loved Miguel should have a handsome funeral and an extravagantly-eulogistic epitaph on his costly tomb.

FOOD FOR AQUARIA.—Before the House of Commons Committee on Fresh Water Fish Protection, the superintendent of the London Zoological Garden said that they had animals and birds which required to be kept on live fish. They consumed about 6,000 a month, mostly procured out of the canals by fishermen, and, unless some clause gave them the right to fish during the close season, the birds in the garden would suffer. The superintendent of the Westminster Aquarium stated that the specimens in that establishment consumed 1,100 fish in one week.

A SAVING CLAUSE.—"My brudders and sisters," said a colored clergyman at a camp meeting—"my brudders and sisters, dere be two roads in dis world. One leads to hell, and de odder leads to damnation——." "In dat case," interrupted a darky in the back part of the audience—"in dat case, dis chile takes to de woods."



H. J. SARGENT

was born in Machiasport, Me., Jan. 1, 1843, and when four years of age was taken to Boston, Mass., where he was educated. During his youth he was connected with several amateur dramatic societies. He made his first bow on the regular stage at the Boston Theatre during the season of 1858-9. Shortly afterwards he went into mercantile business, and in 1860 came to New York. At the breaking-out of the Civil War he enlisted in the Fourteenth (Brooklyn) Regiment, with which he served three years. In 1864 he returned to the stage as a magician, and made a tour of the country. His last engagement as an actor was in the Mobile (Ala.) Theatre in 1868. He then managed a number of traveling troupes, and in 1869 he leased and managed the Lyceum Theatre, Boston, Mass. He next went to Indianapolis, Ind., and became associated with Leake & Dickson in the management of the Metropolitan Theatre and the Academy of Music. He next managed the National Theatre, Cincinnati, O., giving variety and dramatic entertainments. Then he went to Columbus, where he managed the Athenæum for three seasons, and in 1873 he married Miss Hannah E. Bailey, his leading-lady. In 1875 he was engaged as business-manager and stage-director by Dion Boucicault, and accompanied him to Europe. During the time that Mr. and Mrs. Boucicault were traveling in Italy, just after the death of one of their sons by a railroad accident in England, Mr. Sargent was engaged by Robert Heller the magician to accompany him to California, and there take the management of his business. After the close of Mr. Heller's season there, Mr. Sargent organized a minstrel company and made a tour of several of the interior towns. Mme. Modjeska at that time was successfully acting in the California Theatre, San Francisco, and Mr. Sargent at once engaged her for a tour of the country, and he is to continue her manager.

J. H. LAINE.

This well-known business-manager was born in New Brunswick, N. J., May 10, 1839, where he passed his youth and was educated. In the Spring of 1860 he became a member of the advance brigade of Sands, Nathans & Co.'s Circus, and the first bill he posted was a cut of Tony Pastor, then the clown of the show. From that time until 1868 he was employed in a similar capacity by R. Sands, Rivers & Derious, H. Madigan, Joe Pentland, James Nixon, and Stone, Rosston & Murray. Since 1866 he has been an advance-agent, traveling with La Rue's Minstrels, Charley Shay's Quinculpiexal (five seasons), Duprez & Benedict's Minstrels, Carncross & Dixey's Minstrels, and one or two dramatic companies. During the Summer of 1869 he was in advance of "Yankee" Robinson's Circus, and in 1870 filled the position of assistant-manager with it. He was business-manager of the Seventh-street Theatre, Philadelphia, Pa., one season, the treasurer of the Thirty-fourth-street Theatre, in this city, for a like period, and held the same position with Jean, Pell & Co.'s Circus one Summer. In 1876 he was appointed by the Pennsylvania Railroad Company a special traveling passenger-agent, which position he resigned at the end of one year to go in advance of Emerson's California Minstrels, under the management of Haverly & Maguire. He next put on the road a concert and specialty company under his own management. Last season he traveled with Barlow, Wilson, Primrose & West's Minstrels, and has been re-engaged by them for the season of 1878-9.

CHARLES MELVILLE

was born in Brooklyn, L. I., and made his first appearance on the stage as a ballad-singer at Purdy's Olympic Theatre, New Haven, Ct., in 1852, for the benefit of Miss Julia Turnbull. His first professional engagement was with the original Campbell Minstrels as leading tenor vocalist. After their season closed he joined the original Christy Minstrels, and continued with them until their departure for Europe. After a term with West & Peel's Campbell's Minstrels, he retired from the stage and became an agent, being first engaged in that capacity by Harry Sanderson & Wm. Castle's Concert Company. Since then he has been engaged with several first-class troupes, including Kelly & Leon's Minstrels, Buffalo Bill's Combination, Fox & Denier's Pantomime Troupe, and John Dillon's Company. During the past season he piloted Gilmore's Band on a successful tour of the country. Next season he is to manage Fenderson & Bent's Concert Company.

H. S. SANDERSON

is a native of Baltimore, Md., and the son of Col. Harry S. Sanderson, well known in amusement circles a quarter of a century ago, and father of the late Thomas N. Sanderson, the popular Ethiopian comedian professionally known as Nelse Seymour. H. S. Sanderson made his first start in life as a telegraph-operator when fourteen years of age. Tiring of this employment, he learned the trade of jeweler, and subsequently entered into the manufacture of India-rubber goods in Akron, O., having been a large owner of the first factory for such goods that was erected west of N. Y. State. He has in various ways been associated with amusements almost from childhood; but his connection with the profession has been continuous since 1868 only. He was engaged in Tammany Hall when Jarrett & Palmer were proprietors, with Leonard Grover as director. After that he was with Tony Pastor for three years; he then traveled with the Wachtel-Parepa-Mouiton Concert Company; during the season of 1875-6 he managed Nick Roberts' "Jack and Gill" Pantomime Company; in 1876-7 he was successively treasurer and business-manager of the Olympic Theatre, this city, and after the retirement of Col. Wm. E. Sinn he managed that house until the expiration of the then existing lease; in the Summer of 1878 he controlled and managed the privileges with John H. Murray's Circus, and also acted as press-agent for the main show; and the following Winter he was business-manager of the Broadway Theatre, which position he resigned in April last to join Tony Pastor's Traveling Combination, with which he now is.

ONLY A MINSTREL.

WRITTEN FOR THE NEW YORK CLIPPER,
BY FRANK DUMONT.

The little Western town of Summerfield was opposed to "shows" of every description. The circus, theatre and minstrel troupe found no favor in the eyes of the staid residents. One day the town was in a perfect fever. The cause was the appearance of large bills announcing the advent of the Great Western Minstrels. The "show" was at once cried down, and the consequence was that when the troupe arrived they were met with an array of empty benches at night. The financial affairs of the company were at low ebb, and the manager depended upon Summerfield to replenish the treasury. That individual, seeing how matters stood, silently departed, and the members of the troupe were left to shift for themselves, and to get home in the best way possible.

Charley Baker was one of the comedians of the party—the only support of an aged mother, and a noble-looking fellow of some twenty-three Winters. The news that the manager of the party had absconded was sad news to him. He was depending upon his meagre salary, most of which he was in the habit of sending to his mother. He was left here penniless, and in a strange town, among residents who despised everything and anything appertaining to a "show." This situation was a very unpleasant one. Charley's father was a sea-captain, and his last voyage had been a disastrous one to the little family. The vessel was reported wrecked, and every soul on board lost. Charley had a passion for the stage. He was a capital singer and mimic. He sought for a position, and after many refusals obtained a chance with a traveling party. He sent home every dollar that he could spare, and soon his mother was again enjoying the comforts of life. He wrote home almost every day, and received cheering letters in return. Sadly he strolled towards the post-office the day after the disbandment of the troupe. Rent was due at home, and a long way, penniless, in a strange place. He paused at the door of the post-office as two beautiful girls came forth laughing, with opened letters in their hands, and reading the contents of the missives. One glanced at the pale, sad face of the minstrel as he passed.

"Who is that gentleman?" said the fairer of the two.

"Gentleman?" sneered her companion. "He's only a minstrel."

And the two girls passed on. Charley overheard the last remark, and it cut deep into his heart. His motto had ever been "a man can be a gentleman, no matter in what business he is engaged." He was mortified, and passed out of the office towards the river. A gay party were congregated upon the banks of the beautiful stream. Laughing, bright-eyed damsels and their escorts were taking their seats in the little boats moored to the banks of the river. Their baskets and appearance denoted a happy picnic-party. As Charley gazed upon the merry party, the two young girls whom he had seen at the post-office joined the group and were soon seated in one of the boats. The entire party, laughing, singing and full of joy, floated gayly down the river as the minstrel watched them from the spot where he stood. Their voices grew fainter, and the picnic-party disappeared around the bend of the river, and were soon lost to view. Mabel Watkins was the belle of the village, and the only daughter of rich parents, who fairly idolized her. It was she who had asked the question concerning Charley, and had received the reply that he was "only a minstrel."

Charley stood for a long while looking after the party, and suddenly, and almost unconsciously, he found himself walking down the bank of the stream in the direction taken by the boats. He had soon left the village of Summerfield far behind, nestling among the trees. The river made a sudden bend to detour several miles, and then on to the town, forming a peninsula. This peninsula abounded in wild, rocky precipices, crags, and a thick forest—just the wild, romantic spot for a picnic-party. As Charley left the river's bank he plunged into the forest, and had scarcely gone a dozen yards when he heard the low hum of voices. Gliding behind an oak, he soon from his hiding-place discovered the owners of the voices. Two ragged, ill-looking strangers were cautiously forcing their way over the tangled bushes and fallen trunks of trees.

"I'll get even with the town—blame me if I don't!" said one.

"You bet, pardner! The wind is blowing in the right direction to send them our compliments in the shape of fire," replied his companion.

Both glided under the overhanging boughs, and were lost to view in the thick surrounding woods. Charley stepped forth from his place of concealment. His opinion was formed at once. The men he had just seen were doubtless tramps who had received a cold welcome in Summerfield, and were heaping abuse upon the town. The minstrel walked farther into the wood, and soon the gay sounds of the picnic-party resounded through the isles of the forest. Charley drew near and scanned each face, hoping to see Mabel; but she was not among the group now in sight. As he was in the hunting and watching, the air suddenly became oppressive and sultry, and the smell of smoke was borne to his nostrils. The scream of birds overhead warned him that fire had disturbed the feathered denizens of the forest. The wind increased every moment. Glancing overhead, he saw a thick, black smoke hanging like a pall above the treetops, and several live coals and sparks dropped at his feet. The truth flashed upon his mind at once. The forest was on fire! Before him, beyond the trees, was the river; at his back were the deep precipices and glens. Even as he stooped to examine the live sparks that fell at his feet, a shriek and a series of screams told him that the picnic-party had discovered the fire, and were hastily rushing for the boats. Not an instant too soon; for, the moment that they had disappeared in the glen, a lurid flame shot from the dry grass, and a barrier of flame arose. Thick black smoke and myriads of sparks flew before the blazing demon. Suddenly a thrilling scream broke the stillness, and the form of a woman appeared in the spot just vacated by the group. One glance at her face—it was Mabel—and Charley sprang to her rescue.

"Save me, save me, sir!" she cried.

Charley seized her as she sank upon the earth, and, clasping her in his arms, he rushed from the flames that followed after him like an avenging monster. He staggered with his fair burden, and soon stood horror-stricken upon the verge of the precipice. Death stared him in the face from the deep abyss before him, and the scorching, crackling flames grew nearer each moment behind him.

In an instant Charley had decided between the two. Carefully depositing the insensible girl upon the ground, he removed his coat and wrapped it about her head and shoulders. Clasping her in his arms, he turned and faced the roaring, leaping tongues of flame. Clenching his teeth, he leaped defiantly into the advancing wall of fire, and dashed onward. The flames seemed to lick his hands and face, and roar about him like a legion of fiends; but he pressed on. He buried his face close to the insensible form in his arms, and staggered on blindly. The very air seemed molten lead. His steps grew uncertain, he reeled like one intoxicated.

The glowing coals and embers seemed to leap upon him, and his very feet seemed part of the flames that roared about him. Once in his despair he glanced about him. Was it an illusion, or was it real? The waters of the river met his gaze. Again he struggled forward. One plunge, one vain effort to remain upright and save his helpless burden, and he fell forward. A cool substance laved his burning temples, a confused sound of voices reached his ears, and then all was a blank.

The party in the boats had missed their fair companion, but it was instant death to venture into that sea of fire, and a gloom of sorrow fell upon the group as the horrible fate of Mabel Watkins became apparent. The blood froze in their veins when the piercing shriek for help came from within the roaring barrier of flames, and all stood appalled at the sight, when an object became visible, struggling amid the leaping flames—a blackened object, that seemed like the fire-fiend himself, bearing away the form of the beautiful girl in his arms. On he came through smoke and flame, and fell headlong into the waters of the rivers. In an instant the boats were at hand, and Mabel was drawn into one of them and tenderly cared for. Her rescuer, a blackened, singed mass, gave no signs of life as he was drawn from the water.

A sad procession neared the village—a party totally unlike the merry one that had gone down the river a short time before. For weeks Mabel hovered between life and death, while her rescuer raved with brain-fever. The flames had done their cruel work and sadly scarred his handsome features; but the attending physicians hoped the traces would soon be effaced. The fever finally fled before the skill of the physicians, and reason once more asserted her sway. It was then that Mabel, herself recovered, and nursing him carefully day after day, knew who was her preserver. The friendless minstrel had risked his own life for hers, and she in return found love had full possession of her heart.

Mr. Watkins called one day, and presented a few letters to Charley:

"Here are some letters received here for you, but they were not given to you, on account of your feeble condition. And now, Charley—I am a plain, outspoken man—I review the situation in this way. I know all about you, for I have made inquiries during your illness. In your wild ravings you continually spoke of your mother and her poverty. She has been cared for, and you may expect to see her here before many hours. I know the business you have followed, and any occupation that a man may engage in does not necessitate the fact that he may forget that he is still a gentleman. I admire the stage, and believe that noble men and women grace it. Bad people will find their way into every sphere of life. Look into every business enterprises, from the merchant to the lowest speculator—our pulpits even—are they free from comment? No, I never ask a man's *occupation*; I seek to know his *character*—that is enough for anyone to know. My daughter loves you, you have saved her life, and I don't see why you should not continue to watch over and protect her when I am taken from her. That you love her I have ample proof—first in your wild ravings during the fever, and also in your self-sacrifice. Take her, and with her my blessings and best wishes."

Charley listened like one in a dream. Then a pair of soft white arms were entwined about his neck, and Mabel, who had quietly stolen into the room, sat beside him. Ere he could open his letters two forms entered the room. One glance was sufficient—one was his dear mother. In an instant she had clasped her son to her heart, and glad tears fell down her furrowed cheeks as she whispered:

"For years we have mourned your father. See, he is here."

And the tall, gray-haired stranger was sobbing over the youth lying in the bed. The narrative is soon finished. Charley's father, after years of captivity among savage islanders where the vessel was wrecked, had at length escaped, and found his way back among those who for so long had mourned him as lost.

My little story would not be complete without alluding to a wedding that is about to take place. The social circles are busy discussing the coming event, but they all agree that Charley has won his bride, and is a valuable addition in their midst, although they did think, at one time, that he was "ONLY A MINSTREL."

CLUBS WERE TRUMPS.

WRITTEN FOR THE NEW YORK CLIPPER.

I padded out my fragile form with most consummate skill,
And, having had my life insured, I paused to make my will;
Then, bidding all my relatives a sorrowful adieu,
I went and said "Good-morning" to Policeman Forty-two.

He filched a pint of peanuts from a vender standing by,
Then gave his club an angry toss before he made reply:
"See here, young feller, don't yer talk ter me like that again—
Move on about yer business now, or else I'll take yer in."

"But, officer," I mildly said—alas! I spoke no more;
He raised his shining locust high, and awful oaths he swore;
He beat me till I couldn't stand, until I could not see,
Then dragged me to the station-house, although I tried to flee.

It there appeared that I had been decidedly at fault,
And so I'm in a wretched cell, committed for "assault."
Now, when too late, do I regret my bold and shameless course
In ever daring to address a member of "the force."

EDWARD E. KIDDER.

THE MYSTERY OF MORGAN.

WRITTEN FOR THE NEW YORK CLIPPER,
BY NICHOLAS NILES.

In the season of '68 and '9 I was glad enough to accept a position as leading-man in Dayton's company. To be sure, the salary was modest, and the circuit through which we played was a hard one; but I had been forced, on account of illness, to cancel my engagement with a city-manager, and the first of October found me without a date, and almost without a dollar. So I regarded it as a rare stroke of good fortune when I secured the opening in Dayton's company.

We showed only in small towns, where a theatrical performance of any kind was more or less a novelty. Dayton was an energetic, capable manager, and his company, although limited in numbers, was made up of very fair people. Our season of twenty weeks was fully as successful as could have been expected, all salaries were promptly paid, and Dayton himself came out two thousand dollars or more ahead.

When we struck Rome, N. Y., which we did about the middle of November, we made a stay of two nights. Here I determined to avail myself of the opportunity to visit the home of my childhood in Clinton. The latter village is about ten miles from Rome, and may be reached by rail. I have abundant reasons for remembering that the trains on this railroad were not at that time run with clocklike regularity. Had they been, the material for this narrative would have been wanting. I set out from Rome at noon and arrived in Clinton half an hour later. My intention was to return by the 6.20 train, which would reach Rome in good time for that evening's performance.

Stepping from the cars, I sauntered up the plank-walk and turned my face in the direction of the old home. The November sky was sombre-hued, but the air was mild enough to make walking a pleasure. Past the little park which dots the centre of the village; past the old stone church, where the college-boys were wont to thrill their hearers with sophomoric eloquence; past many a well-remembered landmark, I made my way, filled with the recollection of other days. At last I came to the old house. How strangely familiar it seemed, looking down from its perch on the side of the road! Nothing about it was changed, I thought. There were the low, steep roof, the broad porch over the door, the quaint little windows, each with its sixteen panes of glass. There were the pump near by, and the two giant poplars standing guard at either side of the gate. No; nothing was changed except the gazer on the scene—the man who, looking through the mists of twenty years, saw himself once more a boy, whose world was bounded by the green hills about him. How the memory of those earlier days came surging back as I stood in front of the old house! Here on this very boulder, half buried in the red soil, I had set many an hour, dreaming of the wonders I would achieve when I grew to be a man. Here, later, with a well-thumbed volume of Shakespeare, I had gone through whole acts of favorite plays, happy in the belief that I needed only a stage and footlights to make me famous. What triumphs I won then, with only the hens for hearers, and no severer critics than the meek-faced cows! I have never been so great an actor since—I never hope to be again. Twenty years—a long, long time ago since I had gone forth from the old house, strong in the confidence of youth. I had mapped out my future with refreshing certainty. I was to be an actor—the rival of Forrest, the favorite of the public. I was to mount at one step from the seclusion of my country home to the pinnacle of fame. There was to be no slow climbing, no halting on the lower rounds. In a few years later I had become great and rich, I meant to return and shower blessings upon the parents whose love I had not then learned to prize. That was the course laid down on the map I had drawn of the future. And now, after twenty years, I had come back. Another hand than mine had drawn lines upon the map. Neither rich nor great, I found myself standing before the old house, no longer yearning for the future, but musing upon the past. The familiar faces were gone. The fires of hot ambition were quenched. Sterner critics than the cows had stripped me of my fancied genius, and, instead of as Hamlet, I was content to tread the boards as the impossible hero of a most impossible melodrama. How long I might have stood there I've been nothing to interrupt my reveries, thus musing upon the greatness of my only ambition and the littleness of my life's achievements, I cannot say; but fortunately, perhaps, the interruption came. It presented itself in the shape of a fat, jolly-looking little man, with a red, round face, and the general appearance of a prosperous publican. He was a farmer. He emerged from the house and walked down to the gate, eyeing me, I thought, a little suspiciously.

"Lookin' for anybody?" he said, resting his elbows upon the fence and staring hard.

"No," I answered. "I was looking simply at the house. It used to be my home."

He received this assertion with evident distrust.

"Used to live here, hey? About how long ago might that be?"

"About twenty years," I answered.

"What, you aint a son of Josiah P. Gridley, be you?"

"I am," I replied with a smile.

"Well, I'm glad to see you," said the farmer, holding out his hand. "I've heered on you quite frequent. You're one of them playactors, aint you?"

I confessed to my calling, and thankfully accepted an invitation to "walk in." I found greater changes in the interior of the house than I had on the outside, for William Morgan, its present occupant, was thrifty, and sensible enough to spend his money in making his home comfortable. He introduced me to his wife, a bustling, kindly woman, and left her to carry on the conversation, while he sat by with a contented smile upon his round, red face. I was listening to Mrs. Morgan's voluble tongue, when her daughter entered the room. She was an exceedingly pretty girl of about twenty years. I confess that I am not usually an admirer of rural beauty. Love in a cottage never impressed me any more favorably than it did Willis when he satirized it in his verses. Your milkmaid, outside of poetry, is apt to have a freckled face and to wear a No. 6 shoe—if, indeed, she wears any shoe at all. But Florence Morgan was no milkmaid. I was quite sure that I had never seen such a delicate combination of pink and white in any face, nor such wonderful blue eyes, nor such a wealth of bronze-brown hair. Her features, too, were perfect in their outline, while her form was rounded into the voluptuous fullness of young womanhood.

Probably it was because of Miss Florence that I prolonged my visit until past four o'clock, and even then took my departure with reluctance. As I sauntered back towards the village I found myself speculating upon the chances of ever meeting William Morgan's daughter again. These speculations, however, did not prevent me from entertaining other thoughts of a less tender nature. My walk in the brisk November air had sharpened my appetite to such a degree that I did not relish the idea of waiting until I reached Rome before satisfying it. Accordingly, I sought out the one restaurant in the town, where I succeeded in getting a very fair meal. By the time I had made an end of this and finished my cigar, it was a quarter to six. I therefore set out for the railway station, which I reached in good time for the train—had the train started. Instead, however, came a telegraphic dispatch from a point midway between Clinton and Rome, announcing that a dozen coal-cars had been wrecked, and that no train could go through that night.

In this dilemma there was but one thing to be done, and that was to get some conveyance to carry me to Rome. I was just leaving the station to look for a livery-stable, when I saw my newly-found acquaintance William Morgan drive up to the platform. His round, red face lost its accustomed smile when he learned that no train was to leave that evening.

"Very unfortunate, Mr. Morgan," I said, approaching him as he stood conversing with the ticket-agent. He turned and stared at me very much as he had done at our first meeting, and as if he had never seen me before. I took no notice of this somewhat odd conduct, but continued:

"You have got a good turnout there, I see. Could I make it worth your while to drive me to Rome? I must be there before eight o'clock, you know."

He stared again as if he had not known anything about it, but at last found speech to say:

"It's a drive of twenty miles there an' back. Might take you there for three dollars or so."

I readily agreed to these terms, and, without losing more time, took a seat in the covered carriage. Morgan also got in, and we drove off at a rattling pace.

It was now quite dark, the brief November twilight having faded into night. I made a vain effort to strike up a conversation; but, finding that my companion was averse to talking, I finally sank into silence. Thus we rode on for perhaps an hour, the darkness growing more and more intense.

"Wouldn't you like to go to the theatre yourself, Mr. Morgan?" I inquired when the long-continued silence had grown unbearable. Getting no response to this question, I repeated it in a somewhat louder voice. Still the man at my side was dumb.

"Perhaps you object to theatres?" I added, determined now to draw out some response. But none came.

"You are not feeling unwell, I hope?" said I, beginning to get a little nervous at the man's singular silence. As before, there came no answer.

Really alarmed at this strange behavior, I put out my hand—it was too dark to distinguish even the figure of my companion—and rested it upon his shoulder.

"Are you ill, Mr. Morgan?" I repeated, bringing my lips close to his ear. Still no response. I shook him, first gently, then vigorously. He spoke not a word. I stretched out my hand until it touched his face. That touch caused a shiver to run through my whole frame. The face was cold and clammy. The horrible truth flashed upon me in an instant.

The man at my side was dead!

It was well for me that the horse knew the road over which he was traveling. Straight on he went, never stopping in his steady trot, until the lights of Rome glimmered faintly through the darkness. That half hour which elapsed between the moment of my terrible discovery and my arrival at the hotel in Rome seemed an age of agony. In some way I got hold of the reins—they had fallen from the dead man's hands and caught on the dashboard—and so guided the horse to the hotel-steps. Fortunately, a physician was among the regular guests of the house, and, after a hasty examination of the body, he announced that death had resulted from apoplexy. It was found that Morgan had thrown one arm about the back of the seat, and this, becoming rigid in death, had prevented him from falling forward. The Coroner, who had been notified, offered no objection to my going to the theatre, but informed me that I would be obliged to be present at the inquest on the morrow. The horse had made such good time that I reached the hall where the company was playing five minutes before the curtain was rung up; but I think the audience must have discovered that the impossible melodramatic hero was not in good trim that night.

Apart from the shock which my nerves had received, I felt a heavy weight upon my mind at the thought of sending the sad news to Morgan's family. This, clearly, it was my duty to do, for none of the Romans knew him, and his absence must already have excited alarm. The face of pretty Florence kept rising before me, and it cut me

NEW YORK CLIPPER.

SATURDAY, AUGUST 10, 1878.

TO CORRESPONDENTS.

No Answers by Mail or Telegraph.

J. W. G., Bridgeport.—I... as far as we know, our decision, ever since a certain pernicious rule has been introduced, is that a player at poker can call his hand what he pleases, and no other player can call his hand what he pleases, in which no player assigns a factitious value to his own hand, and in this he is protected by a special rule; in the other he assigns a practical working value to the hand of his opponent, and from the consequences of this there is no rule to protect him. In the one case the player seeks to maintain a claim upon the pot; in the other he abandons that claim provisionally.

F. D. J.—"A and C are playing euchre with B and D. A deals and takes it up (all the rest passing). After discarding and taking it up, A says to B, 'Assist me here,' and then says, 'I play it alone.' Could A do this? D claims that A had no right to prevent B from leading a card after he (A) had discarded and taken up the trump. A claims that he had a right to a reasonable time to make up his mind if he should play it alone."..... A can go alone. B, who in this case could have prevented it by leading, should have paid no attention to the "Hold on a minute," which had no right to say, though he need not have said anything had he gone to work differently.

L'ANCASTER, Ithilad [illegible].—It being, as you state, an ordinary game of pool, although the four players were betting a dollar apiece as a side issue, B loses the game, and D, as high man when the game was ended by the inability of B to save himself from defeat, wins the money. The twelve-ball had not to be pocketed. The side-bet did not change the nature of the game, in the absence of a specification to that effect. It seems to us, however, that the parties interested had to make more than an "ordinary" game of it when they bet their money, and perhaps your statement is incomplete.

W. W. Milton.—Courtney has rowed five miles in one five-mile races, the time given to the public was unreliable, owing to [illegible] official timekeeper. Courtney would perform his duty honestly, and not lend his aid to prove that figures do lie. Courtney's best record for three miles is 20m. 14½s.; Hanlan's, 21m. 5s. Teemer has no record for exactly three miles. He has rowed about 3½ miles, with the tide, in 23m. 26s.

A. H. H.—1. Some years ago, when mutual pools were young in this country, we were prudent to answer that question, with Jerome Park as the place. Since then larger sums could have been realized in a half-dozen places without anybody at the East ever hearing of it. As it is difficult to accurately keep track of such sales, we pay no attention to them as a record; and even the Jerome Park affair has passed from our recollection. 2. No answers by mail.

LAFAYETTE.—1. We believe not. 2. According to the National Convention rules for quoit-playing, "ringers" do not count any more than any other cast. The measurement must be made from the nearest visible part of the ring of the quoit to the centre of the top of the mot. 3. The distance is eighteen yards, and each player has the privilege of selecting his own size of quoit, unless parties to a match make some other stipulation.

THOROUGHBRED, Lonsdale.—1. G. Swayne Buckley was born in 1831, and first appeared on the stage in Boston, Mass., in 1856, as a member of the Ethiopian band of delineating minstrel performers of his time; he is now living in retirement. 2. Sam Sharpley was born in 1831, and entered the minstrel profession when sixteen years old; he was an excellent bone-player; he died in Providence, R. I., Jan. 1, 1875.

A. H. S., Richfield Springs.—A loses, if the game was called in the manner you state. If the game was mutually abandoned without rain or darkness forcing that abandonment, the bet is a draw. Five innings were enough to confirm the bet, as five innings constitute a game; and the score was seven ten. Furthermore, this wager was as to the total number of runs to be made, and had no reference to either club's winning.

J. S., New Orleans.—1, 2, 3. The jack counts. The last card would also count, provided that just prior to its being turned each player had been dealt three cards. 4. Neither wins if they counted up their cards after the hand had been thrown in. If they actually counted as they went along—that is, played the call-out game—and B called without looking back at his cards beyond the last trick, he is out in virtue of having first called.

SPRINGBRIER.—1. The best running long jump, without artificial aid, is 23ft. 1½in., by J. Lane, Dublin, Ireland; in America, 21ft. 3in., A. C. Reid, Belleville, Ont. 2. Neither has been beaten in addition to the fact that each held the championship of America, Hanlan not holding the title when either of them was made. 3. Hanlan was a length and a half ahead of Morris at the finish of the last championship race.

S. AND W., Bath.—The bet is to be determined by the score of 3 to 2. If nine innings were "supposed" by one of the parties, and no game had been stipulated for, the score of ball consists of five innings when more cannot be played, and of fifty innings should that number be necessary and possible. If both parties, however, admit that they contemplated the playing of nine innings, then there is no longer any dispute—the bet is void.

SHAUGHRAUN.—1. We cannot obtain a list of Drayton's operettas; they were never published here, though acted in England. Mrs. Drayton is still living. A letter addressed to her, care of this office, will be advertised. Thomas Goodwin, 314 Broadway, may furnish you information in regard to some of the old scores. 2. The gentleman, as far as we know, is reliable.

C. Q. A.—1. Billy Barry has frequently performed songs and dances. We do not think Kate Morris ever performed with Edwin Booth, although she may have done so when she was playing small business in stock companies in the West. 3. Barry Sullivan acted Alfred Evelyn in "Monsieur Jaune" numerous times during his first visit to this country.

A. T. MC., Cheltonville.—"Runner on first base forced to vacate by batsman becoming base-runner; a, a ball and a strike on batsman from first base to second; runner makes no attempt to make second. Shall he be declared out?"..... Not until the base-runner has been touched off a base, or the ball held on second base, which he had to run to.

ED MCM., Worcester.—1. For a peculiar reason, this bet is a draw. The umpire, however, is not to decide points in the game, and has no part of his business. Although the game was a draw as between the clubs, yet there could have been hundreds of bets won and lost on it. 2. Yes; it is on a foul ball. 3. Yes; just the same as in the case of a fair ball.

NO SIGNATURE, Plymouth.—1. The weight of a balance-pole for tight-rope performances varies with the weight of the performer. 2. No more difficult than many other feats. Hanging by the toes from a trapeze-bar can be accomplished by practice. 3. The art of performing on a trapeze is taught in many of our gymnasiums here, as well as by private teachers.

H., Toronto.—He is just what he elects to call himself, and we do not know that we can say more. If his mother or father both been Scotch, that would not make him necessarily a Scotchman; nor does his having been born in London necessarily make him an Englishman. As he prefers his title and peerage from Scotland, he probably calls himself a Scotchman.

GEO. P. D., Utica.—The limiting of the Manchesters to nine innings required the play of that club should reach that number, but also that neither club should play more. The bet is therefore to be determined by the score at the close of the ninth inning. That the clubs played short innings and a draw of it does not affect the bet, which was not as to either club's winning.

J. C. W.—1. During the past three years Goldsmith Maid has been frightfully overworked, and has been unable to show her old form. 2. Jerome Park as the place. Since then larger sums could have been realized in a half-dozen places without anybody at the East ever hearing of it. As it is difficult to accurately keep track of such sales, we pay no attention to them as a record; and even the Jerome Park affair has passed from our recollection. 2. No answers by mail.

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J. W. M., Sci wenksville.—Try and get an engagement to play general utility by applying in person to the manager of some traveling troupe. The salary for such a position would be from $8 to $10 per week and traveling expenses.

S. H. F., Mattoon.—[illegible] 6 makes the three he gave, he can count his ace before 9 can count his four, no matter when the latter was made. Otherwise, C would be playing a game of nine up, to 15's seven.

H. R., Chittenango.—We are afraid you are applying too late in the season, as companies are pretty much all made up. Personal influence has ceased to be a lever. Advertise your wants, and an opening may be afforded you.

C. S. EDWARDS, Carson City.—A "sounding" boxing-glove is of the usual size, but covered with white kid instead of chamois, and is only intended for showy sparring of the "dancing" order.

SUBSCRIBER, Washington.—Lotta is in California, and not acting at present. She plays the banjo. We have no space to publish her repertory.

J. M. C.—There are so many people with plays to sell that we prefer not to recommend any one. An advertisement will bring you any number of answers.

J. L. R., Reading.—Lizzie Freeman of the Freeman Sisters plays the female parts. She is unmarried, and they are sisters by birth.

GENERAL JACKSON, Brooklyn.—1. The cards must be dealt according to the rules. 2. The original Hoyle never wrote a line about euchre.

D. W. H., Springfield.—1. The Forest City's beat the Springfields three runs. 2. Whether or not I to 0 is as good as 2 to 1 has nothing to do with this case.

D. J. S., Providence.—Leona Dare, at last accounts, was about returning from Paris, France, to London, Eng. Address her care of Oxford Music Hall, London.

MRS. M. L. F., Sault Ste. Marie.—Being professionally unknown, you will find it next to impossible to procure an engagement with a concert troupe.

VIRGINIA.—If you want to get it down to one, it is one.

NO SIGNATURE.—See "J. and H., Chicago."

O. G. H. JR.—The dealer loses his deal.

W. M., Coudersport.—We do not know.

J. S., Brooklyn.—The King-fush wins.

E. D., San Antonio.—The padded part.

W. S. O'R.—See athletic department.

HARLEY.—A loses, under our rule.

R. AND M., St. Paul.—It is of iron.

W. A. A.—A loses, under our rule.

R. A. S., Springfield.—Cannot say.

J. MCG., Worcester.—Cut off portion.

M. C., Aurora.—Cannot say.

E. J. R., Chester.—A loses.

DAINTY, Newark.—It is not.

F. G. R. L.—In 1869.

NOVICE.—A is out.

PUBLICITY has just been given to the statement that Washington's will is in danger of being lost, the writing having almost faded away. We are sorry that anything has been said in the papers about the last testament of the Father of his Country, for now all the heirs and descendants of the immortal George will combine to contest the will!

DID YOU hear about the trouble one day last week at the Grand Union Hotel, Saratoga? Without apprising the proprietor of the cause, every guest at breakfast suddenly got up and left the table. Why? They had eaten enough. [We get this off every year as fresh, merely by changing the location.]

AFTER NEARLY a week's delay the sculling-race between Hanlan and Ross was brought to an unlooked-for termination on July 31 by the foundering in the torrent of Ross and his shell. As far as boat-racing is concerned, the river Kennebecasis will hereafter be the Kennebeccasins't!

"OUR JIM" is a good deal exercised in mind over the cheap-beer question. He says that if it *should* be brought down to three cents a glass it will be worse than poison, and it will require the aid of a telescope to *see* the beer.

BASEBALL CLUBS who have no chance to win the laurels themselves must not throw off in favor of other clubs. Let the trophies be won solely on the merits of the players. Look out! The eyes of Delaware are upon you.

THE OWNER of one of the racing carrier-pigeons is still looking for it. It's no use. It was a pretty good betting race between the birds, and it is possible that the gamblers have captured one with the intention of making a "stool-pigeon" of it.

WHILE the storm prevailed last week it was remarkable to see the number of parties who hastened away from the sea-shore. In an easterly storm they preferred to see shore nearer home.

IT IS in the papers that, somewhere or other, a man is "training dogs to play baseball, and that they will be known as the K nine." We propose to drill a B nine who will wax the K nine.

"THE SHOES"—two pair, or, rather, four of a kind—were greatly worn out when they arrived here from England on July 31, and yet they were a whole-souled set.

WHEN ROSS started in his race with Hanlan last Wednesday he must have missed his course and got on the *rowed to ruin!*

AN ENTHUSIASTIC member of an athletic organization says his *club* can beat anything. So can the policeman's.

IN ANOTHER part of THE CLIPPER we present a portrait of the Champion Swim-miss of England.

A BLACKSMITH should ever be an upright man, because he is always *shoer of foot!*

NEWS OF THE WEEK BOILED DOWN.

*** July 29: Successful observations made in the West, Cuba and Canada of the eclipse of the sun..... Warlike preparations on the border—the Mexican Government organizing the inhabitants of the country into companies to operate against the Americans—the most notorious characters hold commissions..... Jason Angelo, a boy of fourteen years, shoots and kills Isaac Hamill at Jacksonville, Ill..... A fight with the Indians in Montana—Lieut. Wallace's party kills six hostiles, and wounds three—Bannock John, a well-known Indian desperado, murdered—Chief Moses, of the Columbias, killed by his own people in self-defense, as he cannot control the young men..... The Union Iron Works of Cleveland, O., failed, with liabilities at $215,000..... A riot in Barbourville, Fla., among colored people—two killed and one fatally wounded..... Sitting Bull has made application to be allowed to come back—the Government refuses..... Four colored men taken from jail in Monroe, La., by masked men, and hanged..... J. E. Gauthier killed at New Orleans by Chas. Hernandez in mistake for a burglar..... A family were poisoned at New Orleans by using oxalic-acid for sugar—one child died..... Fifty-two Democrats caucus in the House of Commons—a powerful assault on the Government—the Berlin Treaty approved, but the Anglo-Turkish Convention denounced—Lord Salisbury's policy endorsed in the 2d by pouring kerosene over her head and clothing and setting fire to it—she had been insane for some time..... James Quaan, a printer, was run over and killed by a freight train, on the Cairo and Vincennes Railroad, near Vincennes, Ind.—his agony was so great from his injuries that he pleaded to be shot to death..... A tent used as a place of worship by the Ridge-avenue Methodist Episcopal congregation, in Philadelphia, Pa., struck by lightning—a little girl killed and two others stunned..... Heavy raiding by shoplifters in Cleveland, O.—a gang of them captured—a large quantity of goods recovered..... Thomas Doolin jumps off the steamer Missouri, at Kansas City, Mo., and drowns..... John Warden, in Brooklyn, N. Y., for insulting two women, received a stab-wound and a clubbing..... Cable: Rumored uprising in Herzegovina, England and Austria negotiating for the Island of Jersedor; the Fenian Kelly liberated from Mount Jay Prison on account of ill-health; mutiny on the British bark Onaway, near Malta—the mate, Thomas Edwards, killed, and seriously injured—the mutineers fired on, jump overboard and are drowned..... City: A desperate fight with knives occurred in a Sheriff-street saloon between two gangs of toughs, in which four of the number supposed to be fatal: Officer B. J. Rice, while conveying a prisoner to the police-station, attacked by a mob and has his skull fractured; a Lorman attacked by ex-Congressman Seventh avenue uses his revolver and shoots one of his assailants; ex-President Scheurman of the suspended Tenotania Bank arrested and guarded; by policemen while sick in his own counting-room; Jacob Bergoods store, Lewiston, Me.—loss $13,500, insurance $8,200.

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*** Aug. 3: The grocery firm of Bishop & Co., Cincinnati, O., of which Gov. Bishop is the head, failed, with liabilities to the amount of $300,000..... The towboat Brilliant exploded her boilers when opposite Gallipolis Island, in the Ohio River, killing two men and scalding several..... H. Winn, a resident of W. Randolph, Vt., shoots his wife and child, and kills himself when about to be captured..... Two tramps outrage the wife of a farmer near Thornton, Ill., on Thursday, and in stopping the cries of her little daughter suffocated the child to death..... Royal B. Conant, cashier of the Eliot National Bank, Boston, Mass., confesses to a defalcation of $70,000, caused by losses in mining stock..... Gabriel C. True, indicted in the Delaware County (N. Y.) Jail on a charge of burning Hickson being the former tenant..... Chas. Hickson, broker of Montreal, Can., charged with misappropriating $21,000 belonging to a customer..... The Martin Bank of Kansas City, Mo., suspended. There are rumors that the Kansas City Savings-bank pays a fifty per cent. dividend..... Cable: Rumored resignation of Lord Derby, Ont.—loss $100,000; J. F. Spaulding's silouring-mill, Huntley Station, Ill.—loss $100,000; incendiarism $5,000; an entire block of buildings at Portland, Or., burned.

*** July 31: Holmes, a private banker in Bloomington, Ill., lost $16,000 in bonds and $1,000 in currency by a remarkable robbery of his bank..... Gen. Pedro Valdez, the Mexican commander, with 500 men, defeated by Gen. McKenzie in the mountains on the Mexican side..... Eugene Moffett of the notorious Moffett family escaped from Auburn Prison Insane Asylum..... James McLaughlin, a lawyer of Little Rock, Ark., shot by an enraged client..... The roof of the moulding shop of the Detroit Stove Works crushed in by the st rm—one employe seriously injured..... Cable: Opposition in Parliament to the supplementary estimate for the English army; the Russian Commissioner objects to the continuation of the Ignatieff Mission; the Berlin Treaty ratified by Congressional Commissioners deciding to continue causes the withdrawal of the Russian delegate; the Berlin Treaty ratified by Germany; Russia's capital in ashes—a Mohammedan revolution in Bosnia-Serai—the Austrian advance to be resisted—the armories seized and the city fortified; the motion to reject the grant to Prince Arthur rejected in the English House of Commons, and Beaconsfield's use of the word "Jew" being one of a number pledged to destroy the property in Montgomery County of Geo. Clarke, a large landowner in this State, lodged in Ludlow-street Jail and sued for $46,000.

*** Aug. 1: Governor Hampton has been renominated by the South Carolina Democrats..... Richard M. Smith, a policeman, shoots and kills Isaac Hamill at Jacksonville, Ill..... A fight with the Indians in Montana—Lieut. Wallace's party kills six hostiles, and wounds three—Bannock John, a well-known Indian desperado, murdered—Chief Moses, of the Columbias, killed by his own people in self-defense, as he cannot control the young men..... The Union Iron Works of Cleveland, O., failed, with liabilities at $215,000..... A riot in Barbourville, Fla., among colored people—two killed and one fatally wounded..... Sitting Bull has made application to be allowed to come back—the Government refuses..... Four colored men taken from jail in Monroe, La., by masked men, and hanged..... J. E. Gauthier killed at New Orleans by Chas. Hernandez in mistake for a burglar..... A family were poisoned at New Orleans by using oxalic-acid for sugar—one child died..... Fifty-two Democrats caucus in the House of Commons—a powerful assault on the Government—the Berlin Treaty approved, but the Anglo-Turkish Convention denounced; Lord Salisbury's policy endorsed in the 2d by pouring kerosene over her head and clothing and setting fire to it—she had been insane for some time..... James Quaan, a printer, was run over and killed by a freight train, on the Cairo and Vincennes Railroad, near Vincennes, Ind.—his agony was so great from his injuries that he pleaded to be shot to death..... A tent used as a place of worship by the Ridge-avenue Methodist Episcopal congregation, in Philadelphia, Pa., struck by lightning—a little girl killed and two others stunned..... Heavy raiding by shoplifters in Cleveland, O.—a gang of them captured—a large quantity of goods recovered..... Thomas Doolin jumps off the steamer Missouri, at Kansas City, Mo., and drowns..... John Warden, in Brooklyn, N. Y., for insulting two women, received a stab-wound and a clubbing..... Cable: Rumored uprising in Herzegovina, England and Austria negotiating for the Island of Jersedor; the Fenian Kelly liberated from Mount Jay Prison on account of ill-health; mutiny on the British bark Onaway, near Malta—the mate, Thomas Edwards, killed, and seriously injured—the mutineers fired on, jump overboard and are drowned..... City: A desperate fight with knives occurred in a Sheriff-street saloon between two gangs of toughs, in which four of the number supposed to be fatal: Officer B. J. Rice, while conveying a prisoner to the police-station, attacked by a mob and has his skull fractured; a Lorman attacked by ex-Congressman Seventh avenue uses his revolver and shoots one of his assailants; ex-President Scheurman of the suspended Tenotania Bank arrested and guarded; by policemen while sick in his own counting-room; Jacob Bergoods store, Lewiston, Me.—loss $13,500, insurance $8,200.

TRENOR, Dr. John—Formerly of this city—Bonecia Arsenal, Bonecia, Cal., July 24, aged 54.

WALZAH, Capt. Martin—An old New York fireman, who had been ill since receiving injuries, seven years ago, at the fire in Fox street, between Grand and Howard. He joined the Department in 1844 as a member of Broderick Engine Co., No. 8, and afterwards became a member of Harry Howard Co., No. 14. At the organization of the Paid Fire Department he joined it as a private, and in course of time became foreman of Engine No. 30. Last Winter he was again disabled by a ladder falling on him during the big fire in West Twenty-third street, and since then he had done but little active duty. At the time of his death he was foreman of Hook-and-ladder Co. No. 5—this city, Aug. 2.

WHITE, Hiram—A prominent citizen of Bennington, Vt. Thrown from a wagon July 26—that place, July 30.

WEAVER, Levi—Prior to 1840, when he moved to Harrisburg, Pa., and entered into the canal-forwarding business as partner of Stephen Miller, afterwards Governor of Minnesota, he had resided in Philadelphia chiefly. He was the first person to introduce dramatic animals on the canals, and he also brought the first car to Harrisburg over the Pennsylvania Railroad—that city, July 30, aged 78.

WINTER, Mrs. Mary—One of the early settlers in Cincinnati, O., having resided there since 1818. She was born in Manchester, Eng., in 1802, and came to this country when she was sixteen years old—Ashtabula, O., July 29.

WILSON, Col. William P.—Chairman of the Republican State Central Committee of Pennsylvania during the compaign of 1877—Bellefonte, Pa., Aug. 3.

THE T

BASEBALL.

MATCHES TO BE PLAYED.

LEAGUE GAMES.

Aug. 6, Chicago vs. Boston, at Boston.
Aug. 6, Indianapolis vs. Providence, at Providence.
Aug. 6, Milwaukee vs. Cincinnati, at Milwaukee.
Aug. 7, Cincinnati vs. Buffalo, at Buffalo.
Aug. 7, Chicago vs. Boston, at Boston.
Aug. 8, Indianapolis vs. Providence, at Providence.
Aug. 8, Milwaukee vs. Cincinnati, at Milwaukee.
Aug. 9, Indianapolis vs. New Bedford, at New Bedford.
Aug. 10, Indianapolis vs. Providence, at Providence.
Aug. 10, Milwaukee vs. Cincinnati, at Milwaukee.
Aug. 10, Chicago vs. Boston, at Boston.

INTERNATIONAL GAMES.

Aug. 6, Springfield vs. Buffalo, at Buffalo.
Aug. 6, Utica vs. Star, at Binghamton (exhibition).
Aug. 7, Utica vs. Rochester, at Utica.
Aug. 7, Springfield vs. Hornell, at Hornellsville.
Aug. 8, Springfield vs. Hornell, at Hornellsville.
Aug. 8, Utica vs. Tecumseh, at Utica (exhibition).
Aug. 9, Buffalo vs. Utica, at Buffalo.
Aug. 10, Buffalo vs. Utica, at Buffalo.

PHILADELPHIA GAMES.

Aug. 6, Athletic vs. Hornell, of Hornellsville, N. Y., at 24th street and Ridge avenue.
Aug. 6, Eckford vs. Quickstep, at Wilmington.
Aug. 7, Gifford vs. Beverly, at Beverly.
Aug. 8, Athletic vs. Trenton, at 24th st. and Ridge av.
Aug. 8, Woodland vs. Gifford, at Oakdale Park.
Aug. 9, Athletic vs. Philadelphia, at 24th st. and Ridge av.
Aug. 10, Athletic vs. Brandywine, at West Chester.
Aug. 10, Eckford vs. Glassblowers, at Oakdale Park.
Aug. 12, Athletic vs. Schuster, at 24th st. and Ridge av.
Aug. 15, Athletic vs. Alert of Germantown, at 24th st. and Ridge av.

LOCAL GAMES.

Aug. 6, Hudson vs. New York, at Union Grounds.
Aug. 6, Enterprise vs. Hickory, at Capitoline Grounds.
Aug. 7, New York vs. Hickory, at Union Grounds.
Aug. 7, Jersey City vs. Keystone, at Centennial Grounds.
Aug. 8, Enterprise vs. Hicory, at Capitoline Grounds.
Aug. 8, New York vs. Keystone, at Union Grounds.
Aug. 9, Montgomery vs. Astor, at Union Grounds.
Aug. 10, Hudson vs. New York, at Capitoline Grounds.
Aug. 10, Jersey City vs. Witoka, at Centennial Grounds.
Aug. 10, Polytechnic vs. Nameless, at Prospect Park (A championship series).

THE LEAGUE ARENA.

The contest for the League pennant is narrowing down to the last point, when the spurt at the finish is to be made. This week Chicago meets Boston for the last time this season in Boston, and the Boston Reds have the toughest piece of work of the season cut out for them to whip Ferguson's Chicago nine out of the three games this week. They have to win all three to "get square" with the "Whites," as the latter have beaten Boston four out of six, and if they lose two out of the three as they did before, then they have uphill work to reach the goal before the Whites. The Indianapolis are to try and win their first victory over the Providence nine this week. The Cincinnatis have gone West with the Milwaukees, and they will this week try and make the ground lost in Boston and Providence. Up to Aug. 5 Boston has the lead in the race, but Chicago is dangerously close, as will be seen by the appended record:

	Boston.	Chicago.	Cincinnati.	Indianapolis.	Milwaukee.	Providence.	Won.	Lost.	Played.	To Play.
Boston	—	2	6	8	10	9	38	22	60	
Chicago	4	—	6	10	4	26	0	41	19	
Cincinnati	3	6	—	4	4	6	23	1	43	18
Indianapolis	1	2	4	—	6	16	29	1	43	18
Milwaukee	0	2	2	2	—	3	9	1	43	18
Providence	3	1	3	5	6	—	18	0	36	22
Games lost	10	15	19	25	33	18	120	4		

The games yet to be played give a good margin for a successful rally to the Bostons in case the Chicagos get the better of them, as will be seen by the appended table:

	Boston.	Chicago.	Cincinnati.	Indianapolis.	Milwaukee.	Providence.	To Play.
Boston	—	6	3	6	3	4	22
Chicago	6	—	6	0	0	7	19
Cincinnati	3	6	—	0	0	7	19
Indianapolis	0	0	0	—	6	7	19
Milwaukee	3	0	6	6	—	3	18
Providence	4	7	3	7	3	—	24
Games to play	22	19	18	19	18	24	120

According to *The Boston Herald's* figures, the close of July—three months' record—shows the clubs occupying the following relative positions in fielding and batting averages:

Fielding.		Batting.	
Boston	.893	Cincinnati	.283
Cincinnati	.887	Providence	.277
Chicago	.842	Milwaukee	.255
Indianapolis	.842	Boston	.250
Providence	.834	Indianapolis	.240
Milwaukee	.760	Chicago	.223

It was "batting which wins," where would the Boston and Chicago nines have been at the end of July?

The best individual record of each club is as follows:

Batting.	
Higham of Providence, average of base-hits	.428
Schaffer of Indianapolis, average of base-hits	.372
Start of Chicago, average of base-hits	.365
Jones of Cincinnati, average of base-hits	.363
Peters of Milwaukee, average of base-hits	.328
Manning of Boston, average of base-hits	.286

FIELDING.—In fielding Sullivan of Cincinnati leads the first-basemen, Burdock of Boston the second-basemen, Sutton of Boston the third-basemen, George Wright of Boston the short-fielders, York of Providence the left-fielders, Hallman the centre-fielders, and Cassidy of Chicago the right-fielders.

THE INTERNATIONAL ARENA.

A feature of the past month's play in the International championship arena has been the success which the New York State clubs over those of the New England States. The clubs of Lowell, Manchester, Worcester and Springfield have stood no chance against the nines of Syracuse, Buffalo, Utica, Rochester and Hornellsville. The figures of the former talk about "the umpire doing it;" but however this may have won some games, the record is too plain to attribute the general result to anything of this kind. Buffalo won 12 out of 15 games with the Lowell nines, Rochester took in 11 out of 16, and Utica 9 out of 12. The Manchesters did the best on the tour, the Lowells disappointing their friends in the East. The victories scored by the New York State clubs over the New England nines up to Aug. 5 were as follows:

	Manchester.	Lowell.	Worc'r.	Springf'd.	Won.
Buffalo	3	3	3	3	12
Rochester	2	3	3	3	11
Utica	1	3	3	2	9
Star	2	1	2	3	8
Hornell	1	3	1	2	7
Games lost	9	12	12	14	47

It will be seen that the Buffalo and Rochester Clubs were the most successful.

The victories by the Eastern nines were:

	Buffalo.	*Hornell.*	*Rochester.*	*Star.*	*Utica.*	*Won.*
Lowell	—	—	—	1	1	6
Manchester	1	1	2	1	1	6
Worcester	0	2	1	2	0	5
Springfield	1	0	0	1	0	2
Star	0	0	1	—	0	1
Games lost	3	4	5	4	3	19

The championship record for the week ending Aug. 4 is as follows:

The record for the week ending Aug. 4 shows the appended list of championship games to have been played:

Date.	*Winning Club.*	*Losing Club.*	*Where Played.*	*Score.*
July 29	Rochester	Springfield	Rochester	4 to 2
July 29	Worcester	Worcester	Lowell	5
July 29	Star	Lowell	Syracuse	5
July 29	Utica	Lowell	Utica	3
July 31	Tecumseh	Springfield	London	3
July 31	Utica	Lowell	Utica	4
Aug. 1	Buffalo	Springfield	Buffalo	10
Aug. 1	Star	Worcester	Syracuse	7
Aug. 2	Worcester	Star	Syracuse	7
Aug. 3	Utica	Worcester	Utica	6

* 6 innings (rain). † 10 innings (darkness).

The official record up to Aug. 4 is as follows:

	Allegheny.	Buffalo.	Cincinnati.	Cleveland.	Lowell.	Manchester.	Rochester.	Springfield.	Star.	Tecumseh.	Utica.	Worcester.	Won.	Lost.
Allegheny	—	1	0	0	3	3	3	1	1	0	0	0	12	5
Buffalo	1	—	0	0	3	3	3	1	1	0	0	0	12	5
Cricket	1	1	—	0	1	1	0	0	0	0	0	0	4	13
Hornell	1	1	1	—	3	2	1	1	1	0	0	0	11	6
Lowell	1	1	1	1	—	3	2	1	1	1	1	1	14	4
Manchester	1	1	1	1	3	—	2	2	1	1	1	1	15	3
Rochester	1	1	1	2	2	2	—	2	1	1	1	1	15	3
Springfield	1	1	0	0	2	1	0	—	0	0	0	0	5	12
Star	1	1	1	1	2	1	1	2	—	1	1	1	13	4
Tecumseh	1	1	1	1	2	1	1	2	1	—	1	1	14	3
Utica	1	1	1	1	3	2	1	2	1	1	—	1	15	2
Worcester	1	1	0	2	2	1	1	2	1	1	1	—	13	4
Lost	11	10	6	14	18	17	16	20	8	12	9	22	163	

A summary of the above shows the clubs occupying the following relative positions:

Club.	*Won.*	*Lost.*	*Played.*	*Club.*	*Won.*	*Lost.*	*Played.*
Star	21	8	30	Manchester	13	17	30
Buffalo	21	10	32	Worcester	8	22	30
Tecumseh	21	12	34	Springfield	5	26	31
Rochester	19	15	34	Allegheny*	0	11	11
Utica	17	14	31	Cricket*	0	5	11
Hornell	16	14	30				
Lowell	14	18	32	Totals	163	163	

* Disbanded.

The table given below shows how many games each of the ten clubs have to play from Aug. 5, 1878:

	Buffalo.	*Hornell.*	*Rochester.*	*Lowell.*	*Manchester.*	*Springfield.*	*Star.*	*Tecumseh.*	*Utica.*	*Worcester.*	*To Play.*
Buffalo	—	0	0	0	2	1	1	1	1	1	6
Hornell	0	—	0	0	2	1	1	1	1	1	6
Lowell	0	0	—	0	2	1	1	1	1	1	6
Manchester	0	0	0	—	2	1	1	1	1	1	6
Rochester	0	0	0	0	—	1	1	1	1	1	5
Springfield	1	1	2	1	2	—	2	1	2	1	13
Star	0	0	0	0	2	1	—	1	1	1	6
Tecumseh	0	0	0	0	2	1	1	—	1	1	6
Utica	3	2	1	2	2	1	2	1	—	1	12
Worcester	1	1	2	2	2	1	2	1	1	—	8
To Play	6	8	6	8	8	13	8	4	12	8	76

THE PROSPECT PARK CHAMPIONSHIP.

The match games of the pennant series played at Prospect Park July 31 and Aug. 3 added two defeats to the Continental Club record—one a victory over the Polytechnic and Nameless Club nines. The record up to Aug. 3 shows the Nameless occupying a decidedly winning position. On Saturday the Polytechnics will play their second game with the Nameless, and if they will be assisted by two of their old school nine—Walden of the Yale University team, and Fisher of the Harvard Freshmen nine—the promise is that the Nameless Club will have work to do to win.

	Winning Club.	*Losing Club.*	*Where Played.*	*Score.*
July 29	Rochester	Springfield	Rochester	4 to 2
July 29	Worcester	Worcester	Lowell	5
July 29	Star	Lowell	Syracuse	5
July 29	Utica	Lowell	Utica	3
July 31	Tecumseh	Springfield	London	3
July 31	Utica	Lowell	Utica	4
Aug. 1	Buffalo	Springfield	Buffalo	10
Aug. 1	Star	Worcester	Syracuse	7
Aug. 2	Worcester	Star	Syracuse	7
Aug. 3	Utica	Worcester	Utica	6

	Continental.	*Nameless.*	*Polytechnic.*	*Prospect Park.*	*Played.*	*To Play.*
Continental	—	2	7	2	11	1
Nameless	2	—	2	2	6	6
Polytechnic	7	2	—	2	11	1
Prospect Park	2	2	2	—	6	6
Won	11	6	11	6		
Lost	1	6	1	6		
To Play	1	6	1	6		

Runs earned—Continental, 1; Nameless, 4. First base by errors—Continental, 3; Nameless, 11. Umpire, Mr. Barnie. Time, 2h. 10m.

NEW BEDFORD vs. CLINTON.

The New Bedfords visited Clinton, Mass., Aug. 3, and gave the home nine a severe drubbing, batting their pitcher, Barnard, out of position in the sixth inning. Bradley and Reilly worked superbly, and Evans and Stovey took everything that came in their way. McGeachy played finely for the home nine. The Clinton Brass Band escorted the New Bedfords from the hotel to the grounds and enlivened the occasion by music. About 1,000 were present.

NEW BEDFORD.	T.	R.	1B.	P.O.	A.	E.
Gore, r. f.	5	1	2	2	0	0
Stovey, 1st b.	6	1	0	8	0	0
Piggott, 3b.	6	1	2	1	0	3
Evans, s. s.	6	0	0	1	3	0
Bradley, p.	5	1	1	3	6	1
Reilly, c.	5	2	2	6	2	0
Davis, 2d b.	5	4	3	4	0	1
Stone, l. f.	4	1	1	2	0	0
Purington, r. f.	5	1	2	2	0	1
Totals	46	12	13	27	11	7

CLINTON.	T.	R.	1B.	P.O.	A.	E.
O'Neil, 1. f.	4	1	1	2	0	1
Conway, c.	4	0	0	6	0	8
Barnard, p.	4	0	0	0	7	0
McGeachy, 2. b.	4	0	0	1	2	1
Burke, 3. b.	4	0	0	1	2	1
Cassin, 1. f.	3	1	0	4	0	0
Hickey, c.	4	0	3	3	2	2
Ribbons, 2. b.	4	0	0	1	2	1
Cuddy, 1st b.	4	0	1	9	0	1
Eagan, r. f.	4	0	1	2	0	0
Finley, p.	3	1	1	0	4	1
Totals	38	3	7	27	19	16

	1st.	2d.	3d.	4th.	5th.	6th.	7th.	8th.	9th.
New Bedford	0	2	0	0	2	0	1	4	3
Clinton	0	0	0	1	0	0	2	0	0

First base by errors—New Bedford, 6; Clinton, 5. Earned runs—New Bedford, 6. Umpire, M. J. Flarity of Worcester. Time, 2h.

BOSTON vs. MILWAUKEE.

Probably the low position of the Milwaukee Club in the struggle for the pennant had something to do with the small attendance at their opening game with the Bostons on Monday, July 29. The seven hundred people who came to see good ball-playing were not disappointed, however which the latter threw well to Morrill, only to have it muffed. Snyder and Burdock stopped his progress at second, while Bond caused the next two strikers to strike out. G. Wright, Leonard and O'Rourke went out in order for their side. The run getting began with the home club in the third inning. After sending the Milwaukees out with Golden left at second, Morrill opened with a base-hit, took second on Bennett's poor throw to Peters, and third on Creamer's fumble of Bond's hit. Snyder then sent a grounder to Goodman, who, with Peters' assistance, caught Bond between the bases. Morrill bringing in his run by the play. From this up to the eighth inning the playing was sharp and the pitching effective, the Bostons only hitting Weaver for two safe ones in the interim, and Bond keeping the visitors down to one, which they obtained in the fifth inning, but were sent out with the player (Bennett) on third. In the eighth Manning opened with a safe hit. Burdock brought him in with a hard three-base drive to right field. Sutton fouled out. Morrill hit to second, bringing Burdock in on his put out at first. Bond made a base-hit, but was left there by Snyder, who struck out. Boston, 3; Milwaukee, 0. Yet the latter went into the ninth if possible. Dalrymple went out on a fly to O'Rourke, after G. Wright and Morrill had sent Weaver to his seat. Peters and Goodman made two hard base-hits, but lost the coveted runs, as Foley left them on third and second respectively. The pitching of both Bond and Weaver was extremely fine, while they could wish nothing better than the support given them. Holbert, Goodman and Peters played perfectly. Burdock made a seemingly impossible catch of a fly with his right hand. Manning led the batting of both sides.

BOSTON.	T.	R.	1B.	P.O.	A.	E.
G. Wright, s. s.	4	0	1	0	4	0
Leonard, l. f.	4	0	0	0	0	1
O'Rourke, c. f.	4	0	1	2	0	0
Manning, r. f.	4	1	1	0	0	1
Burdock, 2b.	4	0	0	2	7	0
Sutton, 3d b.	3	0	0	1	1	0
Morrill, 1st b.	3	0	0	7	0	1
Bond, p.	3	0	1	1	5	0
Snyder, c.	3	0	0	5	0	1
Totals	32	1	3	18	17	4

MILWAUKEE.	T.	R.	1B.	P.O.	A.	E.
Dalrymple, l. f.	4	1	2	4	0	0
Peters, s. s.	4	0	1	1	3	0
Goodman, 1b.	4	0	0	10	0	0
Foley, 3d b.	4	1	1	0	0	1
Creamer, 2b.	4	0	0	0	5	1
Bennett, c.	4	0	0	7	2	1
Holbert, r. f.	4	0	0	0	0	0
Golden, c. f.	3	0	0	0	0	0
Weaver, p.	3	0	0	0	4	0
Totals	34	2	6	27	12	3

	1st.	2d.	3d.	4th.	5th.	6th.	7th.	8th.	9th.
Boston	0	0	1	0	0	0	0	0	0—1
Milwaukee	0	0	0	0	1	0	0	0	0—1

Earned run—Boston, 1. Two-base hits—Dalrymple and Bennett. Three-base hit—Foley. Home run—O'Rourke. First base on errors—Boston, 2; Milwaukee, 2. Double-plays—Wright, Burdock and Morrill; Creamer, Peters and Goodman. Umpire, J. D. Julien of Indianapolis. Time, 1h. 45m.

WATERBURY vs. HAYMAKER.

The above-named clubs played their first championship game at Waterbury, Ct., Aug. 3, which resulted, after a hard-fought battle, in victory for the home nine. The batting was almost equal, but the visitors were outfielded by the latter, the fielding of Waterbury's battery of Hartin, Connor and Hickey was fine. The fielding of Kennedy, Burke, Cassin, Eagan and Hickey was excellent. For the visitors, Clark, Parsons, Flood and Donnelly led at the bat, while the fielding of Dunn at second was perfection.

WATERBURY.	R.	1B.	P.O.	A.	E.
Kennedy, 2d b.	3	1	5	5	1
Burke, c. f.	1	0	1	0	0
Connor, s. s.	2	1	0	2	2
Cassin, l. f.	1	0	4	0	0
Hickey, c.	0	3	3	2	2
Ribbons, 3. b.	0	0	0	2	0
Cuddy, 1st b.	0	1	9	0	1
Eagan, r. f.	0	1	2	0	0
Finley, p.	1	1	0	4	1
Totals	8	14	27	13	6

HAYMAKER.	R.	1B.	P.O.	A.	E.
Clinton, l. f.	0	1	1	0	0
Clark, 3d b.	2	3	1	3	2
Parsons, p.	1	2	3	1	2
McDonald, 1b.	0	0	9	0	3
Flood, c. f.	0	2	1	0	0
Madigan, c.	0	1	2	2	0
Lilly, s. s.	0	1	0	1	2
Donnelly, c.	1	2	4	4	3
Dunn, 2d b.	0	1	6	1	0
Totals	4	13	27	9	12

	1st.	2d.	3d.	4th.	5th.	6th.	7th.	8th.	9th.
Waterbury	1	0	2	0	0	1	1	0	3—8
Haymaker	0	0	1	0	0	2	0	1	0—4

Two-base hits—Burke, 1; Connor, 1. Umpire, David Corcoran of Waterbury. Time, 1h. 30m.

UTICA vs. WORCESTER.

The final game of the International championship series between these clubs was contested at Utica, N. Y., Aug. 3, the home nine exceeding.

UTICA.	T.	R.	1B.	P.O.	A.	E.
Latham, 1b.	5	2	2	5	2	0
Rich'rd'n, c. f.	5	2	2	2	0	0
Richm'd, s. s.	4	0	2	1	2	1
Purcell, p.	4	0	1	0	5	1
Kenny, l. f.	4	0	0	1	0	0
Clack, 2d b.	4	0	0	3	3	1
Smith, 3d b.	4	0	0	2	3	1
Roche, c.	4	1	1	7	1	0
Alcott, r. f.	4	1	0	1	0	0
Totals	38	6	8	27	18	4

WORCESTER.	T.	R.	1B.	P.O.	A.	E.
Sullivan, c.	4	0	1	7	0	2
Wood, l. f.	4	1	1	2	0	1
Battin, 3d b.	4	0	0	4	1	2
Say, s. s.	4	0	1	2	5	1
Smiley, 2d b.	4	0	1	1	3	0
Gillespie, r. f.	3	0	0	3	0	1
Reip'ger, c. f.	3	1	1	2	0	0
Lapphan, 1b.	3	0	0	11	0	1
Matthews, p.	4	0	0	0	1	1
Totals	38	2	5	27	10	9

	1st.	2d.	3d.	4th.	5th.	6th.	7th.	8th.	9th.
Utica	0	0	0	1	0	0	0	5	0—6
Worcester	1	0	0	0	0	0	1	0	0—2

Earned runs—Utica, 2; Worcester, 1. Three base hit—Richardson. First base on errors—Utica, 4; Worcester, 3. Double-plays—Clack, Latham and Richmond. Umpire, W. J. French. Time, 2h. 30m.

BOSTON COLLEGE vs. NATICK.

These nines encountered each other at Natick, Mass., Aug. 3, the collegians winning as follows:

B'N COLLEGE.	T.	R.	1B.	P.O.	A.	E.
Ward, c.	4	0	1	2	9	1
E. Brown, s. s.	5	1	1	1	3	0
Sha'gnessy, p.	5	0	0	1	5	0
McCabe, 2d b.	4	0	1	1	4	0
Clonny, 1st b.	4	0	0	10	0	1
Reardon, 3b.	4	0	1	1	4	2
Mitchell, c. f.	4	1	1	1	0	0
Madden, r. f.	4	0	1	1	0	0
Cobb, l. f.	4	1	1	0	0	0
Totals	39	4	7	17	14	5

NATICK.	T.	R.	1B.	P.O.	A.	E.
Dalrymple, l. f.	4	1	2	4	0	0
Peters, s. s.	4	0	0	0	2	1
Goodman, 1b.	4	0	0	10	0	0
Foley, 3d b.	4	1	1	1	0	0
Creamer, 2b.	4	0	0	0	5	1
Bennett, c.	4	0	0	5	2	1
Holbert, r. f.	4	0	0	0	0	0
Golden, c. f.	3	0	0	0	0	0
Weaver, p.	3	0	0	0	4	0
Totals	34	2	6	27	12	3

	1st.	2d.	3d.	4th.	5th.	6th.	7th.	8th.	9th.
Boston	0	2	1	0	0	0	0	0	0—3
Milwaukee	0	2	0	0	0	0	0	0	0—2

Earned run—Boston, 1. Umpire, J. Fitzgerald. Time, 2h.

BEACON vs. KING PHILIP.

On Aug. 3 the Beacons of Boston, Mass., went to Rockland and played the old King Philips, with this result:

BEACON.	T.	R.	1B.	P.O.	A.	E.
Lloyd, 3b.	2	1	1	1	2	0
Bar'd, p., c. f.	4	0	0	0	7	0
Madigan, c.	4	0	1	12	0	2
F. T. p'n, 3b.	4	0	0	2	4	0
Morr'n, r. f.	3	0	0	0	2	1
Tyrrell, 1b.	4	0	0	10	1	0
Nash, s. s.	4	1	2	2	2	0
Campbell, c.	4	1	0	4	2	0
Rollins, c. f.	4	2	1	1	0	0
Winsor, p.	4	0	1	0	2	1
Lemmister, 2b.	3	2	3	2	3	2
Sawyer, 1b.	4	1	0	18	1	0
Alger, r. f., lb.	4	0	1	0	4	0
Lamb, l. f.	4	0	1	1	0	0
Totals	38	5	8	27	18	3

KING PHILIP.	R.	1B.	P.O.	A.	E.
O'Neil, l. f.	4	1	2	1	0
Conway, c.	4	0	0	6	0
Barnard, p.	4	0	0	0	8
McGeachy, 2. b.	4	0	0	1	2
Burke, 3. b.	4	0	0	1	3
Cassin, c. f.	4	0	0	2	0
Hickey, c.	4	0	0	3	2
Ribbons, r. f.	4	0	0	1	0
Cuddy, 1st b.	4	0	1	9	0
Eagan, r. f.	4	0	0	0	0
Finley, p.	4	0	0	0	4
Totals	40	1	3	24	19

	1st.	2d.	3d.	4th.	5th.	6th.	7th.	8th.	9th.
Beacon	3	2	0	0	0	0	0	0	0—5
King Philip	0	0	0	0	0	0	1	0	0—1

Two-base hit—Lemmister. Umpire, H. A. Wheeler.

MILWAUKEE vs. LOWELL.

Friday, Aug. 2, the Lowells arrived home from their trip, looking well and seemingly in good spirits, notwithstanding their defeats in the West. They complain bitterly of the umpires, and Manager Butler states he will never again go into an association of Western clubs. On the afternoon of the 2d the Lowells crossed bats with the Milwaukees, and were beaten after playing six innings. They played a good game, everything considered, and had apparently just got hold of Golden's delivery when the rain put a stop to proceedings. Stoughton played centre and Hawes was placed behind the bat. The home team blanked the visitors in the first inning, but in the second Foley hit safe for a single and scored on Creamer's double hit. Bennett hit to Knight, but it was thrown low to first, and Bennett was safe, with Creamer on third. Hawes threw well to Booth at second to catch Bennett, and Creamer started home, when he should have been thrown out, but Booth played for Bennett and the run was scored. Holbert took first on an error, and also second and third on a bad throw by Hawes, and finally scored the third run. In the third inning a single by Foley and a beauty three-baser by Creamer scored another earned run for the League men. In the fourth Holbert made a third and scored on an error by Knight and a passed ball. In the sixth the Lowells scored. Booth opened with a beauty hit to short left and Hawes was thrown out at first; Frank Whitney then hit a hard one to the outfield, and Booth scored. Whitney then stole second finely, and came in the way home on Foley's out at first. Both these runs were earned by swift and daring running. The Lowells had finished their half of the seventh inning and scored nothing when rain sent all to cover and "quitting" time. A fine game, the pitching of Sutton was fine at first base. He is one of the best first-basemen that ever "struck" Lowell. Arth. Whitney also played well.

MILWAUKEE.	T.	R.	1B.	P.O.	A.	E.
Dalr'ple, l. f.	3	0	0	0	0	0
Peters, s. s.	3	0	1	0	4	0
Goodman, 1b.	3	0	0	10	0	0
Foley, 3d b.	3	2	2	0	1	0
Creamer, 2b.	3	1	3	5	6	0
Bennett, c.	3	0	0	3	0	0
Holbert, r. f.	3	0	0	0	0	0
Golden, c. f.	3	0	0	0	0	0
Weaver, p.	3	0	0	0	1	0
Totals	27	3	6	18	12	0

LOWELL.	T.	R.	1B.	P.O.	A.	E.
Hawes, c.	3	0	0	2	2	2
F. Whitn'y, lf	3	1	2	0	0	0
Knight, p.	3	0	0	0	3	1
A. Wh'n'y, 3b	3	0	0	1	2	0
Stought'n, lf.	3	0	0	1	0	0
Plimpton, 1b	3	0	2	11	0	0
Sutton, 1st b.	3	0	1	7	0	0
Starkey, r. f.	3	0	1	1	0	0
Willetts, 3b.	6	2	1	1	2	2
Lewis, c. f.	6	1	2	1	0	0
Meehan, c.	6	1	1	13	0	2
Totals	52	5	10

MY SUITORS.

WRITTEN FOR THE NEW YORK CLIPPER, BY CALEBIUS.

One offered to take me to Europe,
To Berlin, to Rome, to Paree,
To Africa and its Great Desert,
To Asia its wonders to see;
I should stand on the grand Himalayas,
And sail in the bay of Hong Kong,
Drink tea in the kitchens of Peking,
And dine with the prince of Bonz Wong.

Another made this proposition:
"We'll fly on the pinions of love,
And our souls shall go soaring and soaring
'Round all the bright planets above;
We'll leave all this cold earth behind us,
And revel in visions of bliss
In a world that is far more attractive,
More beautiful, dearest, than this."

And one said: "I'll purchase a vessel,
And out on the spray-spangled sea
We'll sail where the waves are the smoothest—
The smoothest that ever can be;
We'll glide o'er the calm, glassy water
To some balmy haven of rest,
Away from the scenes so familiar,
And there we shall surely be blest."

And then—for there still was another,
A venerable beau of threescore,
Who said: "I will make you my darling,
And offer you half of my store;
I will dress you in satins and laces,
And horses and carriages fine
Shall come, darling, come at your bidding,
If you will consent to be mine."

Since then twenty years have departed,
And he who would bear me away
To Europe, etc., etc.,
Is a tramp, and has been many a day;
While he who would fly on love's pinions
Beyond this planet's far bounds
By the Fat Fellows' Club is supported,
And weighs fully three hundred pounds;

And he who would purchase a vessel,
And sail to some haven of balms,
Is the owner of one little scow-boat,
And lives by the digging of clams.
Then my dear, doting suitor of sixty—
His fortune did suddenly droop,
And now he abides in retirement,
And lives on the poormaster's soup.

But think you that I remained single?
Oh, no, for one asked me to wed
Who came with no high-fangled notions,
No fol de-rol-rols in his head;
He said he'd make every endeavor
My life with good fortune to bless;
And when he asked: "Katie, dear, will you?"
I—I'll leave you the answer to guess.

THE DARK AND THE LIGHT:

OR,

DRIFTING APART ON THE OCEAN OF LIFE.

A Story of Absorbing Interest, Thrilling Effects, and Powerful Dramatic Situations.

BY JANE MILL,

AUTHOR OF "DAN'S TREASURE," "CLYTIE CRANBOURNE," "THE GOLDEN BOWL," ETC.

CHAPTER LIII.—ON THE TRACK.

Nor stand so much on your gentility,
Which is an airy and mere borrowed thing
From dead men's dust and bones, and none of yours,
Except you make and hold it.—BEN JONSON.

"Suma!" exclaimed Major Fitz-Howard Hill in amazement as he entered his sister-in-law's morning-room and found Jack and his wife with Lady Elizabeth.

"Hill Sahib!" replied the woman, crossing her hands on her breast and saluting him in Oriental fashion.

"So you are here at last," he replied carelessly; then, turning to the mistress of the Abbey, he said: "I am here at last, Elizabeth, but I don't understand what your telegrams mean about the girl."

"I will tell you," returned her ladyship, recovering her surprise. Then to Jack and Suma she added: "I will talk with you again soon, if you will wait a little while; my housekeeper will give you some refreshments, and she can tell you, perhaps better than I, about your daughter."

Then, ringing for Hood, she handed over the strangers to her care, saying:

"This is Miss Elizabeth's mother; you will entertain her and her husband until I am ready to see them again."

Poor Hood's face fell. She had idolized Lizzie; as an infant she had nursed and petted her, as a big girl she had brought her delicacies to her bedroom when they had been prohibited by Lady Elizabeth or Mrs. Fish; had humored her in all her whims, been assiduous in the care of her comfort, loving her no more because she came of an old and haughty race, but with a certain amount of added pride in the fact, which now received a severe shock. Looking at Suma, too, she could not but see a strong likeness between her and the girl she loved, and her old heart softened and went out to the stranger because of that resemblance; and scarcely had she conducted her guests to her own room before she eagerly caught the colored woman's hand in her own and asked:

"Is she safe? Where is she? Poor darling, how we've mourned for her!"

But Suma shook her head; a stony expression came over her face as she said:

"I have come for my child; where is she?"

Jack, however, here interposed, and before long Hood learnt, what she had never suspected till this day, that the child who for so many years had lived in this mansion as its future owner was the daughter of the servant instead of the mistress, while the true heiress was, according to the account given by these people, in all probability a wandering vagrant, if indeed—as for her sake might be hoped to be the case—she were not dead. Her sympathy for Suma visibly diminished as she heard Jack's story.

"You might have come to my lady and asked her to help to find her sister's child," she said severely. "'Twas bad enough to steal her; but to lose and not try to find her was worse. And you've done a great and wicked wrong to your own child, too. She'll always hate you, as, indeed, how could she do otherwise? Here she's been brought up a lady, with a lord waiting to marry her, and you must come forward to shame and claim her. Poor dear, perhaps 'twas that as drove her away; and then you call yourself a mother!"

The contempt with which Hood spoke silenced Suma, and made her shrink and cower. She had done wrong, she knew. The law might punish her; she might even be sent to prison; but oh! if she could for one moment see and clasp in her arms her child, she would gladly endure any pain that could be inflicted upon her. And she bent her head, making no reply to Hood's scorn and reproof. She refused to touch the food placed before her. Jack, whose appetite it took a great deal to impair, had to make his meal alone. Meanwhile Lady Elizabeth was with her brother-in-law, and a few words put him in possession of the facts of the case, so far as she knew it.

"You seem to have made a nice muddle of matters," he said grimly.

His companion noticed that his bright, golden-brown hair had become almost white, though he could not be very much over forty. He was still a strikingly handsome man, for all that, though his face was somewhat hard and stern. He said with energy:

"We will have no more paltering or secrecy in this matter. I will advertise in every newspaper to-morrow. If the child is dead, so be it; but we will find her if she is living. What steps have you taken to discover the girl who has run away?"

"Major Grant undertook that. He said he would be sure to find her. He also hinted something about having a clue to your own child. He"—and she blushed, then added—"has proposed to me, and I have accepted him."

"Oh, indeed! I am glad to hear it. He is a capital fellow, and will make a kind husband. Upon my word, I thought you would neither of you marry. When is it coming off?"

"Not just yet. I want this matter settled first. I am sorry for poor Lizzie; it has been rather hard upon her, poor girl, to be brought up as an heiress, and find herself a nobody. I shall always regret being so harsh with her; for, after all, I was fond of her."

"What kind of a girl was she? Handsome?"

"Very."

"And you say Duncan still wants to marry her?"

"Yes."

"Then I don't see why he shouldn't. She has been educated as a lady, and a man may take a wife from any grade of life and lift her to his own rank and station, particularly if she is qualified to fill it. It is a woman who cannot stoop in the social scale, for she descends to the rank of her husband, instead of lifting him to hers."

"Don't talk like that, Charles; suppose your own child, brought up in a humbler sphere of life, is married, or about to be, you could not apply your theory."

"Perhaps you would like me to welcome an itinerant Italian organ-grinder as a son-in-law?" he asked bitterly.

"No; but I would ask you to judge people and actions upon their merits, not upon any preconceived theory," entreated the lady. "I have lived long enough to know that no rule of life can be laid down for anyone."

"Perhaps you are right," carelessly; "but you must keep that woman Suma here, for a day or two at least. When do you expect Grant down?"

"I am expecting him every hour," was the reply; "he said he would telegraph or come directly he had any news. Hark, there he is!"

She was right; a few seconds after and Major Grant was ushered into the room. A grip of his old comrade's hand, a warm pressure of that of the lady's, and Major Grant sat down before the glowing fire.

"You will forgive me for observing that I have eaten nothing since yesterday," he said.

"Now you mention it, I am hungry," assented Major Fitz-Howard Hill, and Lady Elizabeth, taking the hint, went out to order an immediate luncheon.

"I think I have news of both of the girls," said Major Grant when the lady re-entered the room. "At any rate, I feel sure I have of one of them. If I am not greatly misinformed, Lizzie is at Little Bampton."

"Little Bampton!" repeated his listeners. "What took her there?"

"The inducement was, no doubt, that she knew the place and could leave it by steamer any day she thought herself followed."

"And the other girl?" asked his friend.

"Read that," was the reply, and he handed a newspaper to him in which a paragraph was marked.

It was indeed an account of the accusation against Loo.

"What does this prove?" asked Major Hill.

"A great deal to my mind," replied Major Grant. "I happen to know the ladies; I met them on the Continent; this girl Lucille Travers is the very image of your late wife; look at that portrait—does it not strike you as like her?"

He handed a copy of the photograph which Mr. Gorlidge had so cleverly obtained from Mabel Travers' servant.

"Certainly it is, strikingly like my poor Alice; but who is this lady with her?"

"The one who adopted her, took her from the hospital, and has evidently been a mother to the child. Will you read the paragraph, dear?" and he gave the paper to Lady Elizabeth.

"Captain Speke," repeated Lady Elizabeth. "Why, that is the name of the man who was captain of the vessel in which poor Alice died; I see he is one of the sureties for the girl's reappearance; if it is as you suspect, he will be sure to come or send and tell me."

As though in confirmation of her assertion, a servant entered the room with a card on a salver.

"Show him in," said the lady; then she read aloud: "Captain Speke, Speke Hall, Little Bampton."

The old sailor entered the room. Time had changed and aged him, but he recognized Lady Elizabeth at once, bowed to the gentlemen as she mentioned their names, and then, holding out his hand, on one of the fingers of which a singular-looking ring glittered, asked:

"Do you remember that, my lady?"

"Certainly! I gave it you; are you come to tell me about my sister's child?"

"I am."

And thereupon the man who once commanded the Lurline read out all his evidence; he had jotted it down, even to the words of Hindostanee that Loo, when found, used to utter.

"The next thing," he went on, "is to find the woman who had charge of her."

"Nothing more easy; she is in the house. Have you the date at which the child was found?"

"No; but I can obtain the very day; at present I knew it was in July, 18—. I came to ask if you are still eager to find her."

"Certainly."

And then they told him how the child he had brought to the Abbey had run away, otherwise she would have been claimed this very day by her mother.

"Well, no doubt all is for the best," was the reply. "We will start down to Little Bampton to-night."

This was the day that preceded the storm.

CHAPTER LIV.

TORN FROM HER ANCHOR.

Alas! what stay is there in human state?
Or who can shun inevitable fate?—DRYDEN.

"What a strange trouble of the soul there is upon me to-night!" mused Lizzie as she turned away after speaking to Loo. "The stars and moon seem nearer to me than they have ever been before, and the rising storm seems to bring a message from the restless waters. I wonder if it is true that the spirits of the dead communicate with those of the living, or is Donald near me? I never knew until I left him how much I loved him—how dear he was to me; but it is all so far off. I feel as though I had lived a lifetime since I left the Abbey. It is getting cold; I must get back to my lodgings."

And she drew her shawl more tightly round her shoulders and walked on to the foot of the pier, intending to retrace her steps by keeping by the riverside for a short distance, then turn to the right and strike across the end of the green to the small row of houses in one of which she lived, and that did not command a view of the sea. At the foot of the pier, however, she paused to lean over the side of it, and looked into a fishing-boat that now in the fitful moonlight seemed like a dark sea-monster clinging to the side of the pier, it being indeed moored there; and she was turning away, thinking what hard lives the poor men who worked it must lead, when something like a thick shawl was thrown over her head, her arms were pinioned behind her, she could not utter a sound or cry, and her struggles only seemed to make the suffocating pressure upon her the stronger. She could bear nothing but the sound of rushing water; she could see nothing; she had been lifted off her feet; then came the sensation of going down, down, until she must have reached a boat, perhaps the very fishing-smack she had been looking at, for she felt it moving up and down, and, her arms now being free, she tried to pull the covering from her head, for she seemed to be choking for want of air; but she could not remove that oppressive covering, and, though she fought and struggled, the sense of suffocation at length overcame her, and she lost consciousness. When she opened her eyes again the covering had been removed from her head, and the cold night air was blowing chilly upon her face. She was still on the water, she felt the motion of the boat; more than that, she felt the spray now and then dashing over her; but the moon had disappeared, and the darkness was so dense that only the light at the masthead, that seemed like a speck, and made the darkness still more complete, was visible.

"Where am I? Why am I here?" she moaned; but a strong hand held her, an arm clasped itself round her waist, though she struggled to be free from it, and a voice whispered in her ear:

"Don't be afraid, Loo, darling; I will take care of you."

She tried to protest, but the sound of her voice was lost in the rising storm, and she felt there was nothing for her but to wait. Singularly enough, she felt but little fear in her perilous position; life had so few charms, so little left for her, that the near or possible presence of death did not appal or unnerve her, as in happier moments it might have done. That she was the victim of a mistake flashed upon her mind at once. The man at her side was a stranger, and called her by a name which she did not recognize; but then she had been the victim of a mistake from her infancy—odd if the same fate followed and took her to the grave. All this she thought as the clumsy, fish-smelling boat made its way through the swelling, surging waters, while the wind whistled and howled amid its ropes and tore its sail as though resenting its presence with its unwilling freight upon its evil mission. A few solitary lights far away showed where the land lay; but they were hurrying away from them, and the helpless girl breathed a silent prayer to her Heavenly Father for protection, then closed her eyes, and, numbed with cold and utter helplessness, fell into a condition of semi-consciousness that was neither sleep nor wakefulness, but a mixture of both. How time passed she did not know. Questioned, and she would have said she thought it must be many hours, for the storm had increased, the clumsy boat tossed like a log upon the angry waters. Though some tarpaulin had been pulled over her by the man seated at her side, she was wet to the very skin, while water seemed to pour into the boat at such a rate that it took all the skill and courage that the men who worked her possessed to keep her head to the wind and bale out the water. And through it all the dense, pitchy darkness was the most terrible. Oh, for light—light to see death when it came upon them!

Lizzie felt that to die in the dark, with a black sky and a black sea, without even seeing the face of the wretch who had, unprovoked, brought her to such a doom, was most horrible—worse than the most horrible tragedy that daylight or light of any kind could witness; but she was numbed; something of the same feeling that had come over her mother when she leaped from the deck of the Lurline and lost her child in the sea must have come over that child now; and was the sea going to be more sure of its prey this time? would it be again thwarted, or yield up its victim only when it gave up its dead? Had Loo been here, as Herbert Dorset thought she was, she must have died of sheer fright, for to the great fear of the elements would have been added the maddening terror which from childhood had clung to her with regard to himself, and this would have made her jump into the water at the first opportunity, rather than trust to his tender mercy. It was the dread lest she should attempt this that made him keep such a firm hold upon the girl. But it was needless. Lizzie would not shriek at death, but neither would she seek the grim creditor that claims us all, and she sat perfectly still, without a reproach or cry or moan, until she was aroused from her state of lethargy by one of the men in the boat shouting:

"Ship ahoy!"

Some answer was given; there was a good deal of parleying, from which the girl gathered that they had been expected some time before, that the ship was riding at anchor, and they had great anxiety about the still growing storm; and after this, with much difficulty, making no effort at self-help or resistance, Lizzie was lifted on the deck of the vessel and carried down to the cabin, where the sudden warmth seemed to make her faint and paralyze her numbed limbs, and the glare of light to momentarily blind her. A glass of something steaming and hot was put to her lips, the smell being strong and to her taste offensive; she would have refused and pushed it away, but the man who offered it said in an authoritative tone:

"Drink, it will do you good," and she obeyed. He was right; her nerves began to tingle, her limbs lost their stiffness, the rum and water and warm room revived her, wet and cold as her clothes still were, and she was going to ask some questions as to the reason of her being brought there, when the man whom she presumed had been her captor appeared upon the scene. At first Herbert Dorset rubbed his eyes, thinking the sight deceived him; then, looking at this dark, beautiful woman again, he asked:

"Where did you come from? Where is Loo?"

"Are you the man who brought me here?" asked Lizzie, rising to her feet, her wet garments clinging to her fine form, and her dark eyes flashing upon him till he felt himself cower.

"I—I never intended to bring you; where did you come from? I brought Loo—Lucile Travers, whom I have known from childhood; you are mocking me."

"Mocking you!" with supreme disdain. "You go like a thief in the night to steal a woman from her home, and then you must make a mistake and take a stranger. Send me back to Little Bampton at once, from where you brought me, or beware of the consequences. My friends are rich and powerful, and, if you harm me, will not spare you."

"I don't understand it!" exclaimed Herbert Dorset, tearing his hair from very rage and vexation. "Are you the girl who stood on the pier at Little Bampton an hour ago, and that I brought here?"

"I don't know how long it is ago—to me it seems a whole night," bitterly; "but I was standing on the pier alone when two cowards crept behind, muffled and pinioned me; I have been nearly suffocated and half drowned; now I am here, and demand to know the reason of it."

"There has been a mistake, miss. I am very sorry. I intended to have brought another girl here. I was told she was on the sands, between the crescent and the pier. You are about the same height, but she is slight and fair; how could I have made such a mistake?"

"THE DARK AND THE LIGHT."—"You will not get back to-night, miss," said the seaman. * * * Lizzie looked at Herbert Dorset with a glance which plainly said "You have done this," and he, covering his face with his hands, groaned in his mortification and fear.

"The girl you sought was on the sands, poor child. I spoke to her; she seemed miserable enough without your aid; now, the only reparation you can make is to send me back whence you brought me, at once."

"You will betray me?" suspiciously.

"No, I will not, unless you seek to entrap the girl you thought you had captured; but there must be no delay."

"You'll not get back to-night, miss," said the seaman who had forced her to drink the grog, and who was the captain of the yacht; "there's such a storm brewing that we'll not be able to lift anchor or spread a stitch of sail, and no boat could live in it. I much doubt if the lubbers who brought you here will get back to-night. It will be through the Lord's mercy that any of us see the morning."

Lizzie looked at Herbert Dorset with a glance which plainly said "You have done this," and he, covering his face with his hands, groaned in his mortification and fear. Life was dear to him as to anyone, but the bitterness of death would be as nothing in comparison to the conviction that Loo had escaped him, and that never, in time or eternity, would he call her his own. As he thus sat, the girl whom he had so violently brought here looked at him with contempt, he was so mean in his dastardliness, so weak in its failure; and turning to the sailor, as though he at any rate were a man, she asked:

"Is there any woman on board besides myself?"

"No, miss," was the reply.

For a moment she bit her lips savagely; then, ignoring Herbert's presence, she said:

"Will you promise to send me on shore in the morning? You see I have been brought here by mistake; and, though I am not afraid," and her fine eyes flashed, and her noble figure seemed instinct with dauntless dignity, till the man who looked on her felt awed and cowed by it, "still," she went on, "this is no place for me."

"If we are spared through this storm, and a boat can take you ashore, miss, you shall go," replied the man; "and while you're here we'll take the best care we can of you," he replied.

"Thank you," she answered.

And then, touching Herbert on the arm, he led him out of the cabin.

George Gibbons, the captain of the yacht, had pledged his word to the lady that she should be safe, and he meant to keep it, unless Father Neptune proved too ruthless for them, in which case they would all share the same fate. And Lizzie, being thus left alone, wrapped herself up in her wet shawl—there was nothing dry at hand, and her clothes also were wet—and, curling herself up in a corner of the divan that was fixed in one end of the room, tried to sleep. But the noise of wind and water and creaking masts and straining anchor were too much for her, while the sound of hurrying footsteps overhead told her that it was no imaginary danger, but that their lives were at stake. Morning dawned at last, though only a few streaks of light reached the terrified, helpless girl. The vessel had tossed from side to side, plunged from stem to stern like a horse trying to toss its rider; but now, as the girl, clinging to the articles of furniture, was trying to make her way to the foot of the ladder to reach the deck, a lull, and a violent jerk such as she had not felt before, came; then there was a soft, floating pause, broken at length by the shrieks of the men. The yacht had slipped or parted with her anchors, and the waves were now driving her with unerring speed towards the shore.

"What is the matter? Has anything happened?" she asked, creeping at length on deck and touching the captain's arm.

"Only that we're going to land you, miss," he replied grimly, "though I can't say in what fashion."

But his face was pale and grim, and he passed a coil of rope round the girl's waist as he spoke, to save her from being washed overboard.

CHAPTER LV.—"THE DEBT IS PAID."

Howe'er it be, it seems to me
'Tis only noble to be good;
Kind hearts are more than coronets,
And simple faith than Norman blood.
—TENNYSON.

"A lady has been lost," said Robert Marker as soon as he had taken Loo and Mabel by the hand and brought them to the sheltered side of the pier, where the wind, being southwest, just passed over their heads.

"Ah!" exclaimed Loo eagerly; "tell me about it; I could not sleep for thinking about her. Was it the lady who has walked about alone for more than a week past, and that spoke to me last night?"

"I expect so," was the reply; "that gentleman," indicating the yellow-haired man a few paces off, "is staying at the same hotel with me; it was he who spoke to us last night, Loo. It seems that after leaving us he proceeded along the pier, and was just in time to see a girl lowered—he thought against her will—into a large boat or fishing-smack, which at once put out to sea; he ran and shouted, tried to get a boat to follow, but the storm was commencing, no one would trust him with a boat or go with him; he went to the lady's lodgings, but she had not returned, and he is now nearly beside himself, for he cannot think who has taken her."

"Oh, I know," said Loo in great agitation; "it is Herbert Dorset. He mistook her for me; he and another man passed by the place where I was seated not many minutes before you found me. I heard him say 'We must take her without a cry.' I knew that he meant me, and I nearly fainted with fear. The young lady had spoken to me and walked towards the pier but a little while before. I have thought of it all the night while the storm was raging. What can be done?"

"Stop here a minute."

Then Robert Marker approached the fair-haired man and spoke with him for a time, bringing him at last to Loo and Mabel, and introducing him to them as Lord Duncan.

"You saw the lady for whom I mistook you last night?"

"Yes, I think so," replied the girl; "she was about my height, her eyes were large and dark, and her face was pale, but she was beautiful."

"And you know the man who took her away?"

"I know the man who I think did so, but he mistook her for me if he did it, and he will not hurt her; he will bring her back again; he is bad enough, but I don't think he would injure her. She will be safe if the storm spares her."

"If."

At that moment a shout from above the roar of the tempest was echoed along the shore, and, leaving their sheltered position, they all tried to look out at sea and ascertain the cause of the excitement.

The lifeboat had done its work gallantly, and had rescued the crew of a fishing-smack that had been out all night; but here it was powerless. For, coming straight on, driven before the wind with bare poles, making no answer to her helm, bent upon her last voyage and finishing her career, came a large yacht, on the deck of which several human beings could be descried. On she came, making straight for the rough ridge of rocks which at low water were just visible, but were now treacherously covered by the foaming water; not that, had she known her danger, she could have evaded it, for she was powerless as a chip of wood upon the raging sea. Great as the danger was for them on board, the excitement of those on shore was more evident, if not so intense, and men gathered at the pier-head and made signals to the doomed vessel that she should alter her course and make for the mouth of the harbor; but she was doomed, and they might as well have raved to the wind or waved frantic gestures to the moon. As she came nearer those on the pier-head, among whom was Lord Duncan, he swept the deck with his glass, and it lighted upon the face of a girl, bound, as it seemed to him, at the mast, her abundant hair flying behind her and hanging on her shoulders, but the white face was that of the woman he loved. The sight for a moment galvanized him; then he dropped the glass and turned to the men around him.

"There is a lady on board that ship!" he cried; "I will give a thousand pounds to the man who brings her ashore alive."

"A thousand pounds!" was repeated, and rang among the crowd; but no man, even for this sum, dared face the tempestuous billows. An old lifeboat, not too seaworthy, was in a shed hard by, and a young man, a sailor, fired by the promise of reward, after a second's pause, shouted out:

"Nine hands, lads, at a hundred pounds apiece, but none with wives or mothers or children to take care on. Quick, there's no time to lose!"

The offer was quickly passed on; willing hands were numerous enough to drag out the boat, the crew was made up as though by magic, and in almost less time than it takes me to describe it the boat was making its way out of the harbor, trying to intercept the doomed ship. As well try to arrest the tide or chain the hurricane, and there is nothing for it but to await the end and snatch whom they can from the jaws of death. Not long have they to wait, however; having lost one anchor, dragging the other, on the yacht comes, till it reaches the line of rocks, when a terrific crash, like an engine of destruction, dashes into the side of the once lovely craft, and she is thrown over on her side, her trailing anchor being likewise caught, and here she lies, every incoming wave sweeping over her. Some of those on board, stout swimmers, struck out for the shore, for so near were they to safety that a strong man might have thrown a stone upon the vessel's deck. And more than one strong swimmer, with a rope tied round his waist, plunged into the boiling, seething surge to the help of the wrecked. Of these was Lord Duncan. Stripped to one garment, with a rope firmly fixed beneath his arms, he plunged into the water. Five times did he essay to breast the waves, each time to be thrown back; the sixth, undaunted, he swims; he will bring the woman he loves, or he will perish in the attempt.

The boat cannot approach the yacht; it is too near the shore not to expose it to the danger of sharing the same fate; all the men have jumped or been swept from the deck of the vessel; only that girl, half conscious, remains, but saved from being washed away by the rope that so loosely around her. Her lover reaches the deck at last, and a shout of encouragement goes up from those on shore; but the worst part still remains. She cannot help him to save herself; she is too far gone for that; besides, she has received a blow from some of the falling timber, and she can only cling to him as he desires her, while to make his precious burden still more secure he binds her with the rope that has held her round the waist and his own; then, leaving the wave-washed deck, he plunges once more into the sea. The rope that connects him with the land is stout and strong, as well it needs to be, for he is dashed upon the rocks, and is drawn at length on shore with his precious burden, she quite unconscious, he bruised, bleeding, but after the first few seconds calm and collected.

"Take her to my house," said Mabel, looking at the lovely but death-like face of the deluged girl.

"No, take her to the hotel; come with us, and you too," said Lord Duncan, glancing at the two ladies and the surgeon; "you can be of use," he added.

Then, getting some clothes on, he followed the cavalcade, in the centre of which was carried Lizzie's still unconscious form.

An odd party was awaiting their arrival—some people who had arrived late the night before, and who had watched the wreck from the Beach Hotel windows—faces that as he came nearer Lord Duncan recognized, though in the whirl of the moment they made no impression upon his mind, for he felt something like a victor who has wrested his dearest from that powerful enemy, the sea. A victor? Yes; he has rescued her body, has he also saved her life? Mabel and Robert Marker and one of the hotel servants work hard upon the more than half-drowned girl to restore her to consciousness, and they succeed, but the surgeon's face is very grave, his patient's hours are numbered; not the raging waters, but the falling masts and spars have done their work, and before the sun sets she will have taken her last look on the light of this world. In a few words he tells Mabel this; then he leaves the room to communicate the sad news to the man who had risked his life to bring the girl ashore, and Loo creeps into the room.

"She is dying for me," is the one thought in Loo's mind as she walks softly to the couch on which they have laid her, and, taking the hand, not so white as her own, but oh, so beautifully moulded, in hers, she presses it to her lips gently.

The girl opens her eyes, and a faint smile plays upon her lips.

"You are Loo?" she asked feebly.

"Yes, and you are suffering for me," was the agonized reply. "What can I do to atone for it?"

There could be no answer, for other faces had crowded into the room, there seemed to be no end to them, and Lord Duncan, stepping forward with a great awe in his face, knelt by the side of the couch, and, passing his arm under the girl's shoulders, gently lifted her so that she could make a pillow of his shoulder. A happy smile came over her white face, and in a low voice, for speaking was terribly painful, she said:

"The Lord has given me my heart's desire, Donald; I shall die in your arms. Kiss me."

He complied, scarcely able to repress his sobs.

After a few seconds the dying girl looked around, and her eyes rested upon a once familiar face.

"Aunt Elizabeth!" she murmured; and Lady Elizabeth, kneeling by her side and kissing her tenderly, begged her forgiveness.

They had forgotten another presence there, but a dark, Asiatic-looking woman now came to the side of the couch, and asked:

"Is this my child?"

And Lady Elizabeth, like anyone stung, started, turned pale, and mutely made way for her. But a change also came over Lizzie's face, and she clung to Donald's arm as though for protection. It was no false pride, no unwillingness to admit her origin, but the stranger, with her big eyes, dark skin and huge earrings, was repulsive to her, seemed like one of the bogies with which her childhood had been threatened, and, instead of welcoming, she shrank from her. The half-caste saw this, and, herself chilled, drew back; but a warm hand was placed on hers, an eager face, with deep-blue eyes, looked up into her black ones, and a girl's voice breathlessly said:

"You are Suma!"

"You are Loo!" was the reply; and instantly the two were clasped in each other's arms, while Suma, laughing and crying, and excited as her husband had never seen her before, cried:

"Jack, here is Loo; I've found her!" Then, turning to a handsome but grizzled man, she said with dignity: "Hill Sahib, there is your child."

Loo looked at the stranger bewildered, and suffered him to take her hand; but the dying girl was speaking, and all turned to listen to her. Lady Elizabeth had resumed her place at her side, and it was to her she said:

"Is that your niece—the one whose place I have so long filled?"

A low affirmative was given, and then Loo was beckoned to her side.

"I have taken your place through life; I am taking it in death," she said slowly and with difficulty. "The debt is paid. Kiss me, all; and now leave me with Donald—so many faces tire me."

Silently they complied; they knew it was for the last time.

TO BE CONTINUED.

JUVENILE PRODIGIES.

The success of Master Betty upon the London stage, for a short season, is said to have had no parallel in the history of the drama, though hundreds of youthful aspirants have since been brought forward to achieve the fame of the boy quoted as the juvenile Roscius. Among the number we are familiar with many lamentable failures, which we shall pass over, merely mentioning one quoted in the preface to Isaac Reed's "British Stage," the rare edition of 1812; "A circumstance which we are now about to relate tended, we think, in a great degree to cure the mania which had prevailed for some time in favor of acting children. On the 23d of November, 1805, a Miss Mudie—called the Theatrical Phenomenon—a child apparently about eight years old, but with a figure even petite for that age, who had played the preceding season the first-rate comic characters at the Birmingham, Liverpool, Dublin and other theatres, made her debut at Covent-garden as Miss Peggy in 'The Country Girl.' It is true she repeated the words of the part correctly; her deportment was confident, unembarrassed and sprightly; her voice, for her age, was powerful; and her acting evinced intelligence and industry. In short, considering her performance as that of an infant, it was surprising; but, regarding it as a dramatic personification, it was in the highest degree contemptible. In the first scene the sense of the house was good-naturedly expressed, for, when Moody promised 'to send her back into the country,' the audience very cordially expressed their concordance by loud applause. In the succeeding scenes they were less equivocal, for, when she came to be talked of as a wife, as a mistress, as an object of love and jealousy, the scene became so ridiculous that hissing and horse-laughing ensued. The little child was also contrasted with the fine person of Miss Brunton, now Countess Craven (Alithea), with a plume of three upright ostrich-feathers on her head, the whole constituting a figure nearly seven feet high. When Peggy was told her grandman, Mr. Murray, no very tall man, she did not reach much higher than his knee, and he was obliged to stoop over to lay his hand upon her head, and bend himself double to kiss her; and, when she had to lay hold of his neck-cloth to coax him and pat his cheek, he was obliged to go almost on all-fours. In the third act Miss Peggy is seen walking in the park, dressed in boy's clothes, under the care of her jealous guardian. Miss Mudie, instead of appearing a fine young man who ought to be shown the town, looked shorter than before, and even too little to be safely put into breeches; yet Mr. Brunton as her lover (Bellville), pursued her and was transported to find her under this disguise; and Mr. Murray, her pretended husband, was thrown into an agony of despair at the idea of another man taking her by the hand. The absurdity was too great to be endured, and there was a burst of censure from all parts of the house. At last Mr. Charles Kemble, as Hardcourt, exclaimed: 'Let me introduce you, nephew; you should know each other—you are very like, and of the same age.'

"It was all over after this, for the whole effect was so out of nature, so very ludicrous, that the audience soon decided against Miss Mudie. At first they had not hissed when she was on the stage, from delicacy; but in her absence they hissed the performance to stop the play if possible. But as she persevered confidently, they at length hissed her and cried: 'Off, off!' Miss Mudie was not, however, without a strong party of 'Turn 'em out' to support her; but the noise increased to such a degree in the later scenes that not a word could be heard, on which Miss Mudie (who had hitherto appeared entirely occupied with the business of the scene, and whose energy had not been in the least damped by the marked disapprobation of the house) walked to the front of the stage with great confidence and composure, though not without some signs of indignation, and said:

"'Ladies and Gentlemen: I have done nothing to offend you, and as for those who are sent here to hiss me; I will be much obliged to you to turn them out.'

"This bold speech from such a baby astonished the audience; some hissed, others called 'Off, off!' and many applauded. Miss Mudie did not appear in the slightest degree chagrined or embarrassed, but went on with the scene as if she had been completely successful. At the end of it the uproar was considerable, and a loud cry arising of 'Manager, manager,' Mr. Kemble came forward and said:

"'Gentlemen: The great applause with which Miss Mudie has been received at various provincial theatres encouraged in her friends a hope that her merit might be such as to pass the tribunal of your judgment [violent hissing]. Be assured, however, gentlemen, that the proprietors of this theatre by no means wish to press any species of entertainment upon you which may not meet your most perfect approbation [loud applause]. If, therefore, you will permit Miss Mudie——' ['No, no!']

"Mr. Kemble could not be heard for some time, but at last neatly resumed:

"'The drama's laws the drama's patrons give.'

"'We hope, however, that, as the play has proceeded so far, you will allow Miss Mudie to finish the character.'

"'No! no!' was vociferated from various parts of the house.

"Finding this of no avail, Mr. Kemble tried his success with the female part of the assemblage by saying with emphasis:

"'Ladies and Gentlemen: Let me entreat that you will allow Miss Mudie to finish the part. Perhaps, when you are informed that after this night Miss Mudie will be withdrawn from the stage, you will be induced to comply.'

"The last appeal seemed to produce the desired effect, but upon the next appearance of the child the uproar broke out with such violence that she was compelled to retire. Mr. Murray then came forward, and requested to be heard for a few words, which he delivered as follows:

"'Ladies and Gentlemen: If you will have the kindness to allow us to trespass upon your patience for five minutes, Miss Searle, with your indulgence, will play Miss Mudie's part from the commencement of the fifth act.'

"Order was again restored, but upon the appearance of Miss Searle hostilities were ungeneriously resumed between the partisans of Miss Mudie and the Anti-Roscianites. All was noise and confusion. When it was found that any further interference would but more embroil the fray, the remainder of the comedy was converted into a pantomime show, not a word being heard, and the curtain fell on probably the most imperfect performance ever witnessed on the London stage."

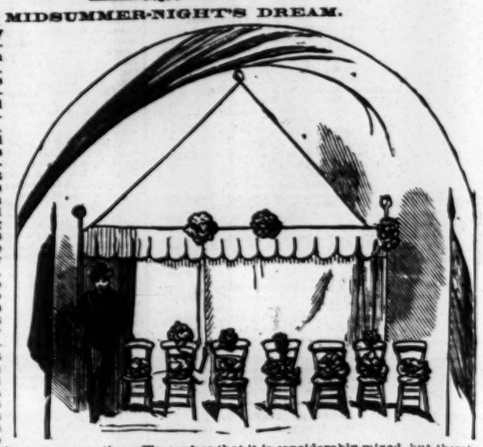
THE OLD BLOCK-HOUSE in Saybrook, Ct., the history of which dates back to the year 1650, is in process of demolition. It was built of oak logs, covered with boards and clapboarded, and in early times often sheltered the inhabitants from the Indians.

CLIPPER VARIETIES.

Comprising Negro Minstrelsy---Sentimental Ballads---Comic Songs---Theatrical Jokes ---Circus Reminiscences---Old Playbills---Banjo Eccentricities, Etc.

WRITTEN AND COLLATED FOR THE NEW YORK CLIPPER.

A MIDSUMMER-NIGHT'S DREAM.



If you can tell precisely what this scene is intended to represent, you can do more than we can. Our own interpretation is that of a midsummer-night's dream—dreamed after partaking too liberally of lobster-salad. At first sight the general arrangement of things suggests a minstrel performance—a first-part with the minstrels omitted. Or it may be an exhibition of trained dogs, each dog occupying a separate chair. If this theory is correct, the animals have evidently suffered from a hot wave. There doesn't appear to be much left of them to perform. If the objects in the chairs are not canine remains, they may be bouquets. Possibly the man has just balanced all of the seven chairs on his chin, and has been rewarded by a shower of bouquets. This leads to the inquiry, what is the tent for? Perhaps a place into which the minstrels or the dogs or the man may retire. We confess that it is considerably mixed, but therein it resembles all other midsummer-night's dreams.

MEMORIES LEAVES.

BY WM. W. LONG.

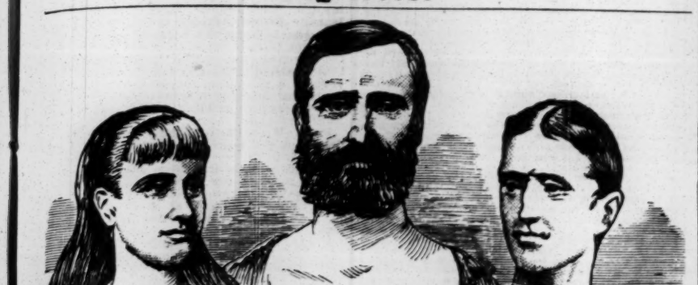
In the shadowy hush of twilight
I sit in the stillness alone,
And memory comes like a lover,
Bringing faces I have known;
And voices from out the stillness
Softly whisper my name,
And I see their fair young faces
In the ruddy firelight's flame.
Chorus.—You may call it only a fancy
From a dreamer's idle brain;
Yet I know in the hush of twilight
They come with memory's chain.

They only come in the twilight,
In the hush of the dying day,
And I am never lonely
When they gather 'round my way;
They come with their sunny faces,
My weary heart to cheer,
And a sense of peace comes o'er me
As I feel their presence near.
Chorus.—You may call it only a fancy
From a dreamer's idle brain;
Yet I know in the hush of twilight
They come with memory's chain.

THE LATE CHARLES MATHEWS' FIRST APPEARANCE ON ANY STAGE.

Charles Mathews was apprenticed in 1819 to Mr. Pugin (an architect in London, Eng.) for four years, and while pursuing his studies he first evinced a taste for theatricals. He made his first appearance on any stage as an amateur at the English Opera-house, which stood nearly on the site of the present Lyceum Theatre. We append a copy of the bill of the occasion, which will be found an interesting curiosity. The farce of "Mr. H——" was from the pen of Charles Lamb. Captain Hill was Benson Hill, who subsequently as an author and actor obtained popularity. He died Sept. 17, 1845, aged 49. Mr. Gyles, who played the Landlord, was a distinguished member of Kilkenny theatricals. Mrs. Edwin was a popular actress of that day. The prologue referred to was written by James Smith, one of the authors of "Rejected Addresses." The M. Perlet who was cast for Dorival in the French comedy was none other than Mr. Mathews, who, acting in the French language, gave so close an imitation of that celebrated comedian that it is related that a foreigner, who was on intimate terms with Perlet, went behind the scenes after the close of the comedy to see his supposed friend, and was only with great difficulty convinced of the mistake. J. D'Egville is now a member of the Institute of Water-color Painters; Mr. Glubilei was a celebrated bass singer—he came to America in 1839, making his debut in the Park Theatre, in this city, Sept. 9 of that year, with an operatic troupe which included, besides himself, Mrs. Martyn, soprano; Miss Poole, contralto; Mr. Manvers, tenor; and Mr. Martyn, who did not achieve much of a position. Beethoven's "Fidelio" was then sung for the first time in America, and it enjoyed

AQUATIC.



MISS AGNES BECKWITH. PROF. F. E. BECKWITH. WM. BECKWITH.

MISS BECKWITH'S TWENTY-MILE SWIM.

For many years past Prof. Beckwith has been chief instructor in the art of swimming in London, Eng., and he has done so much to impress upon the public mind the necessity of acquiring a thorough knowledge thereof that the Lambeth Baths, Westminster-bridge road, over which he presides, has become a very popular institution. He is assisted by his son William and his daughter Agnes, both accomplished young natatorial artists, the former having contended with some of the best men in the Kingdom, and having lately issued a challenge to swim J. B. Johnson two miles in the river, or 800 yards in still water, for £100 a side; while Miss Agnes, on July 5, 1876, then scarcely fifteen years old, swam a set mile with the tide in the Thames, accomplishing the distance in 2h. 43m. In his younger days Prof. Beckwith was noted as a principal in professional matches, and that he is a master of the art may be inferred from the following extract from an account of an entertainment given at the above-mentioned establishment: "Professor Beckwith then entered the water in a walking suit, and performed a variety of feats, diving and coming up with a lighted cigar, the lit end of which was in his mouth when entering the water; swimming with his clothes on and undressing in the water; swimming feet first on back, without using hands; then feet first on chest; swimming with one leg out of water; walking in the water, and swimming with hands and feet tied." Our artist has transferred to wood very good portraits of father, son and daughter, that of the latter being just now especially interesting on account of the successful attempt of this young girl, on July 17, to swim twenty miles—a feat never before undertaken by one of her sex. The following account of it we reprint from *Bell's Life*:

With the view of encouraging the useful and agreeable recreation of swimming amongst the fair sex, the well-known Professor Beckwith induced his dapper little daughter, not quite seventeen years of age, to give a public exhibition of her powers in the water, wherein she was to attempt the task of swimming twenty miles, and we must say the success of the undertaking perfectly astounded us. Taking into consideration the fact that she is a very young girl, the feat, even in these days of extraordinary athletic performances, must be looked upon as something truly marvelous, and we really think that, had we not been present at this great act of endurance, we should have scarcely believed it possible of accomplishment in one so young, and a female too. There are, we should say, very few male swimmers capable of keeping up so far, even amongst those who dub themselves "professors," and we feel quite sure that no boy of the same age could swim half the distance. This was not a contest for any wager, no money whatever depending on the issue, and the public were invited to take a "trip with a mermaid," just to see how far she could swim without assistance, a steamboat being engaged to carry the visitors, which was announced to leave Westminster Bridge, the starting-place, at 12 o'clock, it being dead low water at that time. The weather was fearfully hot, the thermometer showing nearly 90 in the shade on board the accompanying boat, and the water registered 70, so the day was in every way favorable for a protracted swim. At 20 minutes past 12 o'clock the steamer began to move off from the pier, the crowd on Westminster Bridge, the embankments, besides every place where a sight of the fair young *voyageur* could be obtained, being crowded; and when she made her appearance in the waterman's skiff, attired in her tight-fitting dress—the prevailing colors being amber and blue—a tremendous cheer greeted her. All being in readiness, the skiff dropped down a short distance below the bridge, when the boat's head was brought round. "Youth in the prow" was represented by the elder Beckwith, "Beauty at the helm" by Miss Fanny Hill (the clever "Spark" of the music-hall), and Beckwith junior, dressed in blue silk hose, was also on board the skiff, ready at any moment to dive to the assistance of his sister in case of his services being required. The Thames police sent two boats, under the direction of Inspector Marner, to keep order, and they did their duty effectively in disposing of the large number of craft which accompanied the young swimmer the whole distance. At 26 minutes past 12 o'clock the little lady spoilt her dainty attire by plunging into anything but pellucid water, and when she rose to the surface the amber and crimson magenta, but the pretty little blue-and-white smoking-cap which she wore defied the action of old Father Thames. Away went the fair young swimmer at a very nice, easy stroke, and without the slightest difficulty she passed under Vauxhall Bridge, exactly one mile, in 17min. 45sec. from the start, the tide not making up very strongly as yet. Presently the water began to increase in volume, and the flotilla made more rapid progress, Chelsea Suspension Bridge, just under two miles and a quarter, being passed in 43min. from Westminster. All along the banks of the river there were crowds, the cheering being very great, and the accompanying boats increased in numbers as we went under Old Battersea Bridge, the time since the swimmer commenced being 52min., and distance traversed just over three miles. "Young Agnes" did not seem in the slightest fatigued, as she was holding cheerful converse with her father, and every now and then waving her hand to her friends on board the steamer. When exactly one hour had elapsed we were about one hundred yards above Battersea Church, and from Coates' boathouse we received a salute of three guns, and all went "merry as a marriage bell." Mr. Ralph's free and enlightened neighbors at Wandsworth turned out en masse in front of the White Horse, and the "expedition" dragged its slow length along to Putney Bridge, five miles three-and-a-quarter furlongs, the 4m. 20s. then indicating two hours past 2, 1h. 36m. having expired. It was evident that the news of the feat had not reached Putney, for the towpath was almost deserted, and when two hours had expired Miss Beckwith was nipolite the Crab Tree, swimming along with the greatest ease. Hammersmith Bridge, Chiswick Church and Barnes were attained in due course, and we had now traveled just over nine miles, 2h. 46m. having elapsed since we set out on our monotonous travel. Still this young girl kept on her way without evincing the slightest fatigue, and at Wilcox's a salute was fired in her honor. At Kew there was a large number of persons on the banks and bridge, and the distance (eleven miles and half a furlong) had been swum in 3h. 21m., the tide still running up strongly. All this time the plucky little lady Mack the taken any refreshment, nor received the slightest assistance of any kind; and it was not until we were opposite Brentford Dock, and the time 14 minutes past 4 o'clock, that the beef tea, which had been simmering on board the Matrimony, was called into requisition. A small quantity was poured into a silver cup, when Beckwith Sr. handed it to his daughter, and she drank while treading water, never once touching the boat during the operation, which was watched with the greatest interest by the visitors. She soon resumed her journey, and four hours had gone when we were abreast of Sion House, Isleworth Ferry (13m 77ur.) being passed eight minutes later. With the greatest nonchalance imaginable she here changed her smoking-cap for a straw hat trimmed with blue, and went jauntily along, as cool and collected as ever, and by the sight of Richmond, the coming of the swimmer had evidently been anticipated, for a great many boats turned out to meet us, and the banks of the river were crowded, the heat, dust and excitement being very great. At 5h. 10m. minutes past 6 o'clock we went under the old bridge, 4 hours and 44 minutes since we started from Westminster. The tide had nearly run the length of its tether, and opposite the Pigeons the young "mermaid" pulled up without the slightest apparent fatigue, and was surrounded by an enormous number of boats. She then went through some aquatic evolutions, tumbling through hoops, etc., when, having partaken of a little more refreshment, she started on her homeward journey, and, with the exception that she looked a little tanned by the sun, no change whatever had occurred in her. Fifty minutes past 8

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical and Minstrel Professions.

THE CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that, by a late change in the postal laws, all letters, etc., in transit between the United States and Canadas, must be prepaid, otherwise they are not forwarded.

Letters received for week ending SEP. M., MONDAY, Aug. 5.

LADIES' LIST.

Alexis, Mlle. (fire-queen)
Allen, Eloise
Atkinson, Maude
Adams, Lucille M. (2)
Audley, Oley
Amedeis, Miss
Browne, Mrs. Jas. A.
Bennett, Eva
Branscombe, Maude
Brown, Mollie
Bates, Mrs. Maria
Barton, May
Brennan, Mrs. R. A.
Belmont, Miss L. Ida
Boshell, Carrie (2)
Bradley, Leanora
Burt, Ida
Buckingham, Fannie L.
Bliss, Katie
Boshell, Louise (2)
Byron, Lizzie
Bryenry, Julie
Clyde, Minnie (late of Baltimore)
Chapriocer, Lillian
Crissie, Carrie
Christine, Millie
Courtland Sisters (2)
Clair Sisters
Clifton, Viola
Claxton, Kate
Carroll, Josie
Chappan, Eliza J.
Casell, Fannie
Clifton, Belle
Dixon, Blanche (2)
D'Alvis, Lillie
Drayton, Allie
Ducloss, Mad. (2)
Dennison, Eva
Elseeline Sisters
Elberts, Kittie B. (2)
Etra, Mlle.
Forman Sisters
French Twin Sisters
Foy Sisters
Farren, Ida (2)
Franks, Flora
Farrell, Minnie
Graham, Tillie
Gonsales, Mrs. Fannie
Hallett, Alla
Hughes, Jennie
Hindle, Annie
Howland Sisters
Hutchins, Eliza &c.
Irving, Edith
Jeal, Linda
Jourdan, Alecia (3)
Johnson, Minnie
Kane, Georgie
Kimble, Jennie
Kenyon, Lida
Kneass, Mrs. Nelson (2)
Lee, Pauline
Laverd, Mrs. C. M. (2)
Leon, Josie
Livingston, Ida
Lobin, Vivienne
Leo Sisters
Lynton, Ethel
Loane, Josie A.
Lockwood, Mrs Ida L.
Lucille, Fannie
Lynn, Lora
May, Etta
Matthews, Mrs. Laura M.
Markham, Pauline
Martelle, Mlle.
Moore Sisters
Maxwell, Miss R.
Mortimer, Estelle
Montrose, Mrs. Kate
Mlano, Mrs. Jennie
McDowell Sisters
McDermott Sisters
Morris, Ida
Navarre, Jennie
Norris, Mrs. Chas
Maxwell, Kate
Macart, Madam
Nelson, Miss A., "Nina"
Pomeroy, Louise (2)
Peil, Kittie B.
Phillips, Amy
Peters, Mlle. L. Etta
Parker Sisters
Rollins, Emma
Richmond Sisters
Robeson, Erba
Rainford, Alice
Reynolds, Mrs. Lizzie
Russell, Lottie
Richmond, Adah
Rinehart, Mrs. Sam
Ransom, Alice
Randall, Millie (male-impersonator)
Stanwood, Ada
Sylvester, Louise
St. Felix, Charlotte
Seddons, Ida (2)
Seguin, Mrs. Zelda
Schott, Angie
Saylor, Nettie
Sheldon, Julia
Sanville, Tillie
Turner, Della
Tiffany, Annie Ward-
Thomaso, Hilda
Warren Sisters (2)
Wise, Lillie Thing
Wallace-Villa, Agnes
Webster, Fannie
Woods, Annie
Wilson, Mollie
Wesner, Ella
Watson, Emma
Wood, Fannie
Watson, Mrs. Lou
Warner, Amy
Yeamans, Jennie (2)

GENTLEMEN'S LIST.

Armstrong, Harry
Adams & Lee
Aiken, A. W.
Allum, Robt. (musician)
Ames, Emil
Archer, Chas. (pianist)
Bliss, F. R.
Boyd, W. A.
Barnes, Lucien
Barlow, M. G.
Beach, B (of Beach & Gould)
Bell, Fred
Batcheller, J. F.
Bryant, Neil
Bell, H. B.
Barton & Gore
Baker, W. Thos.
Brougham
Burgoine, Eugene
Bittmaer, Bob
Bona, Louis
Bush, I. T
Bohee, Jas.
Bronson, Geo. 5c.
Barlow Bros.
Burgess, Neil
Brennans, The
Burgess, Frank
Burgess, Cool
Bryant & Williams
Brunne, Adolph
Barnum, P. T.
Breban, J. C.
Butler, C. W. (4)
Burden or John son, Billy
Butler, Robt. (pantomimist)
Benton, Chas.
Bennett, Frank
Carter, J. Henesie
Campbell, R. C.
Cole, W. W.
Cotvella, Frank
Corvell, Bob (3)
Cameron Bros.
Conway & Kerrigan
Collins, Andy (2)
Collins & Martin
Wren, Jas.
Chapman & Garland
Cummings & Hines
Chatterton, W. S.
Coy, Jno.
Chase & Davis
Coburn, F. F.
Costley, Jos. (2)
Corbett, Hamilton
Cavalli & Victorelli
Clifton, F. R.
Caverly & Ireson
Carver, Dr. W. F.
Clarke, Kit
Clashing, L.
Campbell, Frank
Converse, F. B.
Clifford, Frank B.
Cook & Clifton
Crew, Gilbert
Cole, Lew
Conner, Wm.
Carner, J. W.
Davis, C. L.
De La Vergne, C. L.
Duncan, Prof. John
Dunbroy, John (Wiz'rd)
Denier, Tony
Doane, G. L. (2)
De Munn, H. H.
Dewton, Harry (2)
Douglas, Jas. (3)
Daly, Wm.
Davlin, Rich.
Dickey, W.
Dumont, Frank
Daly, Augustin (2)
Danvin, — (manager)
Dearin, Sam
Denier, John
Dare, Prof.
Donovan, John
Dewey & Mason
Donaldson, Mr. (of The London)
Duprez, C. H.
Ducrow, Dan
Emmet, J. K.
Emerson, Wm. (2)
Emidy, R. S.
Eisman, Henry
Evans, Frank 3c.
Elliott, Jamie
Eldridge, Press.
"Fakir of Ispahany"
Fiske, Moses
Foster, Mr. (of Foster & Hughes)
Franklin, Sidney
Fielding, John
Fowler, Harry
Fish, Kit
Fox, W. H.
Fields, Frank
Francknm, G. W. (2)
Fhian, A. M.
Fostelle, Chas.
Flynn, John
Florence, G. A.
Fenton, Gustave
Gulick, Jos. J.
Gilbert, John (2)
Gaston, Albert
Gilbert, Willy
Giles, Jas.
Gotthold, E. M.
Gilroy, Chas.
Gradey, Chas.
Grover, B. H.
Guise, A.
Gotthold, J. Newton
Garrett, Jos.
Golden, Sam
Greaves, J. W.
Gorman, Prof.
Gustine, Will
Gibbons & Russell
Green, J. (of Green & Morris)
Garland, Joe
Horigan, W. W.
Haley Bros.
Hall, Jas.
Harriman, C. A.
Haley, Wm.
Haverly, J. H. (2)
Heinemeyer, John (2)
Heyney, Jas.
Harris & Carroll
Holmes, Wm.
Heywood, Wm
Hanlon, Alf. (2)
Harwood, H. W.
Hamilton, J. Augustus
Hudson, H. B.
Hall, J. Clinton
Hoffman, J. M.
Hughes, Thos.
Harrington, J. C.
Howard, C. G. (olde-show)
Howe, H.
Holland, Billy
Harvey, E. H.
Ingalls, John
Irving, Harry
Irwin, Seldin
Jepson, E. O.
Jones, Thos.
Jerome, Chas.
Johnston, E. W.
Jones, Burt
Jess & Wade
Kidder, Ed.
Kernan, John
Knowlton, Chas. W.
Kosminsky, S.
Kent, Chas. (English pro. manager)
Kenebel, Frank
Kline Brothers
Kelly, Jas. (of Kelly & Neary)
Knight, Geo.
Krenger, Fred
Lee, J. H.
Lucas, John
Lorella, John
Lennox, Geo.
Little, Wm. (musician)
Le Mac
Leonard, Walla
Long, T. B.
Lemon, Lyman
Levantine, Fred
Lorella, T. A.
Leo & Hulmes
Leavitt, M. B. (12)
Le Rine, Ed.
Lang, Sam
Le Vere, Leo
Linton, Guy
Lee, J. H.
Lawrence, Albert
Lincoln, Eddie
Leslie, Roy
Leveine, Geo.
Lewis, Frank
Lester & Williams
Lockwood, Will E. 5c.
Lee, Harry
Maguire, Frank
Moore, Neil
Morton, W. H.
Moran, Jas.
Mafflit, Mr.
Miller, Prof. Wm.
Manning, John (violinist)
Martin, Sam
Mack, Jas.
Murphy & Mason (2)
Mortimer, Gus
Martin, Harry (manager)
Moreland, A. C.
Morey, Prof. (2)
McVicker, J. (of McVicker & Saunders)
Mackey, Dave
Murphy & Mack
McKay, Andy
McGuire, Frank
Murray, Wm.
Moulton, Jos. G.
Manchester & Jennings
Mack, Thos.
Murphy, J. (of Murphy & Mack) (2)
McClone, Pete
McDonald, Felix
Mitchell, Billy (basso)
McKee, Marks
Mulfally, W. S.
Murray, Dominick
McCall, J. H.
Morris & Fields
Morton, H. K.
McIntyre, Jas.
Mackaye, Steele
Morris, Andy
Newell, Yank U. D.
Newton, J. W.
Nawman & Bateman
Niles & Evans
Nason, Frank
Newcomb, Bobby
O'Neill, Wm.
Orrin Bros.
Orr, Jas. E.
Owens, Thos.
Pico, —
Parker, Lew & Pauline
Parsons, The
Plympton, E. R.
Petrey & Fish
Patterson, Jonny
Peters & Co., S. C. 6c.
Queen & Bell (2)
Quinn, Ed
Robbins, Frank (cornet-"biz") 6c.
Richmond, H. G.
Rice, John
Roberts, Nick (2)
Reed, C. C.
Reed, Arthur
Russell, Sol S.
Raymond & Murray
Rice, Wm. H.
Rhinehart, S.
Radcliff, Andrew
Russell, Andrew
Rowe, Henry (of Barnum's Circus)
Rumbolds & Walling
Rankin, McKee
Rocky, Frank
Rosston, Jas.
Renfrew, J. N.
Retlaw & Alton
Robinson, Harry
Robinson, C. S. or O. S.
Rowe, John
Selwyn, Arthur
Squires, Louis P.
Stowe, Jas.
Shepperd G. Burt
Smith, Jos. (4)
Sheldon, Billy
Sweeney, T. F.
Strubbs, Robt.
Stanley, Ernest
Sheridan, John F.
Swonsbourne, Chas.
Strune & Thompson
Sayers, John A. (2)
Seymour, O. T.
Schoocraft & Coes
Scanlan & Cronin
Sharpley, Mac
Sadler, Thos. (2)
Sherwood, R. P.
Smith, Al. (of Fox & Smith)
Sprague, Mr. (of Sprague's Minst.)
Sherman, R. F.
Sprague, Dan
Sheridan, F. R.
Savoy, Gilbert
Smith, E. D.
Sherwood, Benson
Thompson, Harry
Turner & Gilday
Toole, T. R.
Turner, J. B.
Tayleure, C. W.
Thompson, Den (2)
Turner, Geo.
Thomas, J. F.
Taylor, Harry
Texas Jack Co., Manager
Tryon, H. C.
Thayer, J. L.
True & W. McDermott, W. B.
Templeton, John
Thomas, Irwin
Tinkham, E. A.
Thompson, John ("On Hand")
Treville, Walter
Turner, Wm. C.
Tissot, Jule
Taylor, Jas. K. (banjoist)
Vanderbilt, Fran
Vogler, Otto (3)
Vila, Sam S.
Vollhardt, Frank N.
Wren, Oliver
Witham, Chas.
Warner, Geo.
Warnock, Robt. F.
Watson, Fred (Equestrian)
Wood & West
Wood & Beasley
Walton, W. J.
Wignell, John (2)
Wilson, Ned
Wayne, John
Watson, W. W.
Weaner, Billy
Williams, John Lancashire Lad)
Wand, Wm. W.
Wilson, W. W. (3)
Wells's Dram. Bureau
Worden & Mack
Wilcott, Frank
Wilson, C. A.
Willis, Frank (of Coup's Circus)
Wilson, John (wholeman)
Walters, Chas. (candy "biz")
Wilson, Chas. (agent)
Willis, Ferd
Weston, Sam
Wilson, W. W. (journalist)
Young, Chas.

THERE WERE LETTERS in the Detroit, (Mich.) Post office on Aug. 1 for Green Berry, Agent Howe's Circus; Prof. Hardin, Hardin's Circus, of Black Crook Co.; Thomas Wallace, Manager Tennessee Jubilee Singers; Julia Bailey, of Uncle Tom Co., and D. M. Burns, of Van Amburgh's Circus.

THERE ARE LETTERS for the following professionals at Cambridge Co.'s Dramatic Agency, Chicago, Ill.: Blanche Cor-ll, Mattie Seymour, John J. Feron, Eloise Allen, Lulu Wyman, Eddie Webster and James Webster.

INTRODUCTORY.

MONDAY, Aug. 5, '78.

On the homestretch! The opening of the closing month of Summer witnesses the beginning of the return of those dramatic birds of passage who, when Spring was growing old, flapped their wings and majestically soared across the Atlantic's blue expanse of water in search of the bubble reputation awaiting them in London and Paris. But they failed to connect—the bubble was found to be slightly punctured when they reached their sought-for haven, and they took in the Great Exposition, and then concluded that "the land of the free and the home of the brave" is a good enough country for them, so they are now on the back track, a few of the early birds having already made their return trip in safety. Of the ladies, Miss Jeffreys-Lewis was the first to return. She came very quietly, had but little to say of what occurred during her flying observations abroad, and silently made her way across the continent, as she was under engagement to perform in "Diplomacy" at the California Theatre, and where she has been welcomed in a way truly gratifying to her, no doubt. Next came Miss Fanny Davenport, whose experience abroad was not altogether of a pleasant character. In the natural course of events, upon her arrival here she became interviewed, and she gave herself away in a manner characteristic of the divine Fanny, and with an eye single to the proper introduction of her new play to the New York public through the kind mediation of the friendly interviewer. The succeeding actress to reach "home again from a foreign shore" was Miss Mary Anderson. She had scarcely touched the soil of New York when she, too, was confronted by a gentlemanly interviewer, and ordered to stand and deliver, which she did without a murmur. This young lady is in no way abashed in the presence of the dreaded interviewer; she rather seems to enjoy the opportunity afforded her for a friendly tete-a-tete with the representatives of New York journalism. She gave in her experience in a truly methodical manner, Miss Sarah Bernhardt the French actress being, seemingly, her little weakness; but we should not like to say that the souvenir Bernhardt gave her had the effect to make a peacock vain of the young American. Miss Anderson is cleverly coached—she knows what to say, and when and where to say it; and she always places the words where they will do her the most good. When each and every incoming steamer we may look for—others of the dramatis - persone, and each returning professional will have something impressed in chronicle concerning his or her experience in the old World. We shall be glad to see them safely in the fold once more, and to hear them declare that, after all, "there is no place like home." We have heretofore refrained from making any allusion to reports in the daily papers announcing the collapse and disbandment of Gilmore's Band. We remained silent because we put no faith in those reports; and our latest advices show that the band is not only intact, but that they are giving concerts in Germany with every evidence of German favor and pecuniary encouragement. It is true that one or two individuals dissatisfied with the result of their concerts in Paris, and following the bent of their own inclination, left the band, and returned to the places whence they emanated. It was through these discordant elements that the reports we have referred to were made public. The non-success of Gilmore's Band in Paris is not singular. England sent over a troupe of vocalists and instrumentalists who were severely snubbed by the "gay Parisians," and whose entertainments, in a monetary light, were disastrous failures. See foreign musical summary in this week's CLIPPER.....Although we have just entered upon August, nevertheless the note of preparation for the coming season is being sounded along the entire line. Here and elsewhere a sort of preliminary skirmish will be inaugurated next week. If such skirmishes should prove successful, the regulars will be soon thereafter called upon to make the position solid. The metropolis intends to show a bold front, and to present some of the best artists to be found in our grand army of occupation. Not only will there be strong competition between sterling actors, but the strife between leading actresses will be of a sharp character. Think of Davenport, Anderson, Genevieve Ward, Modjeska, and others of like fame leading the way in this battle of the Theseans. Managers will gain by it, the stars will profit by it, the cause will be improved by it, and the public will have no cause to complain of "the decline of the drama." Everything seems to be working towards a propitious season. Managers are on the alert for the best talent and superior attractions, be they home-brewed or of foreign extraction. And as they secure a prize the people are apprised of the fact through that great source of information, the public journals.

THEY ALL DO IT.

How doth the busy manager
Improve each shining minute,
By sending to each newspaper
The items you see in it!

.....Somewhere out in Indiana—Brooksburg we think it is—a child without ears was recently born. Just think of that! Fully alive to the singular character of this freak of nature, we have sent one of our reporters to interview the child, the result of which interview we shall be awaited for with painful anxiety by sideshow men and their gentlemanly blowers.....On Saturday last we received a letter from San Francisco, Cal., in which the following question was submitted for our consideration, and solution if possible: "Why was Maude of *Granger* given that queer name?" Without a moment's hesitation we reply: "Because she works in *de loam—ah see!*" ["Diplomacy."] In justice to our correspondent we ought to state that the answer accompanied the question; but, of course, the public must not know this, otherwise our reputation for being a ready, off-hand punster might suffer.—ED.).....It is with pleasure we announce that the wanderings and sufferings of "The Two Orphans" are near their close, for "The Two Mothers" will be disclosed at the Boston Theatre the coming season. Claxton should be good news to you, Miss Claxton, and you will no doubt thank us for so gently imparting the same.....Although we are in the height of the vegetable season, actors of that persuasion are remarkably quiet and inactive:

PURELY VEGETABLE.

"Oh, why should the spirit of mortal be proud"
When potatoes and cabbages stand so abound?
Tomatoes, melons, and eke the vast crowd!

.....Sometimes we feel that a medal discouraged when we see our jokes—u-pun which we have spent so much thought and time and labor—copied into Philadelphia, Boston and other foreign journals, without credit, then printed in New York papers, and by them credited to those foreign journals. If we were accustomed to the use of profane language, we should say it is deluced mean. It's not the credit we crave for—for our credit is good *everywhere*—but it's the *principle* of the thing we look at.....One of the outgoing passengers leaving here on Saturday last took as passengers the colored auxiliaries who are to appear in "Uncle Tom's Cabin" when it is set up in England. The vessel also carried away several *white* actors, but they were just as completely overshadowed by the black element as was the sun eclipsed by the moon on last Monday. Even the colored whistler, who accompanies the jubilee singers, was a head above the white artists who are to fill the prominent parts in the play. When we saw how entirely the vessel and the pier were in possession of our colored friends and brothers, it felt very much like *corking up*.....Suppose you have a friend in the choir of a church which isn't closed for repairs, would it be right to call that pious friend a pious acquaintance?..... Word comes from Paris that, to strengthen his forces for the war with Mapleson, Frank Jacobs has just engaged Mme. Litta. Is this a Litta all true? Or a weak invention of the enemy?.....The attempt to connect "Cove" Bennett with the dramatic profession as a member of the company supporting the Count Johannes in his performances in this city, fails for want of confirmation by lawyers say. Besides, the Count would not tolerate such a "Cove."..... We regret to learn that a story about the lecturer Burleigh shooting himself in presence of his audience "lacks confirmation." It was such a novel attraction, "different from all the rest," that we hoped up to the last moment that it all happened as described, and that it was really true; but when we ascertained that the statement first appeared in the *Chicago Times*, a Story paper, then we were fully satisfied that the yarn was a barefaced fabrication.... The next time anybody tells you that the times are hard, that money is scarce, and that the shrinkage in values makes economy a stern necessity, ask him if he has heard about that horned horse which recently arrived in Hoboken. Tell him if he only knew it, this same gnu is valued at $50,000, and then challenge him to talk about the scarcity of money! He is not completely squelched by this argument, you might warble these verses

ON A HIGH HORSE.

To think a single horn should make
A horse so very dear!
When we have often known it take
Ten horns of whiskey, clear,
To have the least effect upon
A man who's on his beer!
And yet some similarity
Between the two may lie,
For whether horse or whether man,
The horn will make 'em high!

.....They say that arrangements are making somewhere out West, between aeronauts, for a balloon race. Well, that would be something new, and would be a good way to raise the wind, provided there was any to raise. We need something of the kind to stir us up; and, if there should be a collision in mid-air, think of the intense public interest it would create.....J. K. Emmet has made another hit. Not that kind of a hit, Jimmy, but with his "New Firm" in Liverpool. His "Lullaby" soothed 'em to sweet repose, while his "Wake Oud" aroused them to a high pitch of excitement. It is said to be really true that since their little operation on his nose he sings better than ever. Trapolli the opera-singer has had an operation performed on his nose, with equally favorable results. It seems to us that this discovery ought to open a new field for Dooney Harris and Joseph Goss to operate in in a scientific manner—a sort of nosal conservatory, as it might be.....Among other pieces in preparation at Niblo's Garden is a startling version of "Cinderella." In these days of *shoddy* equestrianism, a *Cinderella* will be welcome; but who's to be "it?" And where has not fallen from another horse since our late Richfield Springs festivities. This speaks well for the docility of other horses.....It is said that Manager Henderson will open the coming season at the Standard with "An Open Verdict." Let us hope that both openings will be successful.....A "Well Wisher" wants to know why champagne corks are so scarce just now. Well, it's a good deal owing to champagne going out of fashion, and beer, which takes its place, being drawn from the wood. The few corks which *do* predominate are quickly bought up by our minstrel friends, who are getting ready for the coming season. Well, that's not exactly it, Jimmy; but you wouldn't have us make no reply at all, would you?..... An enterprising undertaker subscribed to our paper last week, having heard of the discussion going on between those great leaders Gardner and Batcheller as to who can leap the greatest distance over elephants and things, and turn the most somersaults while in a state of rapid-transit. He proposes to send out agents to follow the shows these leapers are travelling with, and to be ready to act at a moment's notice should either of them go wrong! Isn't this undertaking a little *too* much?.....Should Clara Morris be dissatisfied with the play the genial Charles Reade is said to have written for her, she will not dare to refuse, it throughfear of his everlasting displeasure and redundancy of words in a language purely his own. Let Charles read *that!*..... In the reported interview with Mary Anderson, that young lady is credited with saying that after her visit to the church wherein Shakespeare was buried, at Stratford, she "was all out sailing in the moonlight, on the Avon, and all the time we were on the water a swan followed our boat." That, Mary, was the "Sweet Swan of Avon," of which the papers have had so much to say since William died. That bird seems to know when a lover of Shakespeare is on the Avon, and, 'avin' a fellow feeling, that swan always follows the voyageur company.....We are told that W. F. Prence has picked up a sensation in Paris." Did William seek immediately to find the owner, and restore to him his property, or did he adapt it to his own use? In sending over foreign news we wish people would be a little more particular.

FACT AND FANCY FOCUSED.

There is gross discord where there should be only sweet harmony. As customary when the Boston Theatre is closed, Napier Lothian and his musicians are at the Grand Union Hotel, Saratoga. A few mornings ago, as runs the story, when Lothian opened earlier than usual at the Grand Union, Bernstein and his band also became innovators upon the established custom of giving only afternoon and evening concerts, by getting to work on the front piazza of Congress Hall, and continuing to play through the overture discoursed by the musicians of the Grand Union. The din was thick enough already surrounding the proceeding. At night, when Lothian, having half of his band stationed in the shrubbery at the rear of the lawn, was performing an echo piece, Bern-tein squelched it by introducing the cancan.....Yankee patriotism is not wholly extinct, after all. *The London World* relates that on the Fourth of July an American went into one of the Parisian theatres and unfurled the stars-and-stripes from the gallery—an act that was applauded until it was realised that the glorious banner was only a few of the spectators from a view of the stage, when the gentleman from abroad was requested to make one compact roll of his too broad patriotism, should he turn out to be a New-Yorker, his act may be regarded as the most withering rebuke our Common Council have ever received.....M. Mezzara, who about six weeks ago lost one child by falling from a window, has been called upon to mourn the death of another.....Mme. Spontini, Countess of Saint Andrea, and widow of the composer of "Fernand Cortez" and "The Vestal," recently died at Berlin, at the advanced age of 92.....Miss Louise Pomeroy has a difficult task to secure her. Not only has she to star from Maine to California possibly, but she has also to pass a Fall and a Winter in "The Adirondacks." The task would of course be easier were "The Adirondacks" only the title of her new play instead of a theme given $2,000 out of his individual wallet to pay the Brazilian students of music in Europe.....Assisted by W. S. Leggatt, tenor; Herr Remmertz, baritone; and Herr Walter, piano, Mrs. Imogen Brown gave a concert on July 31 in the ballroom of the United States Hotel, Saratoga.....Mlle. Aimee, now in Paris, France, has there renewed the vow, made here last Fall, that she will never again cross the Atlantic westwardly.....Annie Louise Cary and others who were marshalled last season under the banner of Max Strakosch are to concertize at Newport, R. I., Aug. 10.....Wirt Sikes, United States Consul at Cardiff, dramatist, journalist, and husband of Olive Logan, is preparing a book on the legends, myths, fairy tales and folk-lore of Wales.....Charles W. Hunt, the first man to post bills in the town of Orange, N. J., died there on July 20. He was one of the oldest Freemasons in Orange.....Col. John Havlin, the well-known business-manager, was at home in Cincinnati at last week. The Colonel is due again in this city shortly.....Henry Gault, the London humorist, is to give an entertainment at Steinway Hall, on Thursday next. It is announced that Maurice Grau has leased the Tacon Theatre, Havana, from Oct. 25 next.....John L. Sleamer and Miss Josephine Hessman, both of the choir of Holy Trinity Church, Cincinnati, were married in that city on July 30.....Marie Rose, Theodore Vincent Hermann, son of the Hermann, dentist, who for years was leader of orchestra at the Haymarket Theatre, London, died last month.....The Band, which played in the acts at the Cooper Institute on July 3, and on the same Carreno-Sauret and Sig. Tagliapietra, will do the same at the Grand Union, Saratoga, Aug. 13 to 16 is the time chosen for the fifty-eighth semi-annual convention of the Orange County Musical Association, which will be held at St. Paul's Methodist Episcopal Church, Middletown, N. Y.....Mlle. Paola Marie, the petite prima-donna, is among the novelties promised by Manager Grau for the next American season.....The name of James M. 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Rentz has received the commission in having, as alleged, procured him the engagement to pay throughout the Summer at the Hotel Brighton, Coney Island.....The Summer season, he said, his cornet is worth $300 a week to Coney.....Mr. Ryer is waiting for a good deal less at Long Branch.....W. Frank Harris, who carried away what was the gravamen of a paragraph furnished from Johnstown, N. Y., turns out to have married his own wife in that city in 1876, in Seneca Falls, N. Y., where he was Sidney Blake, and not exactly the man to be played in a comic manner, he was a deserter from the British Army.....Miss Arabella Root is to be wrestling with rattlesnakes at Montague, Mass. Rattlesnake's fangs are supposed to fascinate piano-playing by relaxing the human muscles. The Star Theatre, this city, is to reopen in English, and in variety, on Aug. 19, under the management of Gail Hamilton the authorship of "An Open Verdict," Robert W. 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She provides a clearly-defined and broadly-colored study of the character she represents, and, while strong in her sense of stage-effect, is evidently anxious to pay paramount regard to truth and nature.....Joseph Morse is remodeling the stage of Armory Hall, Ludlow, Ky., in answer to the prayers of stars and combinations.....In answer to a letter from Charles Kelly, who succeeded Daniel Bandmann in "Prout's Celebrated Case") at the Adelphi, London, is to be succeeded early in August by Henry Neville. Kelly leaves the Adelphi.....Gustavus F. Hall has been engaged to sing the role of Sir Joseph Porter, in Pinafore, when it is produced at the Cooper Hall Wallack's is at Congress Hall, Cape May, N. J., with Mrs. Hill's terms of Philadelphia as a companion.....Miss Kate Bartlett of Philadelphia is also at Cape May.....Frederick Bent, who has withdrawn from Gilmore's Band, arrived in this city from Liverpool, Eng., on Aug. 3.....The Band, which played in the acts at the Cooper Institute on July 3, and on the same Carreno-Sauret and Sig. Tagliapietra, will do the same at the Grand Union, Saratoga, Aug. 13 to 16 is the time chosen for the fifty-eighth semi-annual convention of the Orange County Musical Association, which will be held at St. Paul's Methodist Episcopal Church, Middletown, N. Y.....Mlle. Paola Marie, the petite prima-donna, is among the novelties promised by Manager Grau for the next American season.....The name of James M. Ward appears in the list of artists here from San Francis

THE SEASON at the Metropolitan Theatre, Newark, N. J., begins Aug. 19. Performers are wanted. See card.

LIZZIE BYRON announces that the time for her company is rapidly filling. The sensational extravaganza of "Nancy Lee" and the burlesque opera of "Fatinitza" are in the repertory of the troupe. Millie Maretta is requested to communicate with the manager, as per advertisement.

THEALL & CARTON state that their new novelty theatre, Brooklyn, E. D., will open Sept. 16. They are desirous of negotiating with dramatic and variety stars, combinations, minstrel companies, etc., for their appearance. They advertise particulars elsewhere.

SUICIDE.—Lewis H. Davis of Chace and Davis, song-and-dance men, who were performing last week with John R. Healy's California Minstrels in St. John, N. B., is reported as having committed suicide by cutting his throat in his dressing-room on the night of Aug. 3. Jealousy of a woman living in Boston, Mass., is thought to have been the cause. She formerly resided in Bangor, Me., Mr. Davis' native place. Deceased was well known, and had performed in most of the principal variety theatres of this country.

THE GRATIFYING SUCCESS of Tony Pastor's Troupe in San Francisco, Cal., is again endorsed by a number of extracts from the leading journals of the Golden City, which are published in our business department.

MANAGERS desirous of arranging for the appearance of Pat Rooney's New York Star Combination are referred to the advertisement in another column.

THE THEATRE COMIQUE, Detroit, Mich., was opened July 29 by McCoy's Ristori Minstrels to a good attendance, which continued during the week. The following appeared in the olio: Allie Smith, James and Frank Hennessy, Shellman Sisters, Webster Bros., Marie Nelson and Smith and Byrne. Business has been so good that Manager McCoy has leased the theatre for a short summer season, and will add on the 5th Hattie and N. Lawrence and Josie and Frank De Forrest. The regular season will open 26th, with Charles M. Welch as manager.....The Coliseum work is being pushed as rapidly as possible.

TURNER AND GEYER in acrobatic songs-and-dances; May Herton, serio-comic; Gracie May in jigs and serio-comic songs; Annie Clark, ballads; Eversman and Hoye, amateur song-and-dance; and Morris and Green, who do an excellent negro act, were the new faces at the Theatre Comique, Toledo, O., July 29. Closing Aug. 3: Annie Clark, to Detroit; and Eugene Ficker, Cincinnati. Opening 5: Burt Clark, Blanche La Rosa, and Carrie Mansfield.....At the Coliseum the new people were Bertie Evermond, Eva Denison, and Chas. J. Williams. Closing: Eva Denison, to Sandusky. To open 5: Albert Malcom.

SHELBY'S ADELPHI, Buffalo, N. Y., opened last week on account of the races, and two performances were given daily to fair business. The house will remain closed until Sept. 2. The departures Aug. 3 were Sheehan and Jones, to Washington, D. C.; the Etzeltine Sisters (perhaps), Detroit; Eloise Allen and Jennie Mineo, New York; Cherrie Chapman, Geo. Garland, Wesley and Casey, and Niles and Evans, Rochester.

IT IS POSSIBLE that the Grand Central Theatre, Troy, N. Y., will be leased by Peter Curley of that city. If so, Harry Drew is to be re-engaged as stage-manager.

CONCERNING W. J. Dieffendorf's play of "The Pioneer of Kentucky," which was brought out in Shelby's Adelphi, Buffalo, N. Y., during the week ending July 20, our correspondent writes that "it is only just to Mr. Dieffendorf to state that the play was produced solely for the purpose of getting the public verdict upon its merits, and to learn its defects, so as to be able to remedy them before starting upon a tour in the Fall, as is his intention. It was not expected that the venture would prove profitable."

THE FRESH FACES at Crone's City Garden, Indianapolis, Ind., July 29, were Lillie Ellis, who appeared to advantage in serio-comic songs and recitations, and Mons. Florentine, an artistic juggler and balancer. Harry Leslie the rope-walker was billed quite prominently, but wrote that he was detained in Toronto, Ont., by sickness. Business fair. Closing 3: Marsh Adams, who will take a small party to the fairs during August; Johnny Whitney and Emma Clifford, to Cleveland; and Elsa Carnissa. Opening 5: Homer and Holly, Johnny Max, Hattie Ellis and dogs.....As yet no announcements have been made for the reopening of the Metropolitan Theatre.....Al. S. Ligham has canceled his engagement for next season at Fox's American Theatre, Philadelphia, and will go with Barney Macauley's company, which commences the season at Chicago August 9.

THE COLISEUM, Harlem, N. Y., will open for the season Sept. 9. Engagements can now be made with Manager Faas by applying as per card.

THE VICTORIA, Brooklyn, N. Y., is to reopen Aug. 19, and talent can apply as per card.

PERFORMERS with specialties, especially female serio-comic vocalists or dancers, are wanted at Harry Hill's Theatre. See advertisement.

NOTWITHSTANDING THE HEAT and the lateness of the season, an excellent business has been done the past week at the Boylston Museum, Boston, Mass., where female pereonal female minstrels have furnished the opening part of the programme, seventeen performers in all being introduced, including Charles H. Yale and Al Decker on the bone-ends, Bob Allen and William C. Cameron on the tambo, with Harvey Collins as interlocutor, and Lillie Williams, Emma Marden and Nellie Carleton as vocalists. The second part was devoted to the Irishisms of William Dolan, who was obliged to respond to half a dozen encores; a new and laughable act by Yale and Cameron, entitled "Dancing in the Barn;" Nellie and Lizzie Carleton's excellent change-act, with songs-and-dances; "My Cousin's Ghost," modernized and condensed from the old farce "The Spectre Bridegroom," acted by Frank H. Nelson, Decker, Collins and Emma Marden; Ethiopian specialties by Bob Allen; and Yale's new pantomime "The Skeleton Witness," performed by the author, Cameron, Decker, T. Watson, H. C. Earle, and Nellie Carleton. The benefit tendered J. Jay Donahoe, business-manager of this house, July 29, drew a large audience, as did that of Harry Barnard and Joseph McCluskey, janitor and usher, afternoon and evening of Aug. 3. The new appearances 5 are Della Sheppard, Harry Blanchard, and Nettie Duncan.

SAUL SEETREW advertises to write songs, sketches, etc., for the profession.

MANAGER MITCHELL of the Comique returned to St. Louis, Mo., July 30. The season opens Sept. 15.....The Globe opens Aug. 19 with George W. Mitchell in his play of "Lost in New York."

MILLER'S WINTER GARDEN, Philadelphia, has been thoroughly refitted, altered and improved, preparatory to being reopened Aug. 5 with a strong company, including Miss Kitty Sheppard instead of Lizzie Conway, in addition to those whose names were given last week. An alteration in the shape of the gallery renders it now an easy task to view any part of the stage from that quarter. The expensive and thorough improvements have been carried out in a manner which reflects great credit on the lessee, Henry Miller, and his efficient manager, Harry F. Seymour.

AT ENOCHS' VARIETIES, Philadelphia, novel features last week were the vocal specialties of Katty Norton, Jennie Bremond and the De Cort Sisters, Sully and Williams' songs-and-dances, and the horizontal-bar act of Mlle. Montague and Mons. Alphonse. Geo. and Nettie Wood closed 3.

MAY FISK'S BLONDES commenced a week's engagement at the Grand Central Theatre, Philadelphia, July 29. The programme opened with a female minstrel scene, Fred Eldridge and Billy Wylie being on the ends, and was followed by the specialties of the Sanyeahs, Kitty Sandford, Wood and Beasley, Capitola Forrest and Laura Bennett, Press Eldridge and Billy Wylie, concluding with the burlesque of "Fra Diavolo."

LIZZIE CONWAY was engaged for the opening week at Miller's Winter Garden, Philadelphia, but was compelled to cancel on account of sickness. She is now recuperating at Atlantic City, N. J.

HARRY WOODSON joins Carncross' Minstrels Aug. 26.

THE IFERD SISTERS, Daisy Kernell and the Sheridan Brothers were the new arrivals at Concordia Hall, Philadelphia, July 29.

THE NEW NATIONAL THEATRE, Philadelphia, will be again built by the management of Thomas E. Kelly, which is a guaranty that it will be well and liberally conducted. The preliminary season of a month, with combinations, will be commenced Sept. 2, and the regular season will be inaugurated Sept. 30.

JAMES DOUGLASS, manager of Heuck's, Cincinnati, is rusticating at Dominick Murray's place, Bond Point, Ontario, near Montreal, Canada.

VAL LOVE opens the Theatre Comique, Kansas City, Mo., Aug. 10.

EDNA WELLINGTON, statue artist, late with Prof. Hughes, goes with Prof. Andrews, spiritualist exposer, the coming season.

CINCINNATI VARIETY NEWS to Aug. 3 is furnished as appended by our correspondent: "J. W. Wesley and Addie Johnson in pleasing sketches; Inez Mitchell, a sprightly songstress; Emma La Mouse in songs-and-dances; John Harding in change-; Kitty Wells, balladist; Serio-comic vocalist; Oley Audley, song-and dance; the three Crimmins Brothers in songs-and-dances; and Myers and Cassidy, song-and-dance, opened 29 at the White House. W. M. Forrester, Joe Sheridan, Harry Clinton, and Kate Leslie are also there, Mr. Clinton being stage-manager. Milgan, Weaver and Ada Adair open 5.....Walter Phoenix, motto-vocalist; Ned Lang, comedian; Little Gracie May, child-vocalist; and Charles Mauritius, gymnast, opened at the Eldorado 29. Andy and Lotty Amann failed to come to time. A minstrel first-part was given, entirely of males. Business large. Departures: Ned Lang, Walter Phoenix, Harry Mendel and Charles H. King. To open 5: The Fewers and Virginia Ross.....The new appearances 29 at the Olympic were Bertha Rigie, vocalist; Quinlan and Wyatt, song-and-dance; Frankie Sidney, operatic vocalist; and the Melrose Sisters, child-vocalists. Biz fair.....Schickling's Academy of Music was rendered memorable 29 by the opening of Walter Fletcher, Boston comedian; Harry and Mary Thompson in their German sketch; Ronaldo Brothers, very clever Clodoche-dancers and high-kickers on the style of the Phoites; and Eva Bennett, serio-comic. Lillian Howard and Charles O. White disappointed. Lulu Francis, the popular little vocalist, was re-engaged, making a fifth successive week. Business large. Departures: Eva Bennett, Walter Fletcher, Ronaldo Brothers, to Louisville; and D'Alve Sisters, to Evansville. Opening 5: Prof. Bishop, Zoe West and La Belle Estelle.....The new dress-circle in Heuck's and the very handsome frescoing of the auditorium are almost completed. The lower floor is to be furnished exclusively with iron folding-chairs.....The stage of the Coliseum has been deepened seven feet, making thirty-two in all, and other improvements, including new seats for the gallery, are in progress. Reopens Sept. 7.....At Stewart's Academy of Music (formerly Robinson's), on Plum street, are Tom Cassidy, Nick Woodland, Tom Edwards, Tony Sheridan, Master Willie, Little Gracie and Dely Rickling.....The Haymarket is temporarily closed.....A small hall, called the Metropolitan, has been opened on Vine street, above Schickling's. The company comprises Lizzie Barrett, Hattie Ellis and dogs, Mattie Mason, Mollie Boyd, Andy Armstrong, James Gilroy, and Charley Adams.....John Cannon, the affable advance-agent for Harrigan & Hart, is in town. They play at the Grand Opera-house 12, 13, 14.

AT THE ARCADE GARDEN, Philadelphia, the new faces July 29 were the Stewart Sisters in songs-and-dances and Miss Flora Moore in vocalism. The attendance continues excellent. Venus and Adonis, Ainsley and Clapp, Emma Rice, Ida Burt, Charley Reynolds and Roselle appear Aug. 5.

DOWNFALL OF HARRIGAN & HART'S COMBINATION.—Start not, reader. This popular company has not collapsed; but a portion of them fell with an elevator in a hotel in Virginia, Nev., of which accident we have received these particulars: "At 11 o'clock on the night of July 26 the elevator of the International Hotel, with nine people of the Harrigan & Hart Combination on board, fell three stories by the breaking of the cable, and struck the lower floor with a terrible crash. Miss Esther Williams was picked up insensible; but soon after being carried to her room she revived, and her physician pronounced her out of danger. Others of the party were bruised, but none seriously."

AT TOOKER'S VARIETIES, Norfolk, Va., opening July 23 were Leona De Forrest, balladist; Ivy Howard, vocalist; Jim Woodville, Ethiopian comedian; Emma Pickert, serio-comic; and Long and West, song-and-dance. Closing 3 were Lizzie Aldine, to Washington; John Brassell, Philadelphia. No one booked for Aug. 5.

JAMES FISH, his wife and child—professionally known as Jennie and Baby Benson—after a successful tour of four years, during which they have been nearly round the world, have arrived at their home in Newport, R. I., where they intend enjoying a long rest.

FEMALE ARTISTS are wanted at Kirchenschlager's Concert Hall, Chillicothe, O. See H. L. Barton's card.

WILLIAM GAYLORD, contortionist, is performing with success at the Folies Bergeres, Paris, France.

MOZART GARDEN, Brooklyn, N. Y., closed its season Aug. 3, and will reopen on the 12th. Performers in all branches of the business are advertised for,

CONCHITA BACIGALUPI, professionally known as Ivy De Cort of the De Cort Sisters, and John B. Shaw, known on the stage as Mons. Leo of Leo and Holmes, aerial performers, were married in Philadelphia, Pa., July 27, in Grace (Presbyterian Church, by the Rev. Andrew Culver.

NEGRO MINSTRELSY.

SPECIALTY ARTISTS, a quartet, musicians, and other performers are wanted for Lew Benedict's Minstrels for a season of ten months, commencing in September. Address Harry Deakin, proprietor, as per card.

WILLIAM WEST of Primrose and West left Hot Springs, Ark., July 25, for Reading, Pa., to join Barlow, Wilson, Primrose & West's Minstrels.

MINSTREL PERFORMERS, musicians and a lady-vocalist and dancer are wanted for the fairs by Frank Stowe, who advertises.

CALLENDER'S GEORGIA MINSTRELS, under J. H. Haverly, are to show in Binghamton, N. Y., Aug. 5, Waverly 6, Elmira 7, Bradford, Pa., 8, Buffalo 9, 10.

DUPREZ & BENEDICT'S MINSTRELS show in St. Louis, Mo., during the week commencing Aug. 12.

HARRY ROBINSON'S MINSTRELS, in conjunction with Arlington, Cotton and Kemble, give a good show at Hooley's Theatre, Chicago, Ill., the past week, and, considering the weather, received a very liberal patronage. The first-part was strong, with Arlington and Cotton on the ends and John R. Kemble as interlocutor, while their vocalism and that of Horace Rushby made it melodious. The finale consisted of a medley, rendered by Robinson's Brass Band, one of the finest we ever saw with a minstrel show. Harry Robinson, Stiles and Goodyear, Jas. Sadler and Welby and Pearl presented a pleasing second-part.....D. R. Hawkins and Edwin Harley left Aug. 2 to join Barlow, Wilson, Primrose and West's Minstrels in Reading, Pa.....Manager Sprague returned from Marshall, Mich., Aug. 1, to perfect arrangements for an early start with his Georgia Minstrels. Advices of Aug. 3.

DUPREZ & BENEDICT'S MINSTRELS open for one week at the Grand Opera-house, Cincinnati, Aug. 5.

THE DEARTH of amusements in Indianapolis, Ind., for the past few weeks, has been almost equal to the late eclipse of the sun—total, says our correspondent, adding: "Duprez & Benedict's Minstrels broke the spell at the Grand Opera-house Aug. 1, appearing before a good-sized and well-pleased audience. The performance was repeated 2. This company has been considerably strengthened since its last visit here, and has a repertory largely made up of new elements. When everything else fails, minstrelsy draws in this city, and Manager Duprez's Company is among the favorites."

THE NEW ORLEANS MINSTRELS and Boston Concert Troupe closed their season at Oldtown, Me., Aug. 1, having just concluded a four months' trip throughout Maine, New Brunswick and Nova Scotia, including Cape Breton Island. Laura Russell, Dave Emery, Joe and Annie Burgess, and P. Finmora went to Boston, Mass.; James Hill, to Dorchester; Charley Brickwood, to Haverhill; and C. W. Holden, agent, to Worcester.

BRYANT'S MINSTRELS will appear on the road about Sept. 2. Singers, comedians, musicians and specialty artists are wanted, and are requested to apply to J. M. Norrie as per card.

CIRCUSES.

LOSS BY FIRE.—A correspondent sends us the following: "The performers and band connected with the Great London Show sustained serious losses by the burning of the baggage-car in Moberly, Mo., on their run from Boonville to Hannibal, on the morning of July 20. There were seventeen barrels of naphtha, used in lighting the pavilion at night, in the car with the private trunks of the performers. One cask had sprung a leak, and it is supposed to have ignited from the watchman's lamp. The train was on a side track, waiting for another train to pass, when the fire was discovered, and the fear of an explosion prevented the men from saving their trunks. It was a sad sight to see the people standing at a distance from the flames, and, through fear of a greater calamity, being prevented from rescuing their property. The loss is estimated at $12,000 in clothing, money and jewelry. Mme. Dockrill's loss was very heavy—about $6,000 in wardrobe and diamonds—among the latter a necklace which was presented to her in Paris before she left for this country; Miss Pauline Lee lost a magnificent private wardrobe, purchased in Paris last Winter; James Robinson, leader of the band, lost $300 in cash, a gold watch and other valuables.

THE LONDON SHOW is to exhibit in Grinnell, Ia., Aug. 6, Iowa City 8, Sigourney 9, Knoxville 10, Washington 12, Rock Island, Ill., 13, Maquoketa, Ia., 14, and Dewitt 15. Mme. Dockrill and James Robinson continue the equestrian stars.

KIDD'S PATENT LIGHTS for circuses and other shows are sold by Taylor & Bassemir, sole agents, whose card find elsewhere.

CIRCUS TENTS and all other kinds of show canvases are manufactured by the old-established firm of James Martin & Son. See advertisement.

H. HYATT FROST, Chas. Fuller, L. B. Lent, Jenkins Crum, W. C. Coup, C. H. Day, C. H. Scott Jr., Aug. Roston, and two paste-brigades of shows were registered at the Bates House, Rutland, Vt., July 26.

S. C. PETERS' AMERICAN CIRCUS exhibited in Syracuse, O., July 29, Pierceton 30, Silver Lake Aug. 1, Warsaw 3, Peru 4, St. Francisville 6.

DURING THE WINTER Sells Bros'. Show to Noblesville, Ind., Aug. 1, where it attracted about 4,000 people, wrote our Indianapolis correspondent, "a number of the attaches, headed by the band, marched to the grave of Frank Stark, a former star in the circus profession, who lost his life in Indianapolis in 1862 while attempting a triple somersault. On arriving at the cemetery the band played two beautiful dirges, and the ladies of the party decorated the grave with choice flowers. The occasion was one of impressive interest to all who participated.....The walls and billboards of Indianapolis have been decorated by Barnum's advance corps, announcing the advent of 'The Greatest Show on Earth' Aug. 13."

THE PEOPLE engaged for Ed. T. Basye's Cosmopolitan Circus and Equestrian Exposition are requested to meet in Shelbyville, Ill., Sept. 8. The privileges are advertised for sale.

THE BATCHELLER-GARDNER CONTROVERSY has called forth another card from Wm. H. Batcheller, which is published in another column.

FORTUNE TOM'S CIRCUS is to exhibit in Madison, Wis., Aug. 17, Baraboo 19.

MR. DOMINGO CANTELIS of Havana, Cuba, desires us to state that he will not again venture into a circus or other equestrian enterprise.

BARNUM'S SHOW, at the two daily, and on Wednesday and Saturday three, performances, in Chicago, Ill., drew crowds to fill his mammoth tent at each entertainment, the attendance averaging fully ten thousand daily. Our correspondent says: "The curiosity and menagerie tents are full and complete, while the ring entertainments, consisting, as they do, mainly of animal exhibitions, are of a superior order. The principal feature is the performing of some twenty stallions, under their trainer, Carl Ainsley. Fish does some capital bareback and trick riding, while the Misses Mollie Brown and Josephine Stokes exhibit clever equestrianism. The following is the itinerary: Danville, Ill., Aug. 5, Decatur 6, Litchfield 7, Shelbyville 8, Paris 9, Terre Haute, Ind., 10, Greencastle 12, Indianapolis 13, Richmond 14, Dayton, O., 15, Lima 16, Piqua 17, Springfield 19, Delaware 20, Columbus 21, Xenia 22, Washington 23, Circleville 24, Portsmouth 26, Lancaster 27, Zanesville 28, Newark 29, Mt. Vernon 30, Mansfield 31, Tiffin Sept. 2, Wooster 3, Akron 4, Massillon 5, Alliance 6, Sharon, Pa., 7, Newcastle 9, Pittsburg 10, 11, Steubenville, O., 12, Wheeling, West Va., 13, and Washington, Pa., 14."

MISCELLANEOUS.

MOZART OPERA-HOUSE, Michigan City, Ind., having a seating capacity of over eight hundred, can be rented on reasonable terms through John Kruger, manager. The house is furnished with a stage, scenery, dressing-rooms, etc., and Michigan City—a growing place—is located on two main lines of railway.

MAGICAL goods, such as tricks, ventriloquial and Punch-and-Judy figures, etc., are manufactured and imported by W. J. Judd, who advertises.

OWENS' ACADEMY OF MUSIC, Charleston, S. C., can be rented through J. M. Barron, business-manager, whose address find in another column.

THE OPERA-HOUSE, Cobden, Ill., can be engaged for vacant dates through G. W. Stephens, managing director. The seating capacity is seventeen hundred and twenty-five.

UNION HALL, Gouverneur, N. Y., is advertised to rent. It has a fine stage, with dressing-rooms, new scenery, etc.

THE CENTENNIAL OPERA-HOUSE, which has just been completed in Lincoln, Neb., has a seating capacity for 1,600 persons. It is fitted with scenery, folding-chairs, and all modern improvements.

SAM J. HAMMOND, advance and business agent, publishes his address in another column, and states that he is well posted in the business.

SCHMIDT & FOOTNER, makers of theatrical wigs, beards, etc., insert their card in another department.

MEMBERS OF THE PROFESSION traveling to Canada and other points North can obtain tickets at low rates at the New York agency of the Central Vermont Railroad. See card.

A. H. ANDREWS & CO. of Chicago advertise new designs in opera-chairs, with noiseless seat-joints, and invite proprietors of halls and theatres to send for their illustrated price-list.

JOHN A. MOAK, whose address find in another column, can be engaged as agent or business-manager. He has had fifteen years' experience.

COLLINS' HALL, Adams, Mass., can be rented through Isaac Collins, proprietor. It will seat six hundred, and is furnished with scenery.

A MAGICIAN'S OUTFIT, consisting of a fine set of apparatus in good order, is offered for sale by King, whose address find elsewhere.

HAMBLIN'S OPERA-HOUSE, Battle Creek, Mich., can be engaged on liberal rental or sharing terms through Eldred & Clark, managers. It will seat fourteen hundred, and is said to be the best place of amusement in the city.

AN ADVANCE AGENT is wanted by Chas. McGinnis, who advertises.

PROF. D'ARTERY, magician and spiritual exposer, had a complimentary benefit at Richfield Springs, N. Y., July 31. He is billed in Cooperstown Aug. 5.

THE BLITZ TROUPE, illusionists, are to perform at Grosse Isle, Canada, Aug. 6.

PEDANTO, gymnastic aeronaut, whose address find in another column, can be engaged for fairs, festivals, etc.

BRYAN, WARREN & CO.'S HALL, Elizabethtown, Ky., can be rented on reasonable terms. It has a stage, with drop-curtain and scenery, and will seat five hundred.

DEATH OF A GIANTESS.—During the week ending July 20 Frances Alice Flintoft, known as the California Giantess, died of paralysis in the Infirmary in San Jose, Cal. Deceased was a native of New York, of German parentage, and was forty-four years of age. She stood six feet six inches high, and in early days traveled through the country with Lee & Marshall's Circus Company. She was afflicted with a series of diseases, and for a number of years has been the inmate of some asylum, having been in no less than eighteen of these places throughout the country. She arrived in San Jose from Sacramento about a year ago, and was stricken with paralysis three days before she died. She never spoke after the attack.

W. R. WATTS, song, sketch, lecture-writer, etc., can be addressed as per card.

IN T. L. LOWELL & CO.'s advertisement of scenery for sale the price should be $75, and *not* $7,500, as it reads in the card,

PROF. PEDUZZI is to make a balloon ascension from the Passaic Falls, Paterson, N. J., Aug. 14. J. L. Gilbert is acting as manager.

DR. CARVER is to give exhibitions of rifle-shooting in the Central Park, midway between Troy and Albany, Aug. 6, 7.

MONS. DE CHARLATTA proposes to give recitations of Longfellow's "Spanish Student" and the play of "Camille" at Hawthorne Hall, Boston, Mass., commencing Oct. 3. He will be assisted by Mons. Pierre De Lorridan, pianist.....Signor Giovanni, the well-known prestidigitator and trainer of birds, is performing at the different Summer resorts near Boston.....The second annual festival of the Boston Turnverein commences at Turn Hall 10, and will continue 11, 12, 13..... The Massachusetts Charitable Mechanics' Association's annual exhibition will open early in September, the building having been completed, and being now in the hands of the committee.

PROF. W. F. BAKER, magician, is to perform in Elm Grove, W. Va., Aug. 5, Uniontown, Pa., 6, Cannonsburg 7, Washington 8, Brownsville 9, Steubenville 10

E. ROSENBAUM, manager for Hartz, left Hartford, Ct.—where he has been summering—for Indianapolis, Aug. 4, to complete arrangements for the appearance of the magician in that city Aug. 26, when his traveling season will be inaugurated.

DR. WARNER'S "Wild Men of Borneo," combined with Geo. W. Hall's alias "Pop-corn George" Museum, was on exhibition in Hall's Portland, Me., the past week to good business, and will remain another week. Zulu Zingara, Circassian girl; a trained pig and a goose, snakes, a Punch and Judy; Herr, a Guise magician; Dan Lewis, colored vocalist; and Prince Bros., gymnasts, make up the show.

CLARENCE HOOSE advertises for an engagement as ticket or door man.

MILLER'S OPERA-HOUSE, Cobden, Ill., can be rented through A. J. Miller, proprietor. It will seat four hundred, and has a stage, with scenery.

MARCUS HERRMANN, magician, and Miss Herrmann, medium, can be engaged to give entire entertainments. See card.

THE OPERA-HOUSE, late Hamilton Opera-house, Wheeling, W. Va., has been improved by the introduction of folding opera-chairs, a steam heater, etc. The house will be open after Sept. 10. For terms address F. Riester, manager, or his New York agent, C. Randolph Gardiner.

968,753 PERSONS paid for admission to see "The Siege of Paris" during its sojourn in Philadelphia of over two years, its total receipts in one week during the Centennial amounting to $8,460. The iron building and painting will be removed this week to Boston, where Manager J. Fred Zimmerman expects to open about Sept. 2.

J. R. KENNEDY, advance agent, can be secured by addressing as per card.

HARRY WESTON can be engaged to act as manager, agent or treasurer. See advertisement.

MRS. ADD BORST'S professional boarding-house is advertised in this issue.

P. MOONEY advertises snakes of all kinds for sale.

A SIXTY-FOOT TENT is offered for sale by R. Johnson. See card.

MASTER FRANK SMITH is giving his elocutionary and personation entertainments for the temperance unions in Central New York. This month (August) he will appear in nearly all the towns and large villages of Herkimer County, under the auspices of the Cold Brook Temperance Union, and in September he contemplates a return to Ohio, where he appeared successfully three years ago.

PROF. QUEEN'S NEW COMBINATION, now performing in the towns on Cape Cod, is to be in Nantucket Aug. 6, Edgartown 7, Falmouth 8, and Fair Haven 9.

AMATEUR.

HOME AGAIN.—The Zellner & Warren Combination Troupe (late Zellner & Warren & Shields) have returned to Philadelphia, Pa., after a successful tour through the State. The troupe as organized for the season includes C. Zellner in songs; J. Warren, comic banjoist; Harvey and Lincoln, acrobatic song-and-dance; S. Walters, genteel song-and-dance. J. Warren is to appear as clown in the comic-act burlesque entitled "Aiding a Fair Lady to Play for Her Mere Traveling Expenses," with a distant reversion in favor of her hotel bill, is grossly unfair. And to suppose that Miss Robertson and Miss De Montmorque should, because they were willing to sing for nothing, represent British soprettos and contraltos, is simply a burlesque on British music. For £200 the best artists of England would have been glad to cross the Channel to sing in favor of British art. But, not being paupers, they declined to go for their mere traveling expenses, and British amateurs will agree they were right. Let the French thoroughly understand that for unaccompanied part-singing we are fully content to let British reputation stand or fall by Leslie's choir. But let them also understand that the vocalists were a selected lot who agreed to sing for nothing, and that the reason why the best vocalists of England were not engaged was because there was no money to pay them. Let us not blink the fact that the first English concert at the Paris Exhibition was a complete failure. The Trocadero Hall, calculated to hold eight thousand people, was not a quarter full, and the performance was one of the worst amateurs have ever heard. The French orchestra broke down twice in the Sterndale Bennett concerto in F minor, and, although Mme. Arabella Goddard played at her best, she was only accorded a recall. We treat great French musicians in a far different fashion. The vocalists (perhaps more deservedly) were treated still more coldly. The trio from Balfe's "Falstaff," sung by the two Misses Robertson and Miss De Fonblanque, passed almost without a hand; the audience passed over the 'Chevy Chase' overture of Macfarren with a cough; and even Mr. Bentley Ducklin's solo "Come, if You Dare," was greeted with little or no applause. The quartet from Mr. Leslie's own oratorio, 'Immanuel,' was received with almost frigid silence, and 'Turn Ye, O Old Time,' as sung by Miss Robertson, suffered a similar fate. Mr. Henry Leslie had prepared a typical programme, but it was all of no avail. His famous choir sang 'In Exitu Israel'—which the French critics, with Continental ignorance, announce as the work of 'Sammuel Vesley'—'The Hosanna of Gibbons,' and 'My Pretty Lass' of Morley, but the Parisian audience had not a soul above M. Massenet and the writers of his trivial school. The concert was a complete failure. We willingly confess the English solo vocalists were not up to the mark, but without pay the French cannot expect Miss Albani, Mesdames Edith Wynne, Sherrington and Patey, Messrs. Sims Reeves and Santley to cross the sea. A more miserable spectacle than the Trocadero Hall at the second British concert could hardly be imagined. There could have been barely seven hundred people in a hall built to receive ten times that number, and, although the Leslie choir sang at their best, and although the new great organ was played for the second time by Mr. John Ward, the effect of the whole was spoilt by the terrible echo. The Leslie choir, however, fairly astonished the Parisians by their admirable unaccompanied part-singing. The last concert took place on Saturday, with a light and miscellaneous programme.

VARIETY HALLS.

FRANK MAJILTON'S WIFE, it is reported, has had $30,000 bequeathed to her by a relative in Germany.

W. J. ASHCROFT and Miss Kitty Brooke were performing in the People's Music Hall, Gotham, Eng.

MISCELLANEOUS.

JETHRO T. ROBINSON, Government Theatrical Architect, died suddenly in London, Eng., July 15, and his remains were buried in Highgate Cemetery 18. He first made his mark as a designer and builder of Chicago's magnificent equestrian establishment in Hull, Glasgow, and other provincial towns. He next built the Theatre Royal, Hull. Subsequently he erected in London the Park Theatre, Bengler's Circus, the Albion Theatre, and the new Grecian Theatre, besides building numerous places of amusement in the provinces. For several years past he was surveyor to the Lord Chamberlain.

GENERAL MYER'S EXPLANATION of the fatality of the heat in St. Louis is clear. It is simply this: The city is situated upon lime rock and densely built. The rocks and the bricks get heated and make the air hot. Now in dry air the perspiration from the skin will evaporate. But where the air is continually moist, and therefore does not carry off the surplus heat which comes as perspiration from the body. Besides hot, damp air is very unhealthy to breathe. Then again, St. Louis is situated where there is very little wind to carry away this fatal atmosphere.

A RESTAURANT-KEEPER at Brussels recently obtained the contract for a grand political dinner on condition that the managers should have the privilege of fining him roundly for any deviation from his agreement. The result was that the landlord was fined 1,000 francs for not supplying the waiters with numbered badges, 1,000 francs for not supplying all the wine he had agreed to place on the table, and 1,000 francs because some of the guests could get nothing to eat. The money is to be divided between the school fund and the Magdalen Asylum.

THE SMOKERS OF ITALY have struck against the abominable cigars furnished by the government (which, as in France, has a tobacco monopoly), and will only use pipes until a reform has been effected. All through Venetia the cry is: "Down with the cigars!" In Padua there are placards upon the walls: "Smoke cigars by day, and you'll be thrashed at night." At Rovigo posters implore good citizens to imitate the Milanese and smoke no cigars after the 1st of July, and circulars bearing a similar prayer have been circulated at Mirs and other points.

THOSE POISONED ARROWS from South America in the Smithsonian Institute at Washington are dangerous things to fool with. The points are tipped with wooruara, a most deadly poison, which seems to never lose its venom. A short time ago some experiments were made on rats, and, though the point of the arrow only pricked the hind legs of the rodents, they died within five minutes after the application was made.

THE ROYAL LIBRARY at Paris contains a Chinese chart of the heavens, made about 600 B. C., in which 1,460 stars are correctly inserted.

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MISS MAMIE ILLINGTON has been released from her engagement to accompany Mr. Sothern upon his forthcoming tour of the English provinces, and to accompany him to America, and she has accepted a three years' engagement at the Vaudeville Theatre, London, where she is now playing Mary Melrose in "Our Boys."

THE WILL of the late Charles James Mathews has been proved by his widow, Mrs. Elizabeth Mathews, the sole executrix, to whom he leaves all his property. The personal estate is sworn under £30,000.

ALFRED DAMPIER and his daughters, Rose and Lily, were playing in Birmingham, Eng.

THE GRATTAN CHILDES—Harry and Emilie—were playing in "Richard III" and the opera of "The Ring and the Keeper" in Cambridge, Eng.

MISS KATE RAYMOND and O. B. Collins were in Hanley, Eng.

MISS ADA WARD, a native of Great Britain, and whose professional career has been entirely confined to that country and Australia, one of its colonies, is thus spoken of by the Liverpool correspondent of *The London Era*: "On Monday evening considerable interest attached to the performance by reason of the fact that Miss Ada Ward, *Sailing from across the Atlantic*, made her first appearance at this theatre in the character which seems to be an especially *favorite one with American artists*. It seems, from the managerial announcement, that this lady has been on a *brief visit to Europe*, and that the advantage had been taken of this circumstance to conclude an engagement for a short period. What was called a new and original version of 'East Lynne' was furnished for the special occasion, Miss Ada Ward, of course, sustaining the dual part of the erring wife and repentant governess. With the frankness which is happily so characteristic of English theatre-going audiences, the debutante at the Amphitheatre was very cordially greeted on making her appearance, and the favor she secured was hearty and unmistakable. Miss Ward is young, and is evidently possessed of considerable histrionic power, playing with much force and a thorough earnestness, which had its full weight with the audience."

MISS EDITH CHALLIS has been engaged for E. A. Sothern's provincial tour, commencing Sept. 16.

MUSICAL.

"PEPITA," a comic opera in two acts, is the latest novelty in Paris, France. The libretto is by MM. Nuitter and Delahaye, and the music by M. Delahaye Jr., his maiden effort. It is thus spoken of: "It is a bright, lively little piece, which can be listened to with pleasure even during the dog days. The plot is certainly absurd enough at times, but it contains one or two droll situations. Its scene is laid partly at Cadiz and partly at Gibraltar. Senor Quertinos, who lives in the former city, is the guardian of two orphan nieces, widely different in age and disposition, and is himself devotedly attached to his own uncle. Hermosa, the elder of the ladies, has arrived at, if she has not overstepped, the undefined line that separates youth from old-maidenhood, and is at the same time one of the vainest and most sensitive of women; while Pepita, the younger, is a charming girl, with whom the young bucks of the country are over head and ears in love. Indeed, the little lady can count no fewer than five Spanish, Italian and one English, this last being an officer named George Wilson, whom Pepita prefers to all his rivals. The uncle, as I have said, enjoys an easy life, and while he has the management of her fortune he is conscious of his existence is one of the smoothest. He is in no hurry, therefore, to see one or the other married, but refuses persistently every demand for Pepita's hand, taking good care at the same time to thwart in the same way the presents offered him by her suitors. He has hit upon an ingenious plan for prolonging his profitable guardianship by announcing that his younger niece shall not marry until her cousin Hermosa has preceded her to the altar. Pepita's admirers have, however, become so numerous during the prolonged delay, and they are so pressing in their respective suits, that Quertinos has resort to another expedient for gaining time. Having positively rejected an offer of marriage which Major Williams has made on the part of George Wilson, his nephew, and which, in every respects in turn those coming from the nine Spanish aspirants for Pepita's hand, George suddenly upsets the old gentleman's project by carrying off the young lady to his uncle's residence, on the Rock. Pepita is not compromised by this flight, it should be said, because she has the unexpected companionship of her cousin. Hermosa had, indeed, attributed to herself George's love-passing. She is an old maid of supremely happy disposition, who copies a future husband in every man she meets. From the rising of the curtain we have seen her assuming that all the sighs, bouquets and serenades devoted to the charms of her pretty cousin were, without exception, addressed to herself. Consequently, when George Wilson fancies he is about to carry off Pepita in triumph, he discovers, to his amazement, that Hermosa is also of his party for the little trip to Gibraltar. The immediate result of the double abduction of which he has been the hero is as little to his liking as can well be. All the nine other suitors, each of whom has been duly accepted by Pepita's uncle, rush after their rival. Pepita and Hermosa disguise themselves as English servant-gir

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ADVERTISEMENTS SENT BY TELEGRAPH must reach here not later than 6 P. M. on Monday.

TO AVOID LOSS, when remitting money by mail, we would advise our patrons to register their letters or procure Post-office orders. Make all orders payable to and address all communications

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N. B.—The Perkins Theatre is now being remodeled, painted, frescoed, new scenery, dressing-rooms, etc., added, at a cost of FIFTEEN THOUSAND DOLLARS. The Opera-house at Dallas will be WELL stocked with scenery, newly painted, and will have a new covered rear entrance, from the Windsor Hotel (a first-class house) to the stage. Improvements will also be made in the Shreveport Opera-house.
The following attractions are now booked: Barlow, Wilson, Primrose & West's Minstrels, Furbish's Fifth-avenue Combination, John T. Raymond, Jos. Murphy, Emerson's Minstrels, Madame Janauschek, Milton Nobles, John McCullough, Geo. Knight, Rice's Evangeline, etc. [20-11t

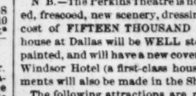
JAMES FISH,
WIFE AND CHILD,
PROFESSIONALLY KNOWN AS
JENNIE
AND
BABY BENSON,
have arrived at their home in Newport after a tour of nearly four years
ROUND THE WORLD.
20-2t* 19 BOWERY STREET, NEWPORT, R. I.

HARRY WOODSON
Joins Carncross Minstrels
AUG. 26, 1878. 20-1t*

LOOK SHARP.
Fred J. Huber, late of Huber and Gliddon, and R. G. Allen, Banjo-soloist, will hereafter be known as
HUBER AND ALLEN,
Musical Specialists and the future banjo-team of America. Open at Comique, Washington, D. C., Aug. 19. Permanent address, 77 S. Fulton street, Baltimore, Md.
P. S.—We use no Big Collar, and still retain the little Whist Broom. 20-1t*

Hamblin's Opera-house,
BATTLE CREEK, MICHIGAN.
SEASON OF 1878 and '79.
Population of city, 8,000. Seating capacity, 1,400. Only place of amusement in the city. First-class combinations desiring dates should apply at once. Most liberal terms, rental or sharing. Address
20-12t ELDRED & CLARK, Managers, Drawer 30.

JUVENILE WONDERS.
JOHN--THE LA RUES--WILLIE
FLIBTATION SKETCH-ARTISTS, VIOLIN AND BANJO DUETTISTS AND CLOG-DANCERS,
can be engaged by addressing
WILLIAM LA RUE,
20-2t 611 South Ninth street, Philadelphia.



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DIME BANJO MUSIC COMPANY,
20-2t* 203 and 205 Fulton st., Brooklyn, N. Y.

HEYWOOD'S
NEW YORK
SERENADERS,
NOW MEETING WITH GREAT SUCCESS
IN THE NORTHWEST,
EN ROUTE FOR CALIFORNIA,
GREETED EVERYWHERE WITH ACCLAMATIONS OF DELIGHT BY
CROWDED AUDIENCES.
The following notice is from THE ST. PAUL DAILY GLOBE:
Considering the sultry weather, there was a very large attendance at the Opera-house last night to witness the performance of Heywood's N. Y. Serenaders. The entertainment was an olio of oddity, differing in many respects from the usual routine of minstrel shows, and gave great satisfaction. The four end-men, by their extreme drollery and the originality of many of their whimsical situations, were received with well-merited applause. 20-1t

Savannah Theatre
AND
MASONIC TEMPLE.
THOMAS ARKWRIGHT,
Proprietor and Manager.
THE SEASON OF 1878-79
Will commence on or about Sept. 1.
ALL FIRST-CLASS COMBINATIONS
desiring dates at either of the above places will please address
THOMAS ARKWRIGHT,
SAVANNAH, GA. 9-13t*

COLISEUM,
CINCINNATI, OHIO.
FRITZ BUCHMAN, Proprietor. JAS. S. EDWARDS, Manager.
This first-class family resort is now being elaborately improved and thoroughly renovated, making it perfect in all its appointments. The stage greatly enlarged; new dressing-rooms, property-rooms, scene-rooms, etc.; new scenery; newly frescoed; new front; seating capacity, 3,500. Specialty Artists and Dramatic Stars of recognized ability can secure dates by addressing JAS. S. EDWARDS, Manager, 277 N. Broadway, Baltimore, Md. 16 13t

METROPOLITAN THEATRE,
LOUISVILLE, KY.
J. H. WHALLEN - - - - - Manager
OPENS AUG. 12, 1878.
First-class Specialty Talent and Sensational Stars wishing to arrange dates, address as above. 20-1t*

A. H. ANDREWS & CO.,
213 WABASH AVENUE,
CHICAGO.
Largest Manufacturers of Best Patent
OPERA CHAIRS
with noiseless seat-joint and movable back. Price $1.25 upward. All FULLY WARRANTED.
Send for illustrated price-list. 20-5t*

QUEEN'S THEATRE,
DUNEDIN, NEW ZEALAND.
This elegant and commodious house of entertainment can be hired for long or short dates on very favorable terms. The interior has recently been refitted and magnificently decorated, and has separate seats in stalls and dress-circle, with other appointments of the most approved kind. The stage is fully furnished with modern requirements and necessary scenic properties for opera, concert or drama, and the building has been pronounced by all who have used it the best ventilated and most comfortable theatre in the Australasias. Seating accommodation, 1,500. All rates, water and gas are included in the hiring terms.
Population of Dunedin, about 26,000. Correspondence invited from friends, responsible managers, etc. For terms and dates apply to GEORGE P. WEST, Music and Piano-forte Warehouse, Princes street, Dunedin, Otago, N. Z. Sole Agent, where all professional colonial correspondence to artists en route can be addressed till called for. 19-6t

NOTICE TO MANAGERS.
LA PETITE JULIA,
THE WONDERFUL CHILD ARTIST,
MALE AND FEMALE CHANGE PERFORMER.
JUGGLING, PLATE-SPINNING AND ANCENSION.
In this act she is unrivalled.
THE PET OF THE PACIFIC COAST.
NEW AND ORIGINAL SONGS-AND-DANCES, written expressly for her by FRANK LAVARNIE. Address Adelphi Theatre, San Francisco. 19-2t*

OPERA-HOUSE
Greenville, S. C.
BURGISS & GILREATH, Proprietors.
This growing city of 7,000 inhabitants, after being one year without a place of amusement, can now offer as an inducement to the profession a first-class brick theatre, lighted with gas, that will seat 700 people. Entire new scenery, drop-curtain and stage-equipments.
Greenville, S. C., is on the Piedmont air-line, and at the terminus of the Greenville and Columbia R. R. Companies visiting Atlanta, Ga., Charlotte, N. C., or Columbia, S. C., can stop at Greenville, S. C., without losing a night.
The Opera-house being licensed, visiting companies will have no city license to pay.
THE STRING RAILWAY will carry passengers and baggage to and from railroads and hotels at moderate rates.
The Mansion House, the first-class hotel of the city, J. W. Gray, proprietor, offers special inducements to the profession. For terms and open dates address
W. E. SPEIR, Business-manager,
17-4t* Greenville, S. C.

CLARK & HILL'S
NEW OPERA-HOUSE
IOWA CITY, IOWA.
This house contains all modern improvements, FINE SCENERY, ELEGANT DROP-CURTAIN, stage furniture, dressing rooms; heated by steam and lighted by gas; seated with opera arm-chairs; has all the appurtenances of a FIRST-CLASS THEATRE.
Seating capacity, 1,000. The city has a population of from 10,000 to 12,000 inhabitants, with the State University of 600 students. Terms moderate. For open dates apply to
17-13t* CLARK & HILL, Proprietors and Managers.

Howard Athenæum,
BOSTON, MASS.
ISAAC B. RICH.....Proprietor
BENJ. F. TRYON.....Lessee
This popular theatre, after undergoing important repairs and alterations, will commence the Fall and Winter season of 1878-79 about Sept. 1.
LEGITIMATE DRAMATIC PERFORMANCES.
First-class Stars, Opera, Grand Spectacular and Combination Attractions Treated with on Reasonable Terms.
Apply to FRED STINSON, Manager,
19-1f P. O. Box 3,395, Boston, Mass.

NEW COMIC SONGS.
Strawberries and Cream, song-and-dance, Delehanty and Hengler's, 50cts.; I Trust You Will Excuse, song-and-dance, 40cts.; Dear Old Friends, Gus Williams', 20cts.; Turn Off the Gas at the Metre, Tony Pastor's, 30cts.; Johnny Morgan, 20cts.; Whoa, Emma! 20cts.; Hot-corn Man, Sam Devere, 40cts.; Maria Jane, Sam Devere, 40cts.; O George! 20cts.; Jane Melissa, 35c.; I'm in Love, Dutch, George Knight, 30cts. Mailed, postpaid. L. F. GOULLAUD, 86 Tremont street, Boston. 19-2t

NEW
NATIONAL THEATRE
PHILADELPHIA, PA.
During the Summer this magnificent establishment will be thoroughly overhauled and put in perfect trim for another season of successful business.
A Preliminary Season of Four Weeks
for sharing terms with first-class specialty combinations and sensational dramatic combinations will be opened on
MONDAY, SEPT. 2, 1878.
THE REGULAR SEASON FOR 1878 AND '79 will open on MONDAY, SEPT. 30, 1878.
Specialty artists, sensational and dramatic artists, and combinations of recognized ability may secure dates by addressing
THOS. F. KELLY,
Manager New National Theatre,
18-tf PHILADELPHIA, PA.

Low's Opera-house,
PROVIDENCE, R. I.
This house will be ready to REOPEN about the MIDDLE OF SEPTEMBER, 1878, after having been ENTIRELY REMODELED to-day the directions of the eminent theatrical architect WALLACE HUME of Chicago. When completed, it will not be surpassed for beauty and convenience by any house in New England. The stage has been greatly enlarged, every dressing-room under-lined, and new scenery added. Size of stage, 30ft. x50. back of curtain; Proscenium opening, 28ft. wide and 28ft. high. The auditorium has been completely remodeled, floor pitched, four new convenient aisles built, and elegant parlors and retiring-rooms added. An entirely new balcony has also been constructed. The seating capacity of the main floor is 800; Balcony, 420; all new opera-chairs. The fauteuils or main floor of auditorium is 5ft. wide, and on a level with the sidewalk. COMBINATIONS treated in the most liberal manner. For terms and dates address
WILLIAM H. LOW, JR., MANAGER.
There are no free stockholders' tickets at this house. 18-11t*

THE ORIGINAL
HARRIGAN & HART'S
GRAND COMBINATION,
THE GALLANT 69th BOYS
AND THEIR FAMOUS ORCHESTRA,
UNDER THE DIRECTION OF THE WELL-KNOWN LEADER AND COMPOSER
DAVE BRAHAM,
Now traveling through the INTERIOR OF CALIFORNIA, after a most positively successful season of
Forty-six Performances at the Bush-street Theatre, San Francisco.
THE GREATEST TRIUMPH EVER ACHIEVED IN CALIFORNIA.
ROUTE.—OAKLAND, CAL., JULY 8, 9; SAN JOSE 10, 11; STOCKTON 12, 13; MARYSVILLE 15, 16; SACRAMENTO 17, 18, 19, 20; VIRGINIA CITY, NEVADA, one week, to begin 22; OMAHA, NEB., 31; COUNCIL BLUFFS, IOWA, AUG. 1; ST. JOSEPH, MO., AUG. 2; KANSAS CITY, MO., 3; OLYMPIC THEATRE, ST. LOUIS, MO., for one week, commencing AUG. 5; GRAND OPERA-HOUSE, CINCINNATI, OHIO, three nights, AUG. 12, 13, 14.
M. W. HANLEY, Manager. JOHN CANNON, Agent.
[18-tf] All Business Communications, TO INSURE ANSWER, please address M. W. HANLEY.

BLOOMS'
GREAT THEATRICAL SUPPLY,
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Truly, the only establishment of its kind in America. Not alone that every article requisite for the
OPERA, DRAMA OR BURLESQUE
can be found here, but everything necessary to complete a
THEATRICAL WARDROBE IN ALL ITS DETAILS.

ENGL. FLESH COTTON TIGHTS		
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338 and 340 BOWERY, NEW YORK.
SEND FOR PRICE-LIST. 2-26t*

MISS LINA TETTENBORN,
THE BEAUTIFUL AND GIFTED GERMAN SOUBRETTE AND VOCALIST,
who made so pronounced a success last season in her starring tour from Berlin, Germany, to San Francisco, will make her FIRST APPEARANCE on the English stage Oct. 15 (season of 1878-9), for an EXTENDED TOUR of the country, under the management of MR. FRANK BOSWORTH, the popular old American character actor, supported by him and a SUPERB COMPANY, selected from the best artists, and with her trained dog SCHNEIDER in her own ORIGINAL PLAY, translated from the German by Prof. Heuber, and arranged and adapted by Frank Bosworth, entitled
TINA THE MILK-VENDER OF GERMANTOWN.
The newest, most pleasing, and taking novelty ever introduced to the American public, being the first and only ORIGINAL GERMAN SOUBRETTE AND VOCAL STAR who has appeared in ENGLISH AND DIALECT SPECIALTIES, introducing a variety of vocal selections in GERMAN, FRENCH, GERMAN and ENGLISH; also various INSTRUMENTAL SOLOS, an intensely interesting ROMANTIC PLAY, original scenes, music, stage-settings, and SENSATIONAL TRANSFORMATION. (Flattering notices from the German press furnished on application.) Managers of circuits and Opera-houses will please send open dates at once. (Three weeks open WITHOUT combination.) WANTED, a working agent at once, comedian who can sing and play, and a full company. Silence a negative. Address FRANK BOSWORTH, Manager, 237 West Fourth street, Cincinnati, Ohio. 17-13t*

THE ORIGINAL AND ONLY
VICTORIA LOFTUS TROUPE OF BRITISH BLONDES
SENSATIONAL BURLESQUE ARTISTS AND SPANISH DANCERS.
J. CHARLES DAVIS & CO.....PROPRIETORS AND DIRECTORS
W. H. SMITH.....BUSINESS-MANAGER
The above company will commence its SECOND SEASON at the Boylston Museum, Boston, Mass., SEPT. 2, 1878, with the principal cities of the United States and Canadas to follow. This organization will be in every respect a
STRICTLY FIRST-CLASS BURLESQUE AND SPECIALTY COMBINATION.
The principal members of the party are those who appeared with it during the past season, when THE MOST DECIDED SUCCESS OF THE TIMES was achieved. The WARDROBE, MUSIC, PROPERTIES and PRINTING are all ENTIRELY NEW, and superior to any ever used in this country. The company give the whole entertainment and furnish leader of orchestra, in addition to what is usually found by combinations. For sharing terms or open time apply to W. H. SMITH, Tony Pastor's Theatre, New York.
CAUTION.—The title of the above company is fully protected by COPYRIGHT AND LETTERS PATENT, and is also registered as a TRADE-MARK WITH THE LIBRARIAN OF CONGRESS AT WASHINGTON, D. C. Any infringement upon the same will be prosecuted according to law, as it is exclusively our property.
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GEORGE NACHMAN'S FRONT-STREET THEATRE,
BALTIMORE, MD.,
HAS BEEN ELABORATELY IMPROVED THROUGHOUT, AND WILL OPEN FOR THE SEASON ON
SEPT. 2.
Specialty Artists of Every Description and Sensations of all kinds wanted at all times. To avoid delay, artists must state lowest salary.
MONS. BLANDOWSKI,
Strictly first-class. No wine-room in this establishment, and no wine-room talent need apply.
16-6t Yours, G. NACHMAN, Manager.

NOTICE TO MANAGERS WHO ARE ORGANIZING PARTIES FOR SOUTH AMERICA.
MLLE. GERALDINE,
GEORGE LEOPOLD,
AND
LA NINA DEL AIRE
would like to arrange with a party (Circus or Variety, the latter preferred) about to visit South America, for their several specialties, in which they are acknowledged to be without equals, viz., Double Trapeze, Horizontal-bar, Dancing, Single Trapeze, with sings and Teeth Business, Flying Trapeze and LULU SENSATION, MLLE. GERALDINE being the first and only lady who has accomplished this act. Will play on salary or percentage. Have a good knowledge of the country and the language. Also have new lithographs. Address care of CLIPPER office, New York. 20-1t*

1878. OPERA-HOUSE, 1879.
LOUISVILLE, KY. (LATE LIBRARY HALL).
W. L. ALLEN - - - - - - - - - Manager
The Popular and Central Theatre of the City, Playing the Leading Attractions.
John T. Raymond, Strakosch Italian Opera, Rice's "Evangeline," Boniface's, "Soldier's Trust," Josh Hart's "Chicago" and "O'Donovans," Mapleson's English Opera, Geo. S. Knight in "Otto," The Majeronis, Grover's "Boarding-house" and "Lispet," Frazer's Fifth-avenue "Humpty Dumpty," Maretzek's Concerts,
AND OTHERS.
LOUISVILLE STATE EXPOSITION commences Sept. 3, six weeks. Mexico represented. Wanted, first-class combinations for the first and also the last week of Exposition, Sept. 3, week, and Oct. 7, week. For open dates, terms, address [20-2t] W. L. ALLEN, 12 Union square, New York.

WILLIAM ERSKINE
PANTOMIMIST AND COMEDIAN,
would like to engage with some First-class Variety Show for the Fall and Winter season to produce my Comic-trick Pantomimes and Laughable Farces. Will furnish first and afterpieces. Salary reasonable. Address care of CLIPPER. 1*

MISS FANNIE BEANE,
MR. CHARLES GILDAY
IN NEW AND ORIGINAL SKETCHES. Address MINER'S THEATRE, Bowery, near Broome street, N. Y. City. 20-1t

MISS MINNIE CUMMINGS,
THE BEAUTIFUL AND BRILLIANT YOUNG PROTEAN ARTIST, with a VERY STRONG AND SELECT COMPANY, will negotiate with managers, owners and agents of first class theatres, opera-houses and halls for open dates. Her repertoire embraces "THE FOUR SISTERS," "SWEETHEARTS," "IN AND OUT OF PLACE," "MILLY THE ITE," written by herself, in which she assumes seven characters, and "REDEEMED," an emotional drama by a New York journalist. Address care CHARLES CHAMBERS,
14-tf Hotel Hamilton, Broadway and Twenty-sixth street, New York.

THE NEW TEAM.
CINCINNATUS AND JOHN HOGAN
are prepared to negotiate with managers for dates during the season of 1878-79. Permanent address,
care of CLIPPER.
BUSINESS: Neat Song-and dance, Sketches and Single Specialties. Wardrobe new and elegant. 20-1t

RED OR BLUE CLOGS,
$3.50; 15-inch Song-and-dance Shoes, $7; Dutch Clogs, $3; Fright Wigs, $6; Burnt Cork, per box, 50c.; False Moustaches, 30c.; Rosewood Bones, 75c.; Tambo, $2; Banjo, $3; Triangle, $1; Mouth Organs, 75c.;